

Scene	Panel
1	1



Action Notes

INT. THEATRE - BACK STAGE PENNY is by the stage entrance looking at her (non-existent) watch, behind her is MARK piecing together a castle made of building bricks (LEGO), CAROL'S kids are jumping around MARK. CAROL is silently reading from a script. THE GREAT ERASER is practicing his cape waves. MARK is becoming irritated by the KIDS.

Scene	Panel
1	2



Action Notes

INT. THEATRE - BACK STAGE PENNY is by the stage entrance looking at her (non-existent) watch, behind her is MARK piecing together a castle made of building bricks (LEGO), CAROL'S kids are jumping around MARK. CAROL is silently reading from a script. THE GREAT ERASER is practicing his cape waves. MARK is becoming irritated by the KIDS.

Scene	Panel
1	3



Dialog

MARK Carol can you do something about your kids please?! I'm trying to concentrate.

Action Notes

INT. THEATRE - BACK STAGE PENNY is by the stage entrance looking at her (non-existent) watch, behind her is MARK piecing together a castle made of building bricks (LEGO), CAROL'S kids are jumping around MARK. CAROL is silently reading from a script. THE GREAT ERASER is practicing his cape waves. MARK is becoming

irritated by the KIDS.

Scene	Panel
1	4



Dialog

MARK Carol can you do something about your kids please?! I'm trying to concentrate.

Action Notes

INT. THEATRE - BACK STAGE PENNY is by the stage entrance looking at her (non-existent) watch, behind her is MARK piecing together a castle made of building bricks (LEGO), CAROL'S kids are jumping around MARK. CAROL is silently reading from a script. THE GREAT ERASER is practicing his cape waves. MARK is becoming

irritated by the KIDS.

Scene	Panel
2	1



Dialog

CAROL You are playing with building blocks Mark! That's their favorite toy.

Scene	Panel
2	2



Dialog

CAROL You are playing with building blocks Mark! That's their favorite toy.

Scene	Panel
3	1



Dialog

MARK It says 8 plus on the box and I am certainly plus in age.

Scene	Panel
3	2



Dialog
MARK It says 8 plus on the box and I am certainly plus in age.

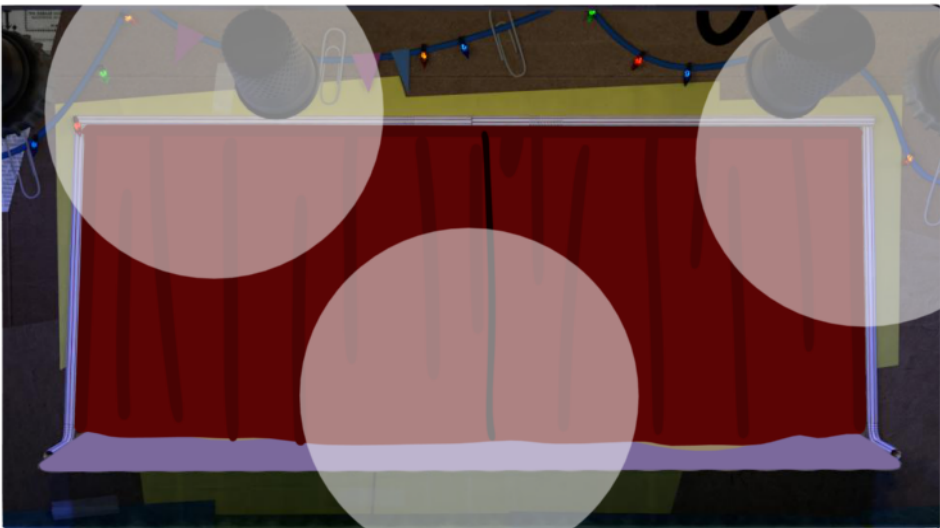
Scene	Panel
4	1



Dialog
VOICE (O.S.) Kia ora folks...get your pens and pencils ready...
iiiiit's THE DRAWING SHOW!

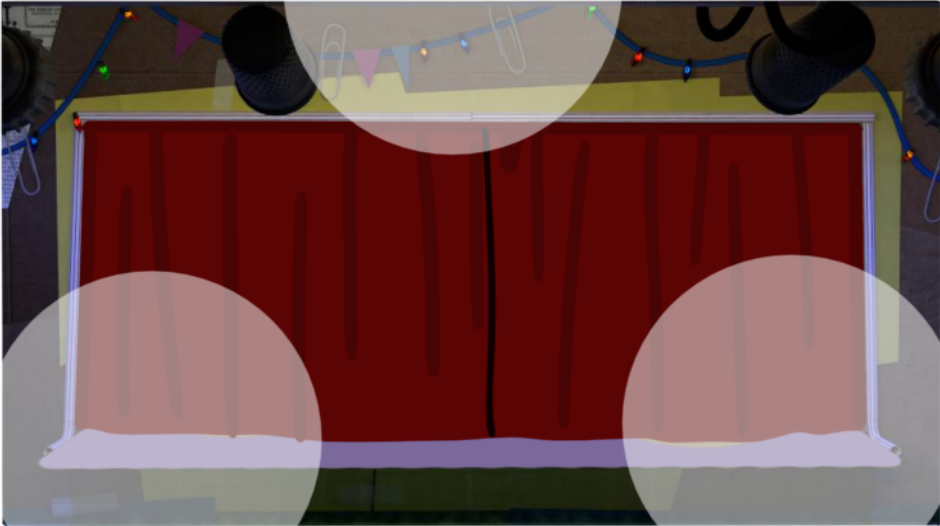
Action Notes
INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	2



Action Notes
INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

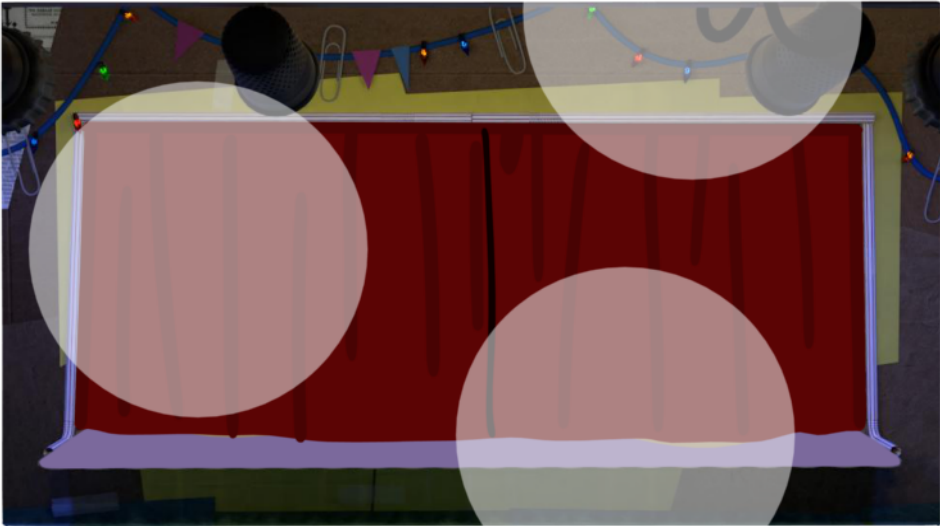
Scene	Panel
4	3



Action Notes

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

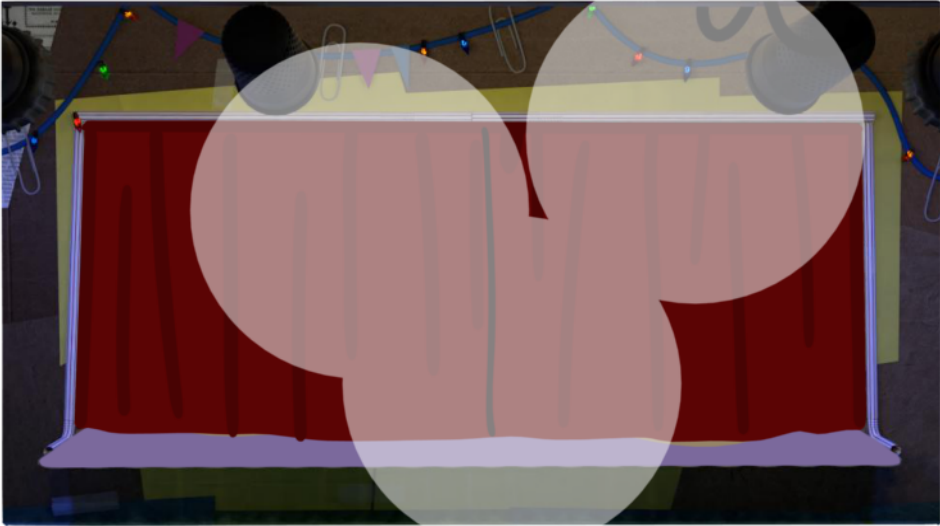
Scene	Panel
4	4



Action Notes

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

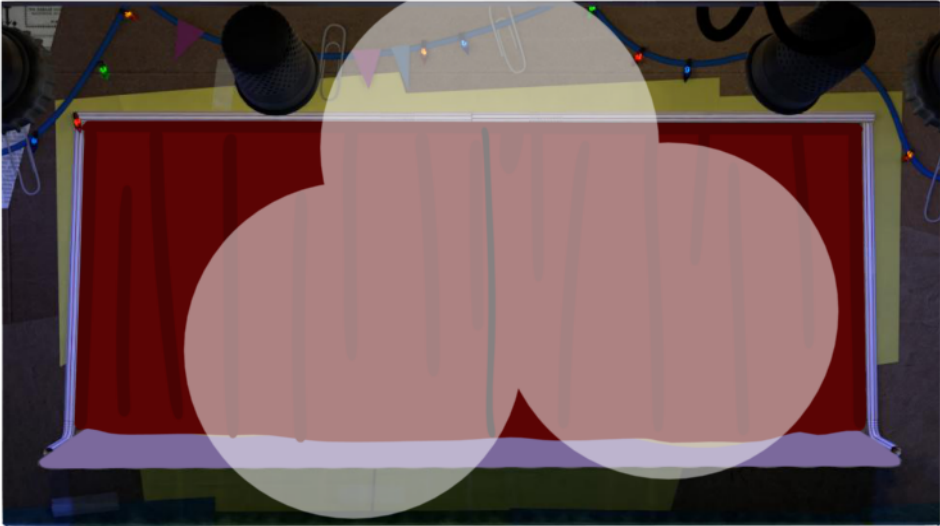
Scene	Panel
4	5



Action Notes

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

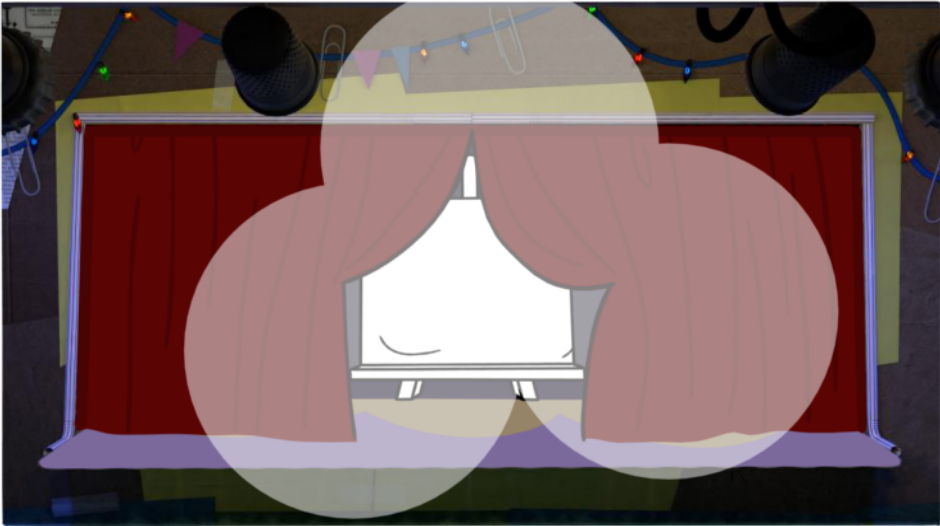
Scene	Panel
4	6



Action Notes

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

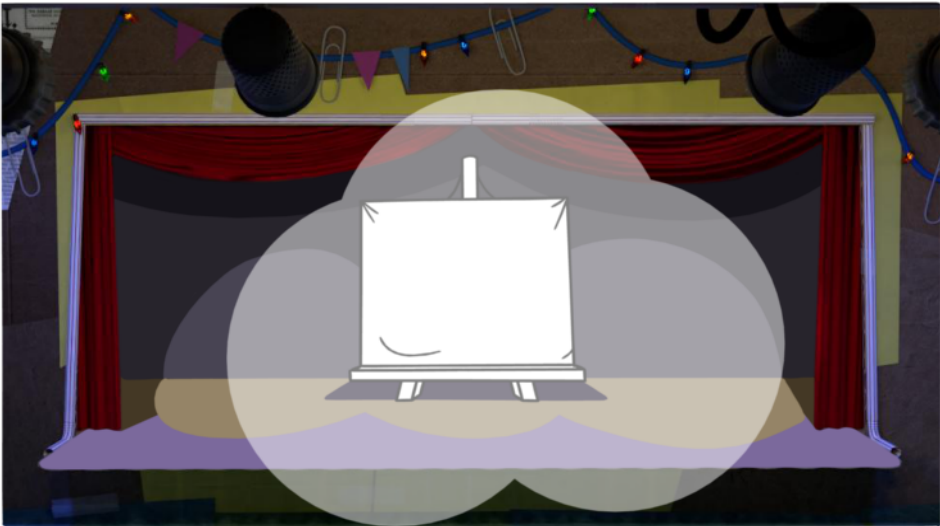
Scene	Panel
4	7



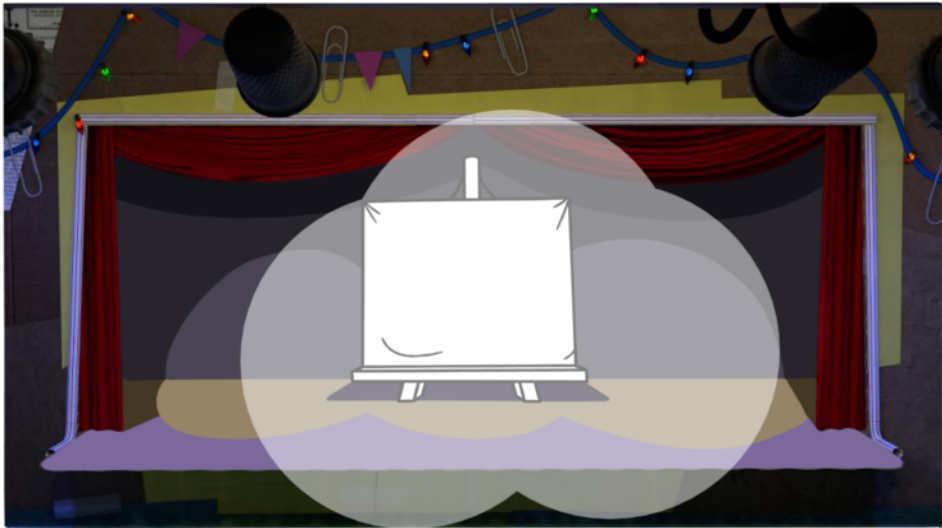
Action Notes

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

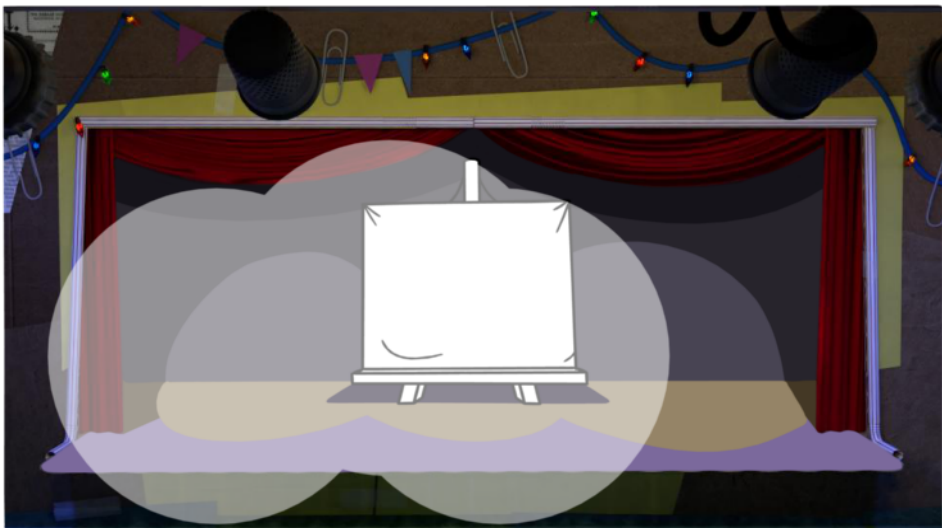
Scene	Panel
4	8



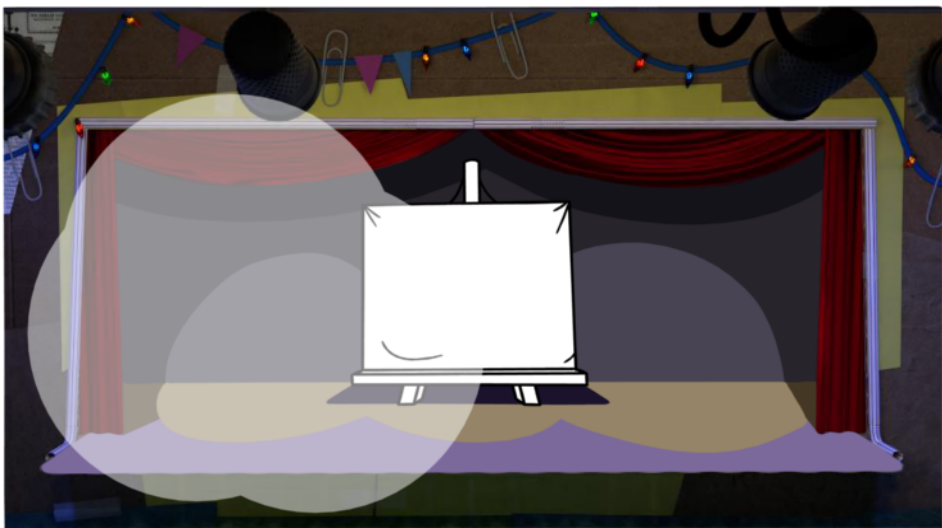
Scene	Panel
4	9



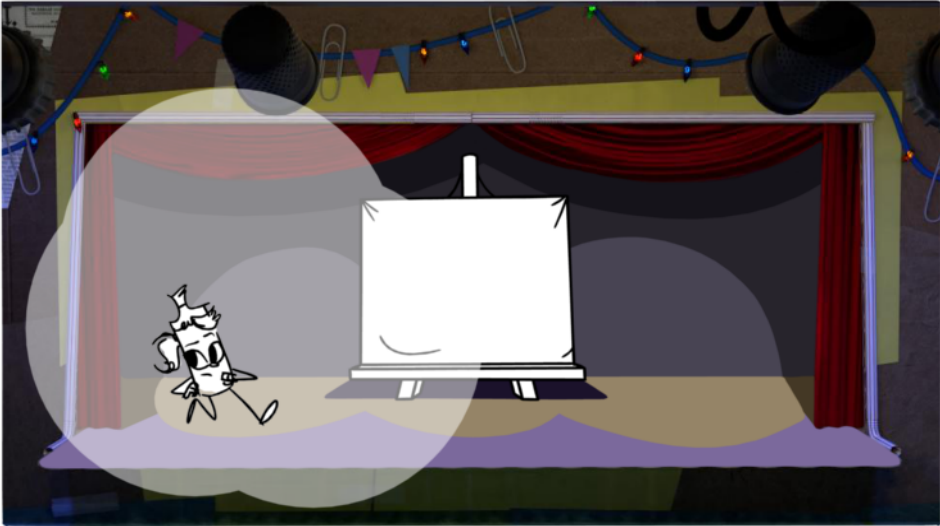
Scene	Panel
4	10



Scene	Panel
4	11

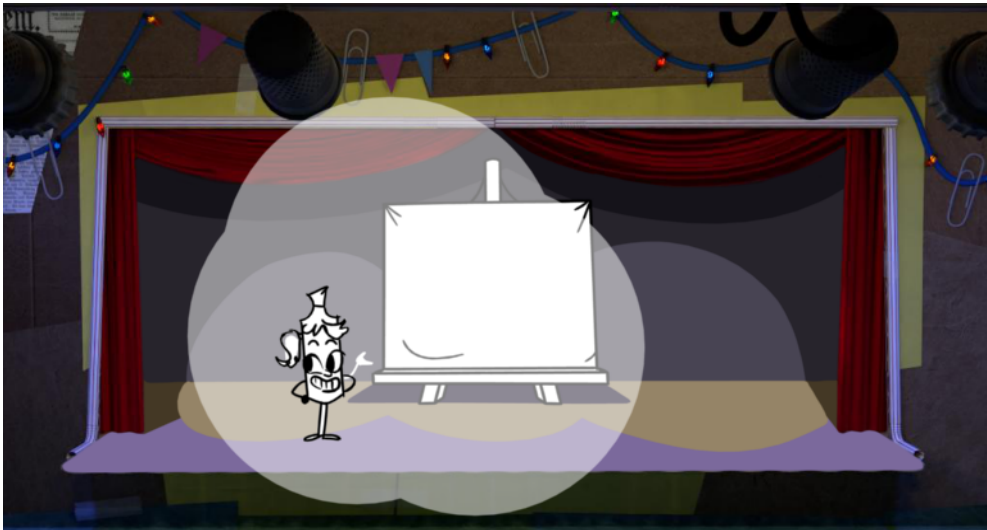


Scene	Panel
4	12



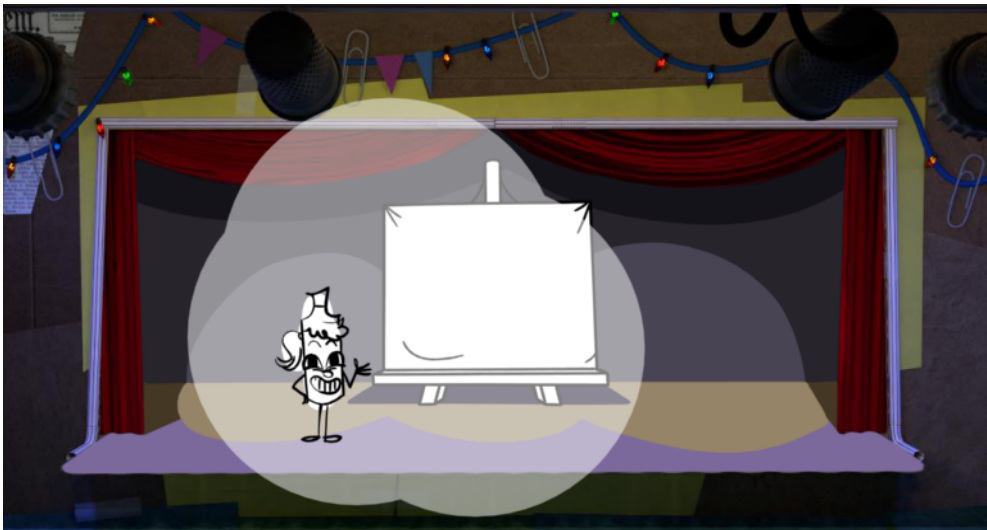
Action Notes
Penny walks onto the stage but looking in the direction of the crew. Crowd applauds

Scene	Panel
4	13



Action Notes
Penny walks onto the stage but looking in the direction of the crew. Crowd applauds

Scene	Panel
4	14



Action Notes
Penny walks onto the stage but looking in the direction of the crew. Crowd applauds

Scene	Panel
5	1



Dialog
PENNY Welcome everybody! Today we're going to draw something everyone hates to draw!

Scene	Panel
5	2



Dialog
PENNY Welcome everybody! Today we're going to draw something everyone hates to draw!

Scene	Panel
5	3



Dialog
AUDIENCE MEMBER 1 Money from an already overdrawn bank account!

Scene	Panel
5	4



Dialog
PENNY Ummm, not sure how you know about that?!

Scene	Panel
5	5



Dialog
PENNY (CONT'D) No this is something that most artists find difficult to draw.

Scene	Panel
5	6



Dialog
PENNY (CONT'D) No this is something that most artists find difficult to draw.

Scene	Panel
5	7



Dialog
AUDIENCE MEMBER A bath!

Scene	Panel
5	8



Scene	Panel
5	9



Dialog
PENNY A bath? Oh... draw a bath. Hilarious... no, today we're actually going to draw a foot!

Scene	Panel
5	10



Dialog
PENNY A bath? Oh... draw a bath.
Hilarious... no, today we're
actually going to draw a foot!

Scene	Panel
5	11



Dialog
PENNY A bath? Oh... draw a bath.
Hilarious... no, today we're
actually going to draw a foot!

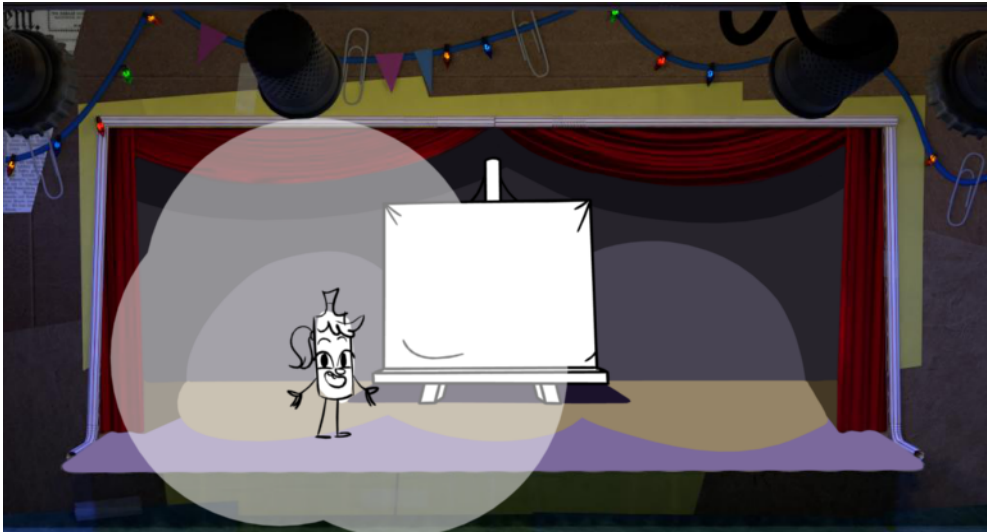
Scene	Panel
6	1



Dialog
CAROL Ewe, I hope we can draw a sock
to cover it!

Action Notes
INT. THEATRE - BACKSTAGE The crew
watch the show from the side lines.
MARK is carefully placing another
brick on his castle. The kids watch
him with playful interest.

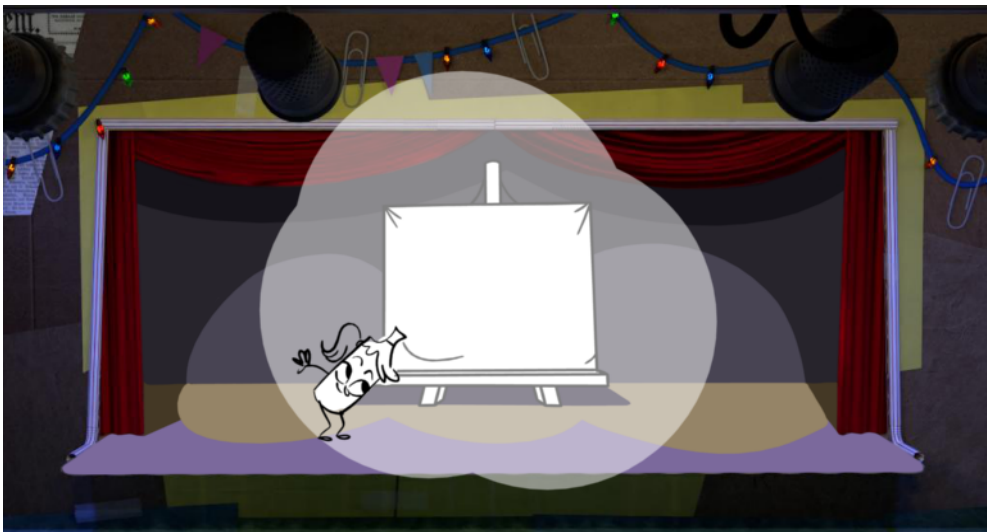
Scene	Panel
7	1



Dialog

PENNY Now feet are especially tricky to draw because we want to have some perspective.

Scene	Panel
7	2



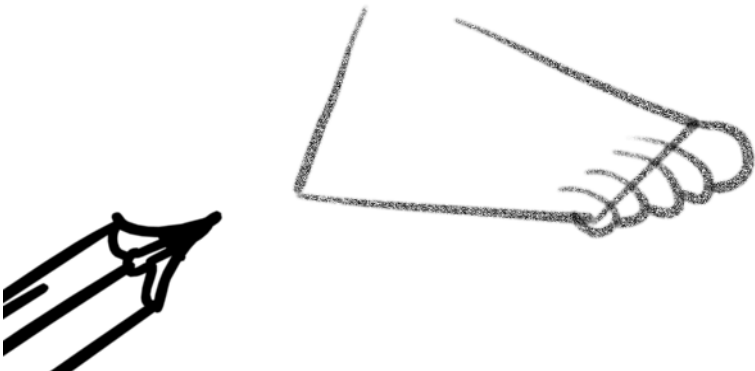
Action Notes

Penny turns to the drawing easel. We cut to a close up of the drawing pad as Penny sketches...

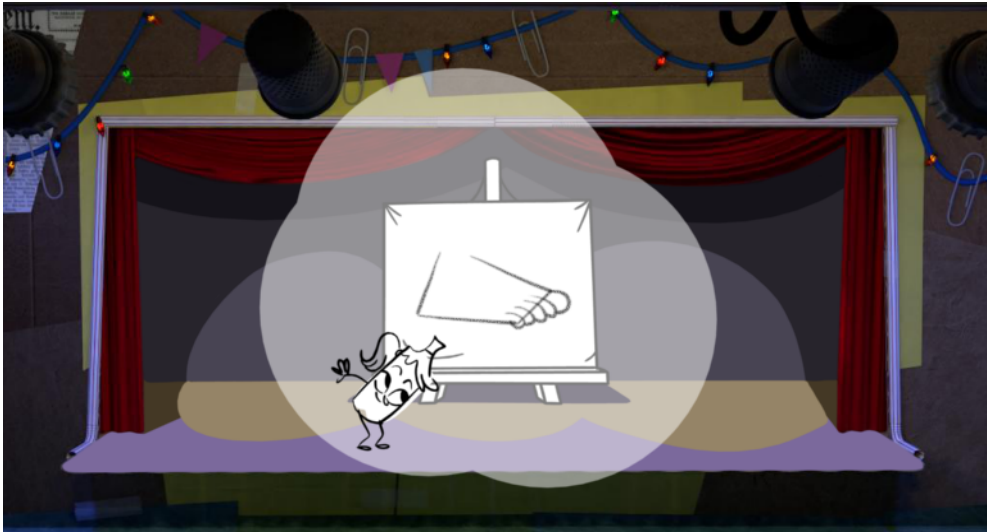
Scene	Panel
8	1

Action Notes

Penny sketches.

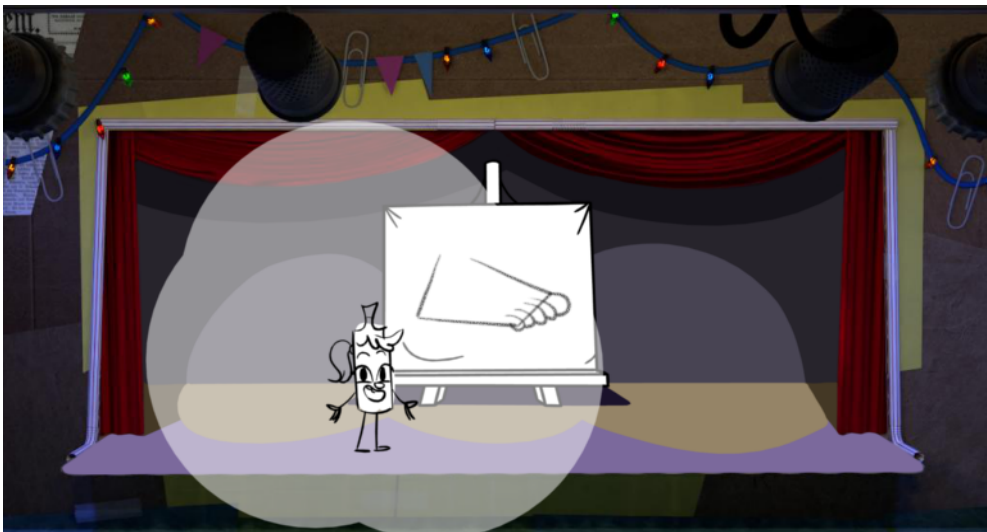


Scene	Panel
9	1



Action Notes
Penny steps back.

Scene	Panel
9	2



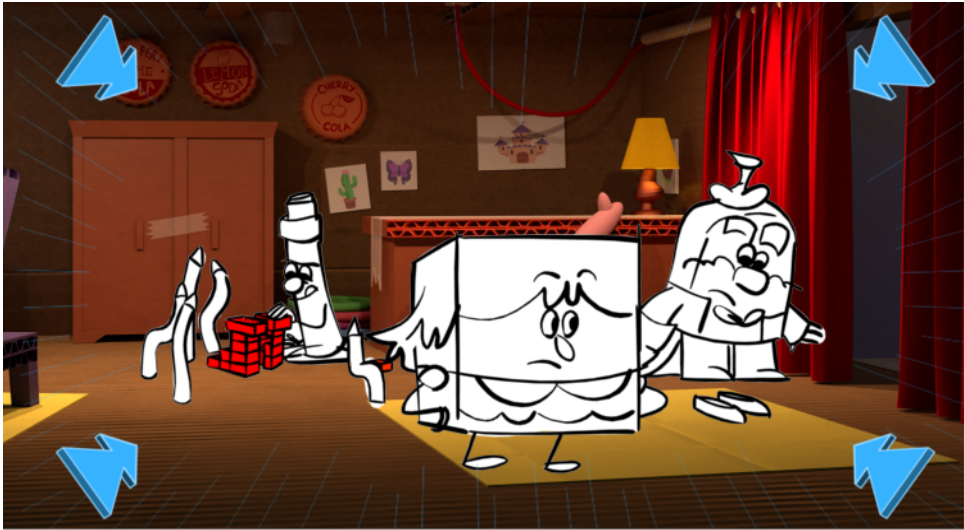
Dialog
PENNY (CONT'D) There we go, 5 glorious toes just like a foot should have!

Scene	Panel
10	1



Action Notes
INT. THEATRE - BACK STAGE MARK has completed a bit of his castle. GREAT ERASER has taken off his shoes and is looking at his feet. Little stink lines float off them.

Scene	Panel
10	2



Action Notes

INT. THEATRE - BACK STAGE MARK has completed a bit of his castle. GREAT ERASER has taken off his shoes and is looking at his feet. Little stink lines float off them.

Scene	Panel
10	3



Action Notes

INT. THEATRE - BACK STAGE MARK has completed a bit of his castle. GREAT ERASER has taken off his shoes and is looking at his feet. Little stink lines float off them.

Scene	Panel
10	4



Action Notes

INT. THEATRE - BACK STAGE MARK has completed a bit of his castle. GREAT ERASER has taken off his shoes and is looking at his feet. Little stink lines float off them.

Scene	Panel
10	5



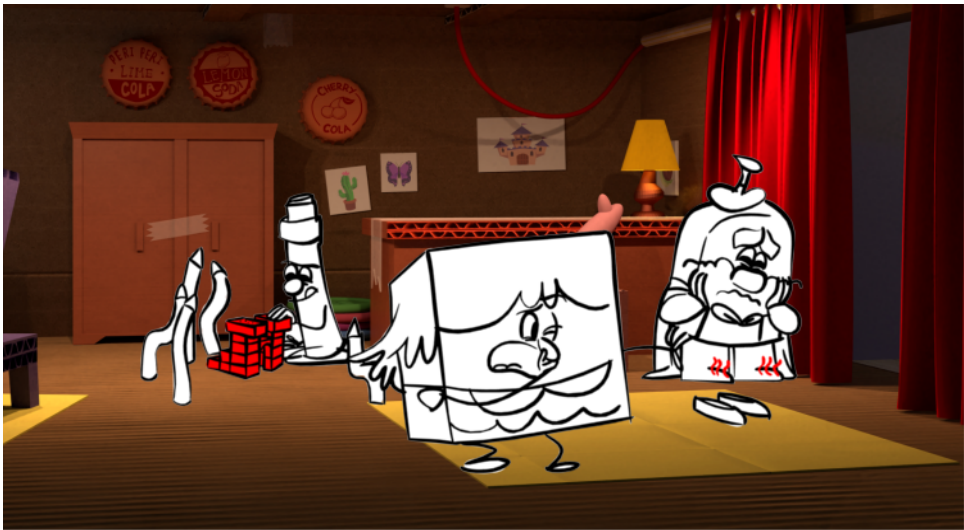
Dialog
GREAT ERASER Wait... Aghast! I've only got 4 toes?!

Scene	Panel
11	1



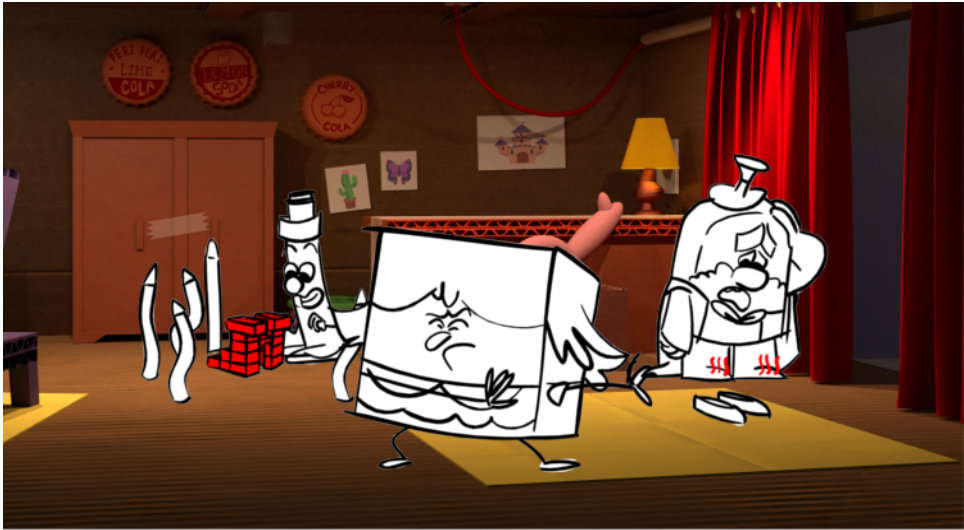
Dialog
GREAT ERASER Wait... Aghast! I've only got 4 toes?!

Scene	Panel
12	1



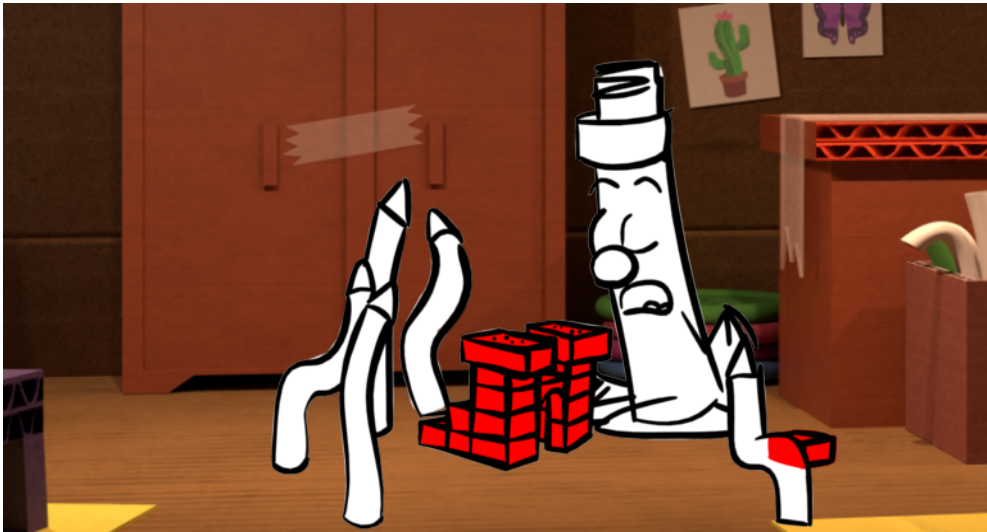
Dialog
CAROL (disgusted) Ewe Great Eraser please put them away!

Scene	Panel
12	2



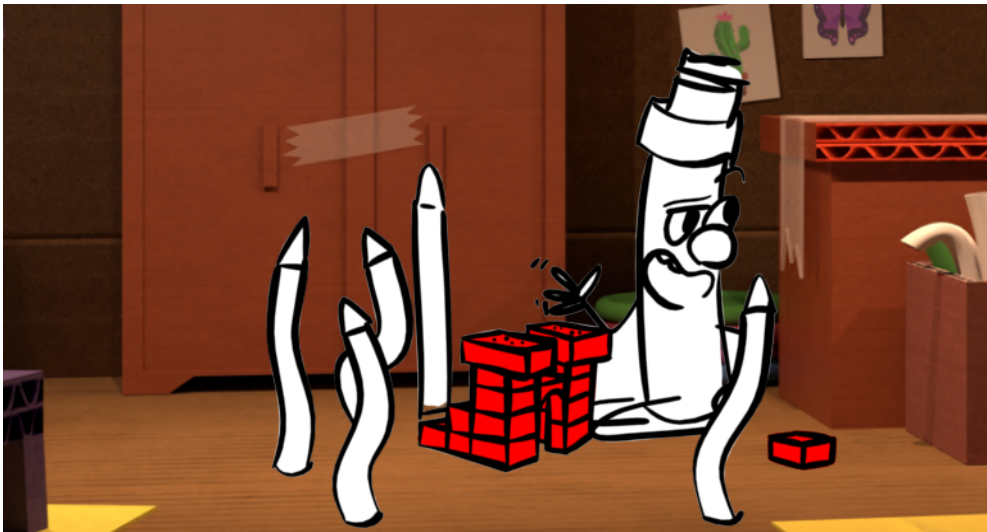
Dialog
GREAT ERASER Should I be concerned?

Scene	Panel
13	1



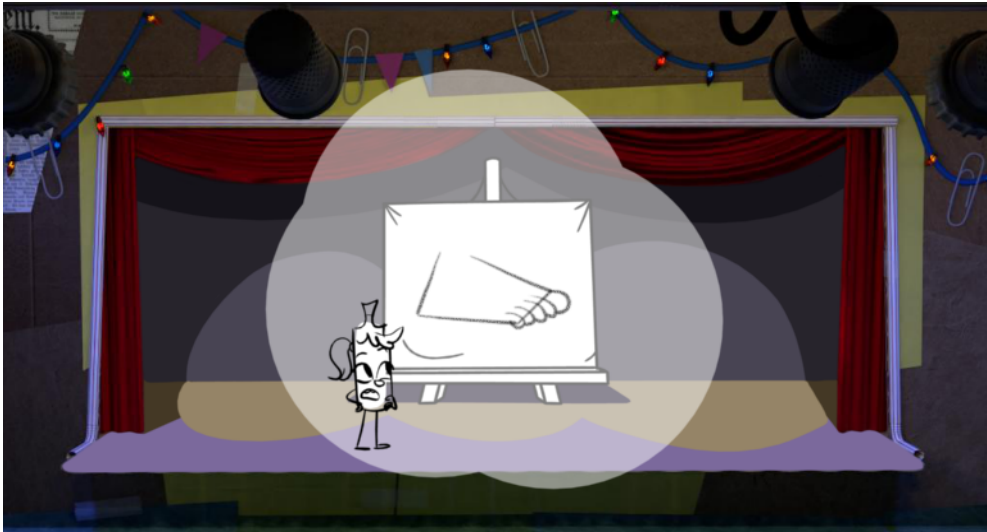
Dialog
MARK Don't worry, mate... last series she drew a hand with 5 fingers... she's not exactly going for realism.

Scene	Panel
13	2



Dialog
MARK Don't worry, mate... last series she drew a hand with 5 fingers... she's not exactly going for realism.

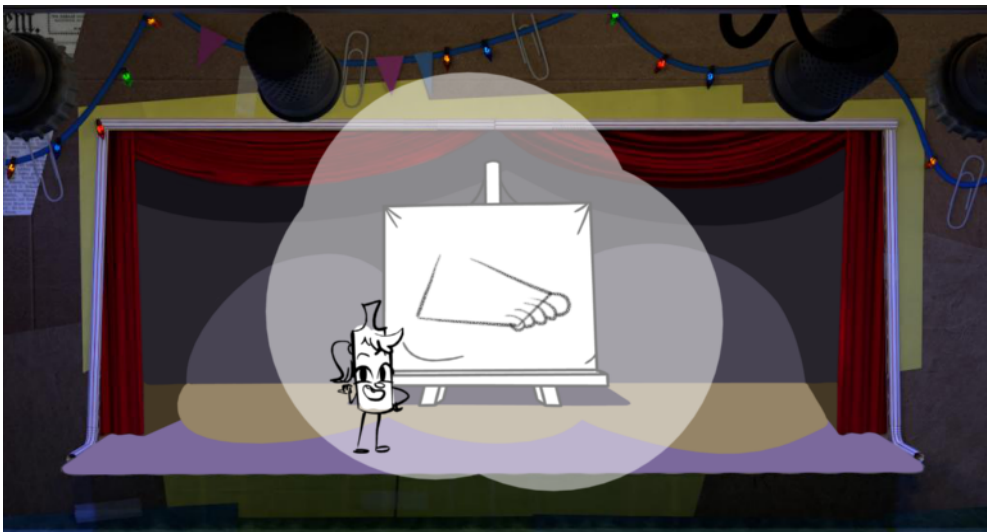
Scene	Panel
14	1



Dialog

PENNY That’s looking pretty good, but I think I’m going to leave the extra details up to Mark. Mark?!

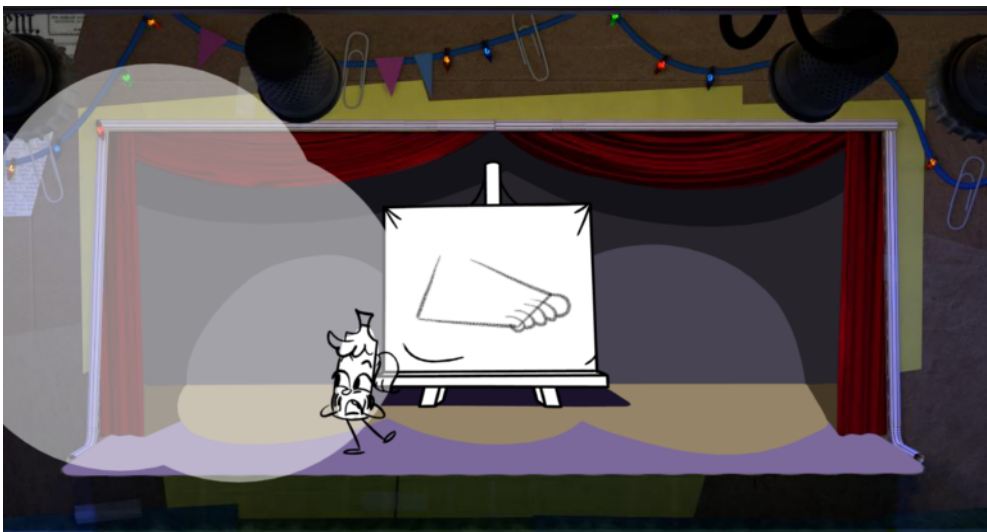
Scene	Panel
14	2



Dialog

PENNY That’s looking pretty good, but I think I’m going to leave the extra details up to Mark. Mark?!

Scene	Panel
14	3



Dialog

PENNY That’s looking pretty good, but I think I’m going to leave the extra details up to Mark. Mark?!

Scene	Panel
15	1



Dialog

MARK Now I'm only going to be a minute so kids, please don't touch my spaceship! Okay?

Action Notes

The GREAT ERASER is struggling to put his shoes on. CAROL stands holding her nose. MARK is talking to the Kids as he walks backwards towards the stage.

Scene	Panel
15	2



Dialog

MARK Now I'm only going to be a minute so kids, please don't touch my spaceship! Okay?

Action Notes

The GREAT ERASER is struggling to put his shoes on. CAROL stands holding her nose. MARK is talking to the Kids as he walks backwards towards the stage.

Scene	Panel
15	3



Dialog

The Kids giggle.

Action Notes

The GREAT ERASER is struggling to put his shoes on. CAROL stands holding her nose. MARK is talking to the Kids as he walks backwards towards the stage.

Scene	Panel
16	1



Scene	Panel
16	2



Dialog

MARK (CONT'D) Okay, well that cute little giggle makes it sound like you are going to touch it... where's your mum?

Scene	Panel
16	3



Dialog

MARK (CONT'D) Okay, well that cute little giggle makes it sound like you are going to touch it... where's your mum?

Scene	Panel
16	4



Dialog
PENNY (O.S.) MARK!!

Scene	Panel
16	5



Dialog
MARK Oh okay Penny! I'm coming!

Scene	Panel
16	6



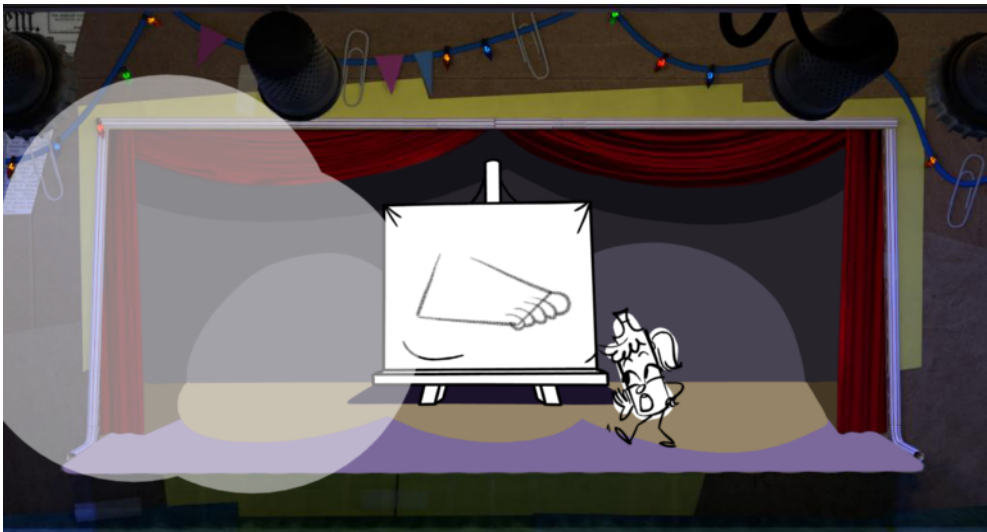
Scene	Panel
16	7



Scene	Panel
16	8



Scene	Panel
17	1



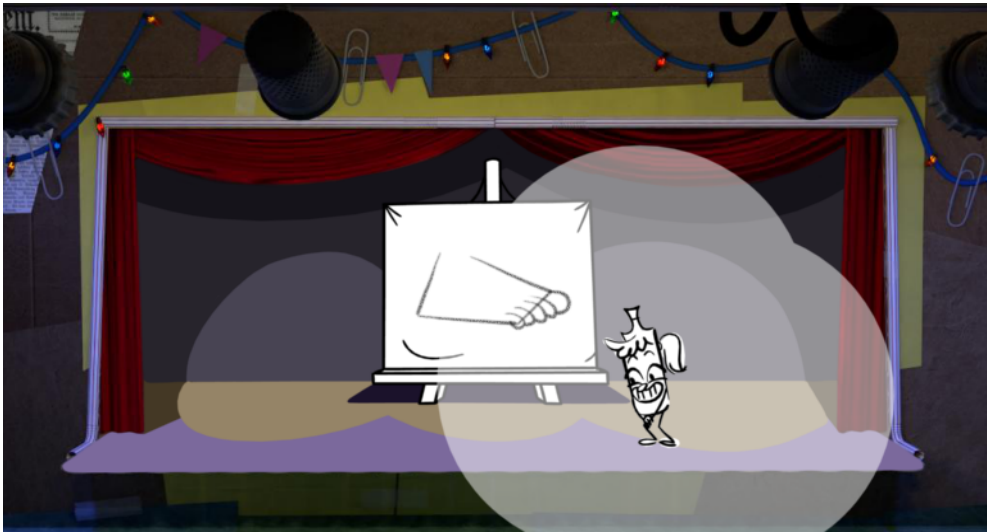
Dialog
PENNY Come on Mark, best FOOT forward!

Scene	Panel
17	2

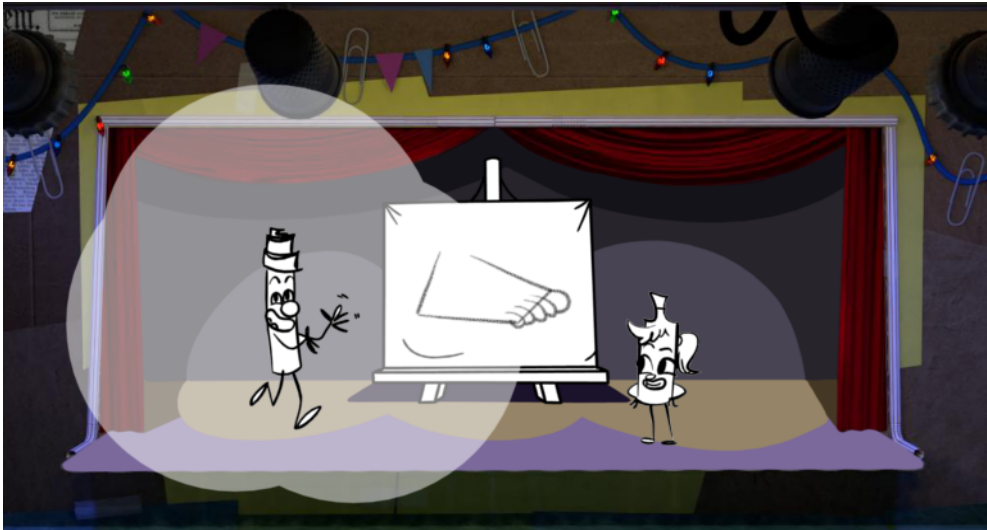


Dialog
PENNY Come on Mark, best FOOT forward!

Scene	Panel
17	3

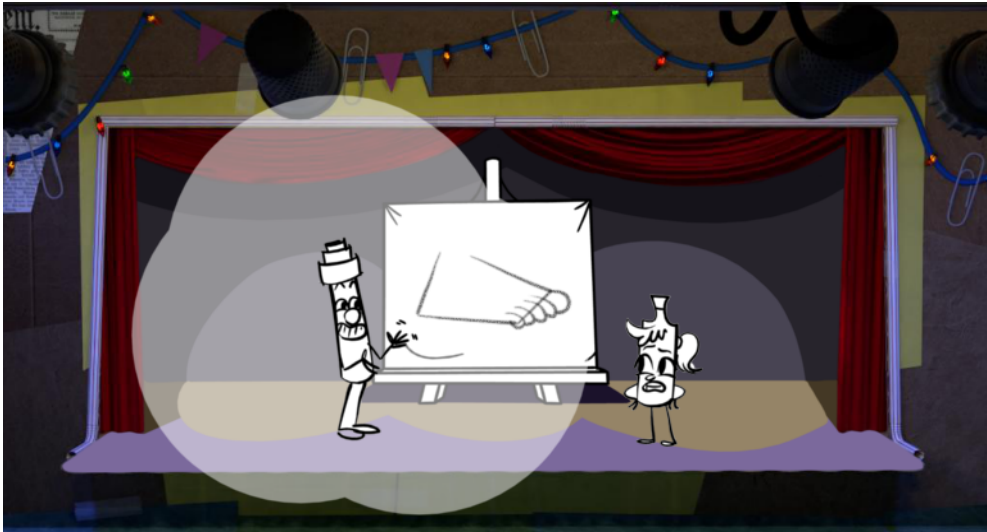


Scene	Panel
17	4



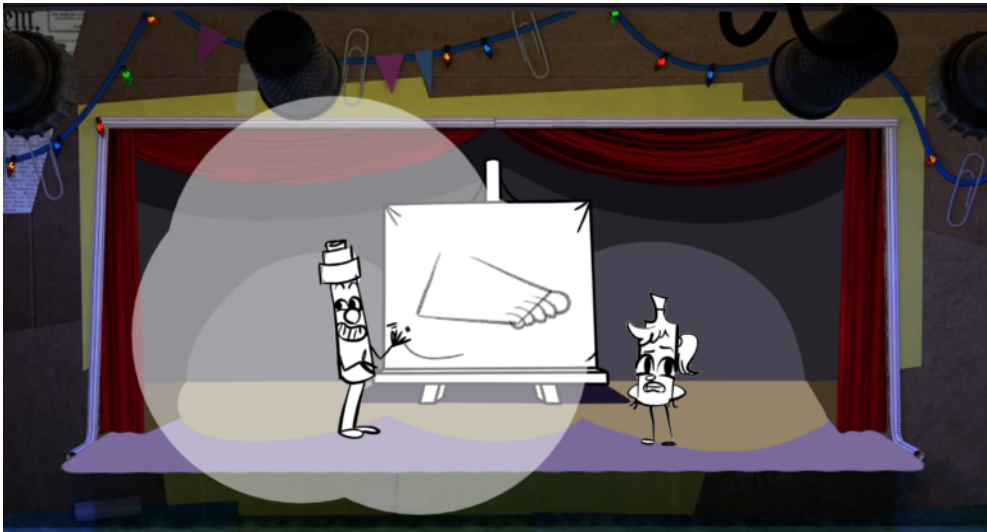
Dialog
MARK Okay then, let's handle it!

Scene	Panel
17	5

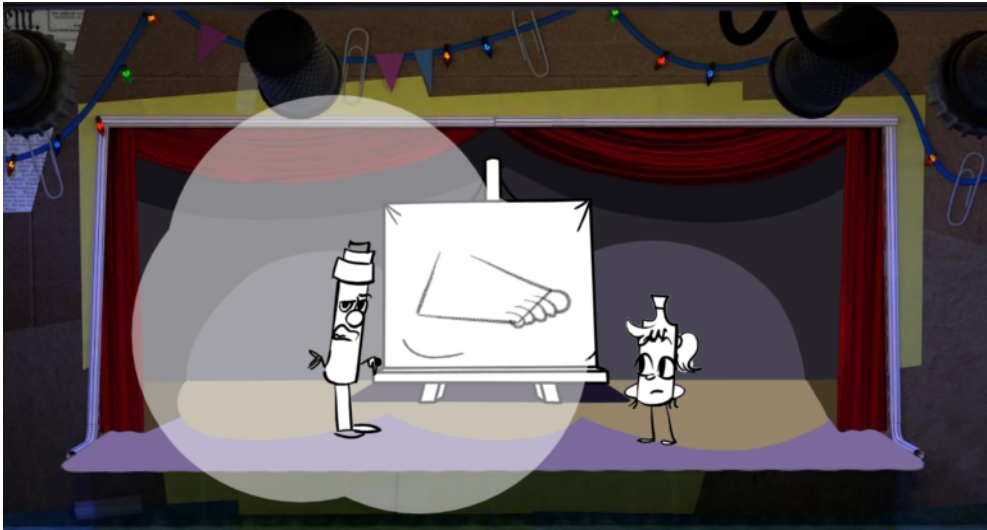


Dialog
MARK Okay then, let's handle it!

Scene	Panel
17	6

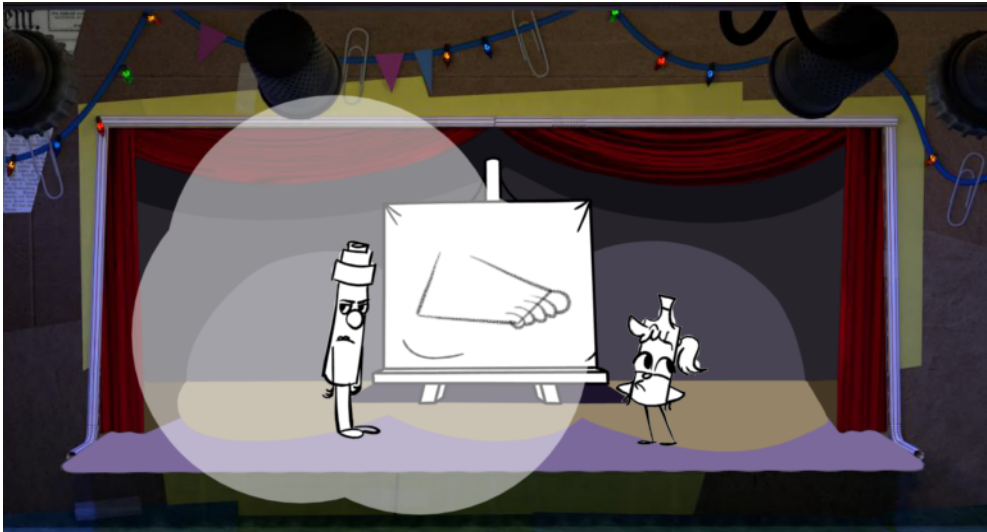


Scene	Panel
17	7



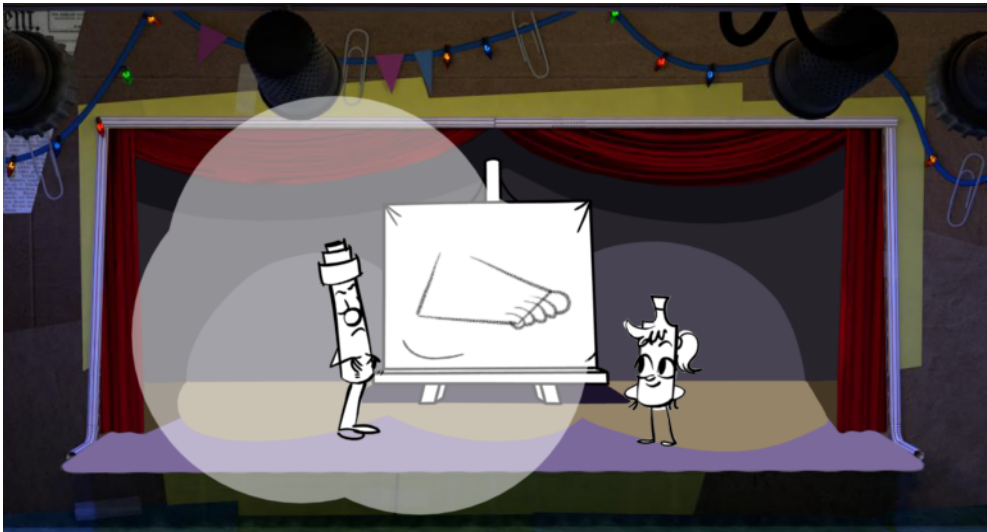
Dialog
MARK (CONT'D) Because it rhymes with Jandal...and that's what you put on you feet?

Scene	Panel
17	8

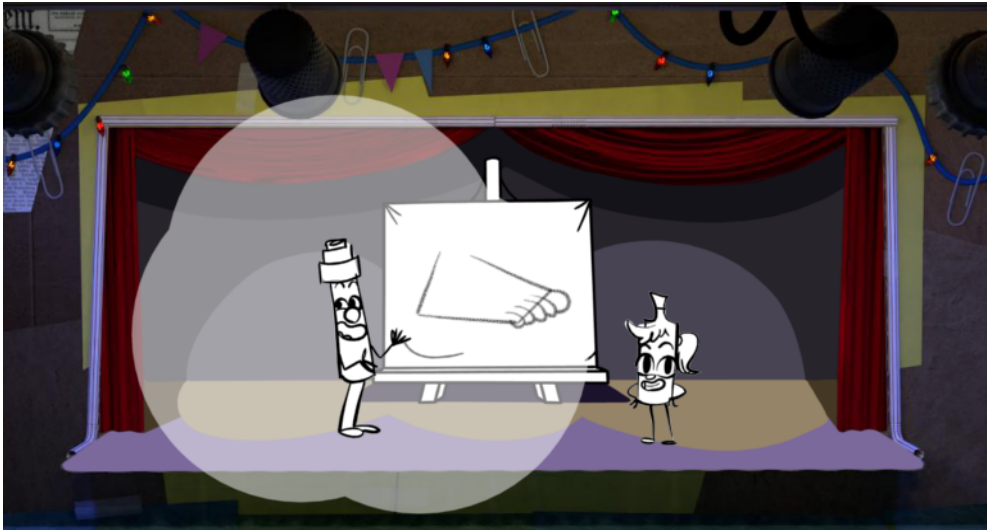


Dialog
AUDIENCE MEMBER That was a stretch!

Scene	Panel
17	9

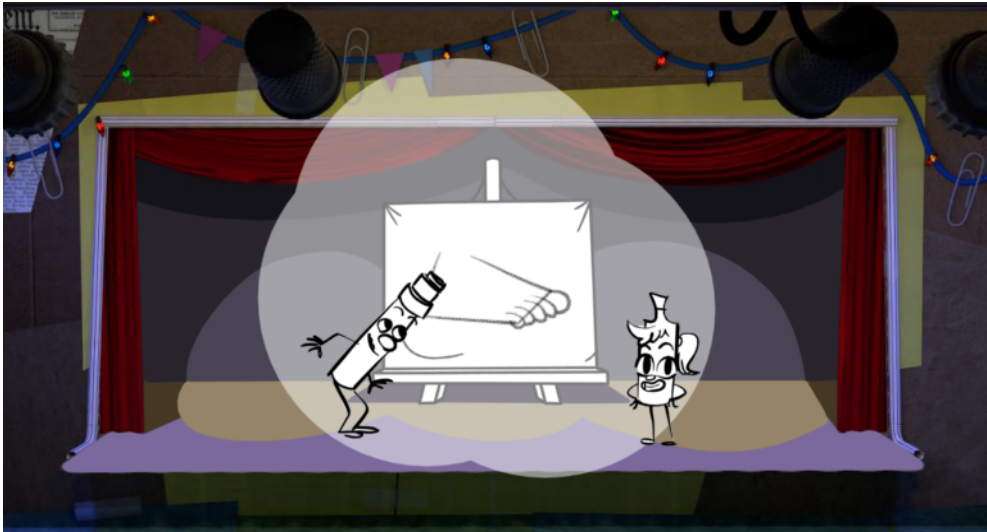


Scene	Panel
17	10



Dialog
MARK Alrighty! ...

Scene	Panel
17	11



Action Notes
Mark leans in. Cut to close up of him tracing over the pencil lines.

Scene	Panel
18	1

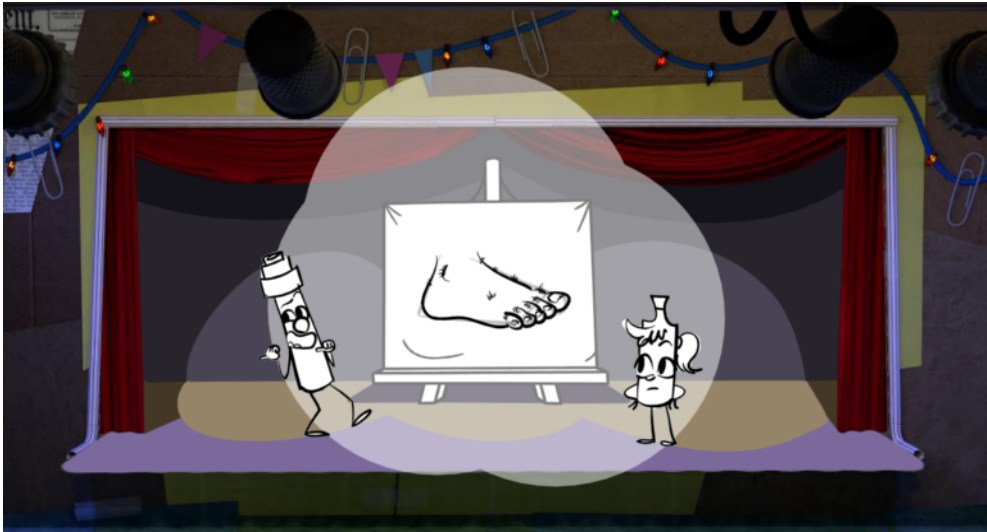


Scene	Panel
19	1



Action Notes
MARK steps away from the picture.

Scene	Panel
19	2



Dialog
MARK (CONT'D) Now if you excuse me!
I've got a very important building
project to get back to!

Scene	Panel
19	3



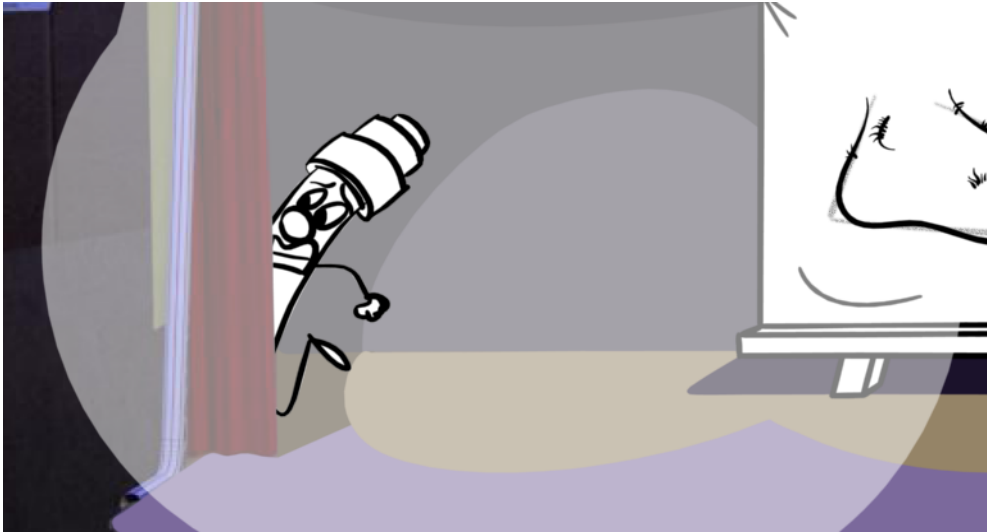
Action Notes
SFX - CRASH. We hear the Crayon Kids
giggle.

Scene	Panel
20	1

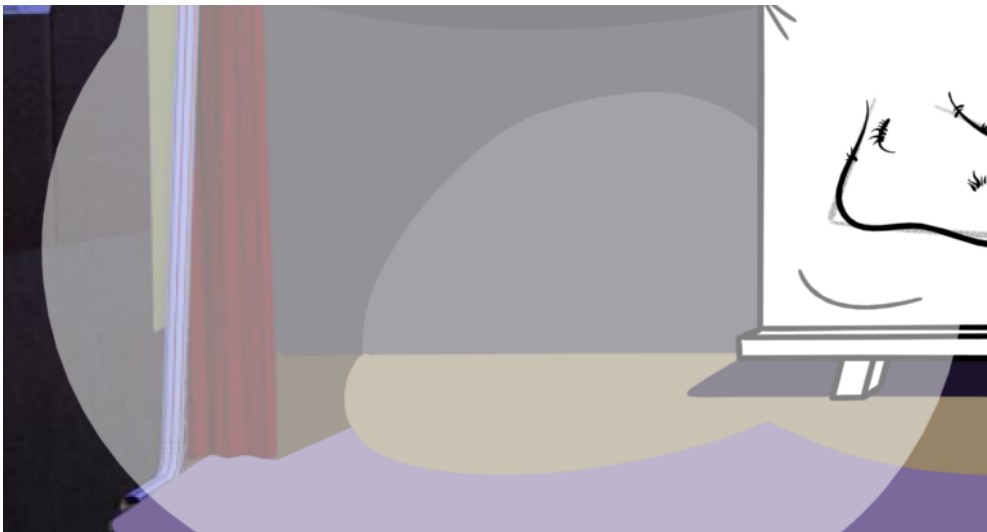


Dialog
MARK (CONT'D) Oh I don't like the
sound of that joyful giggling.

Scene	Panel
20	2



Scene	Panel
20	3



Scene	Panel
21	1



Scene	Panel
21	2



Dialog

PENNY Well while Mark sorts out whatever that was here...

Scene	Panel
21	3



Dialog

PENNY Well while Mark sorts out
whatever that was here...

Scene	Panel
21	4



Dialog

MARK (O.S.) (anguish)
Nooooooooooooooooooooooooooooo!!!!!!!!!!

Scene	Panel
21	5



Dialog
PENNY Erm...Here's The Great Eraser!

Scene	Panel
21	6



Dialog
PENNY Erm...Here's The Great Eraser!

Scene	Panel
21	7



Dialog
GREAT ERASER Thank you, You're too k-

Action Notes
He is interrupted by the audience.

Scene	Panel
21	8



Dialog
AUDIENCE MEMBER Ewe!

Scene	Panel
21	9



Dialog
GREAT ERASER Well excuse me!

Scene	Panel
21	10



Dialog
PENNY Where are your shoes!?!

Scene	Panel
22	1



Dialog

GREAT ERASER I'll have you know it turns out my shoes were two sizes to small and now I can't get them back on.

Scene	Panel
22	2



Dialog

GREAT ERASER I'll have you know it turns out my shoes were two sizes to small and now I can't get them back on.

Scene	Panel
23	1



Dialog

PENNY Ok well... speaking of feet that need cleaning... would you like to clean up this drawing?

Scene	Panel
23	2



Dialog
PENNY Ok well... speaking of feet that need cleaning... would you like to clean up this drawing?

Scene	Panel
23	3



Dialog
GREAT ERASER It would be my pleasure. Smell you later pencil lines!

Scene	Panel
23	4



Dialog
GREAT ERASER It would be my pleasure. Smell you later pencil lines!

Scene	Panel
23	5



Action Notes
The Great Eraser rubs out the pencil lines.

Scene	Panel
24	1



Scene	Panel
24	2



Scene	Panel
25	1



Scene	Panel
25	2



Dialog

GREAT ERASER (CONT'D) Wonderful! Now while I go for a foot spa here's Carol to add some color.

Scene	Panel
25	3



Dialog

GREAT ERASER (CONT'D) Wonderful! Now while I go for a foot spa here's Carol to add some color.

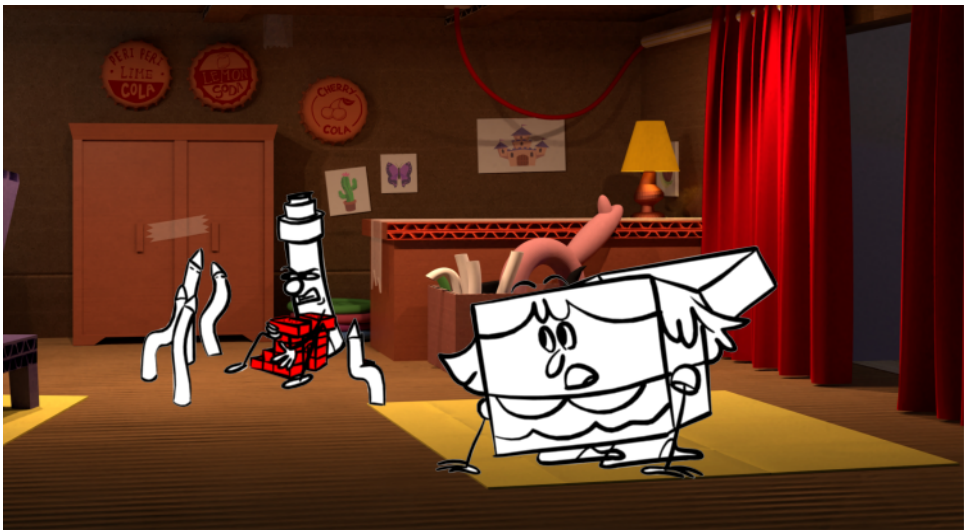
Scene	Panel
25	4



Dialog

GREAT ERASER (CONT'D) Wonderful! Now while I go for a foot spa here's Carol to add some color.

Scene	Panel
26	1



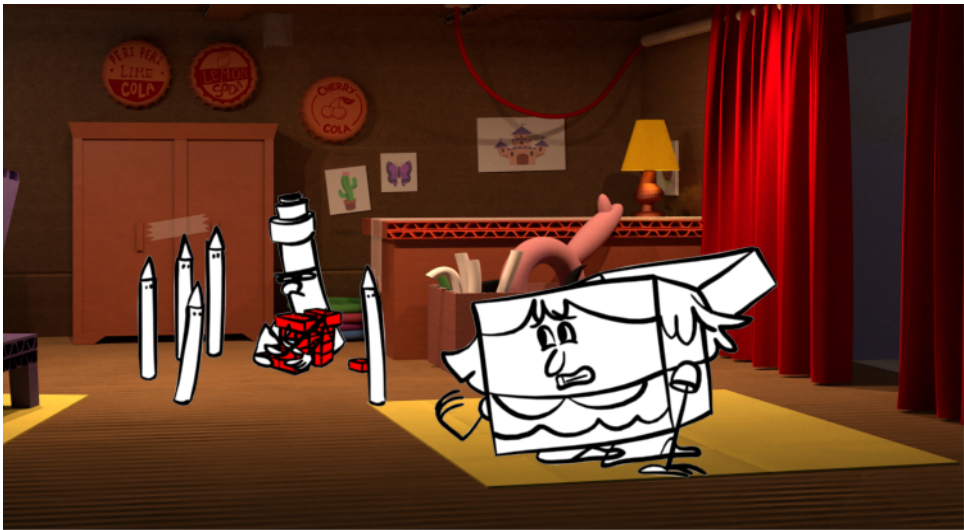
Dialog

CAROL Come on kid's we're going to miss our cue!

Action Notes

MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

Scene	Panel
26	2



Action Notes

MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

Scene	Panel
26	3



Action Notes
MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

Scene	Panel
26	4



Action Notes
MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

Scene	Panel
26	5



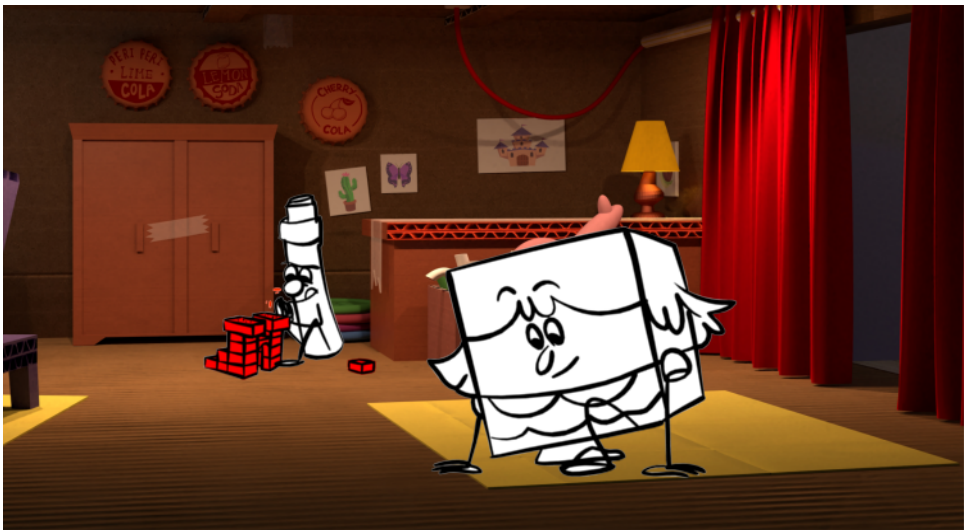
Action Notes
MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

Scene	Panel
26	6



Action Notes
MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

Scene	Panel
26	7



Action Notes
MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

Scene	Panel
26	8



Dialog
MARK Finally I can finish my castle in peace!

Action Notes
MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

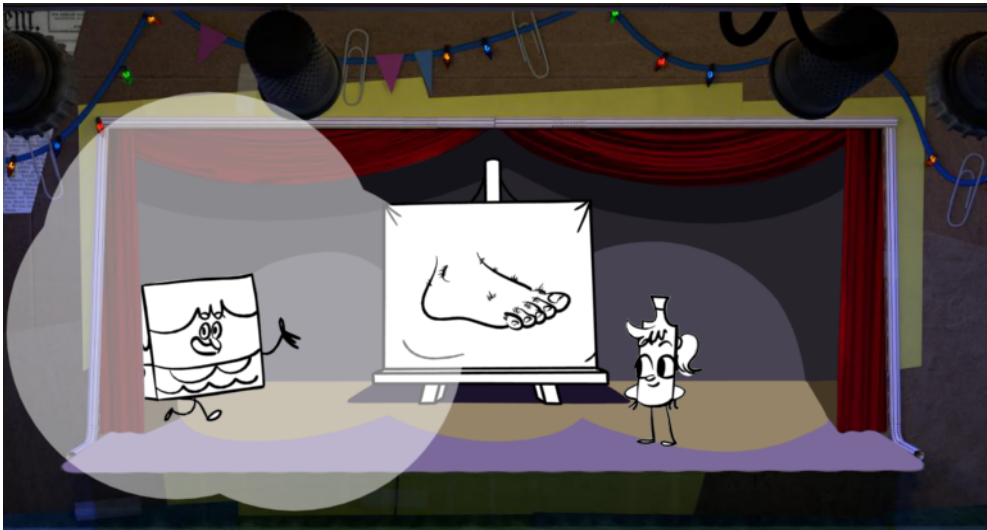
Scene	Panel
26	9



Action Notes

MARK is almost finished his spaceship model. CAROL is ushering the Kids in her lid.

Scene	Panel
27	1



Dialog

CAROL Hi everyon-- (catches sight of the drawing) oh Mark... did you really have to give it hairy toes? *Sigh* OK... There's lots of options colour wise. You can really go with any colour...

Action Notes

CAROL walks onto the stage, waving to a cheering crowd. She spots the foot and stops in her tracks.

Scene	Panel
27	2



Dialog

CAROL Hi everyon-- (catches sight of the drawing) oh Mark... did you really have to give it hairy toes? *Sigh* OK... There's lots of options colour wise. You can really go with any colour...

Scene	Panel
27	3



Dialog

CAROL Hi everyon-- (catches sight of the drawing) oh Mark... did you really have to give it hairy toes? *Sigh* OK... There's lots of options colour wise. You can really go with any colour...

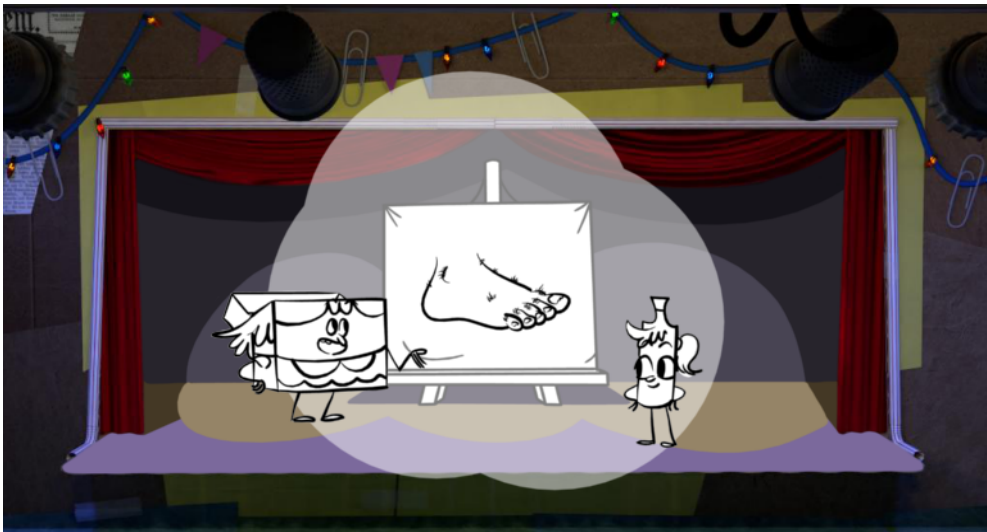
Scene	Panel
27	4



Dialog

CAROL Hi everyon-- (catches sight of the drawing) oh Mark... did you really have to give it hairy toes? *Sigh* OK... There's lots of options colour wise. You can really go with any colour...

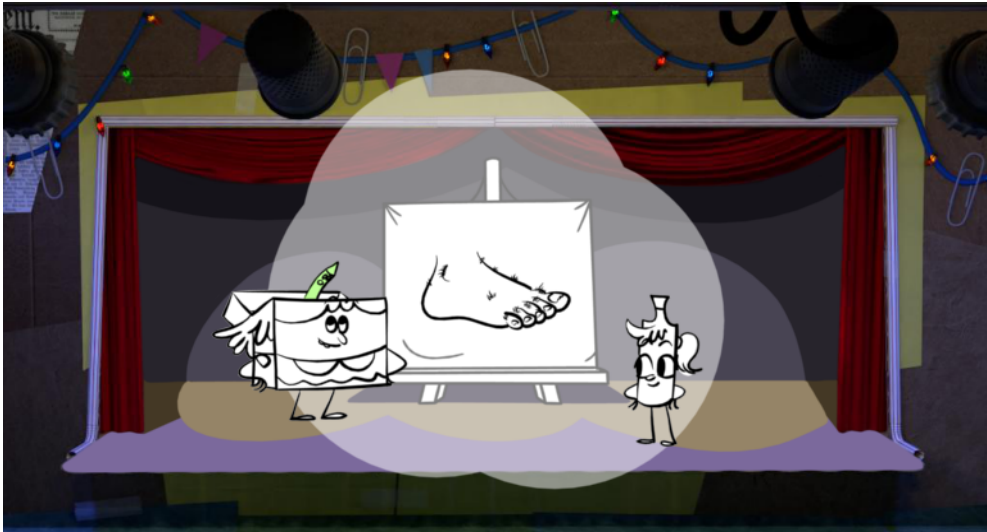
Scene	Panel
27	5



Dialog

CAROL Hi everyon-- (catches sight of the drawing) oh Mark... did you really have to give it hairy toes? *Sigh* OK... There's lots of options colour wise. You can really go with any colour...

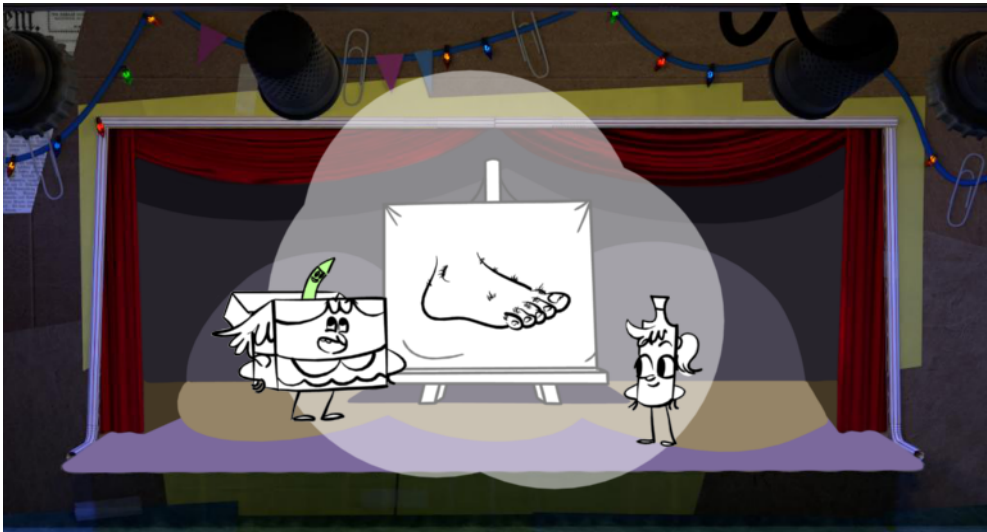
Scene	Panel
27	6



Dialog
KARERA Can I do it Mum?

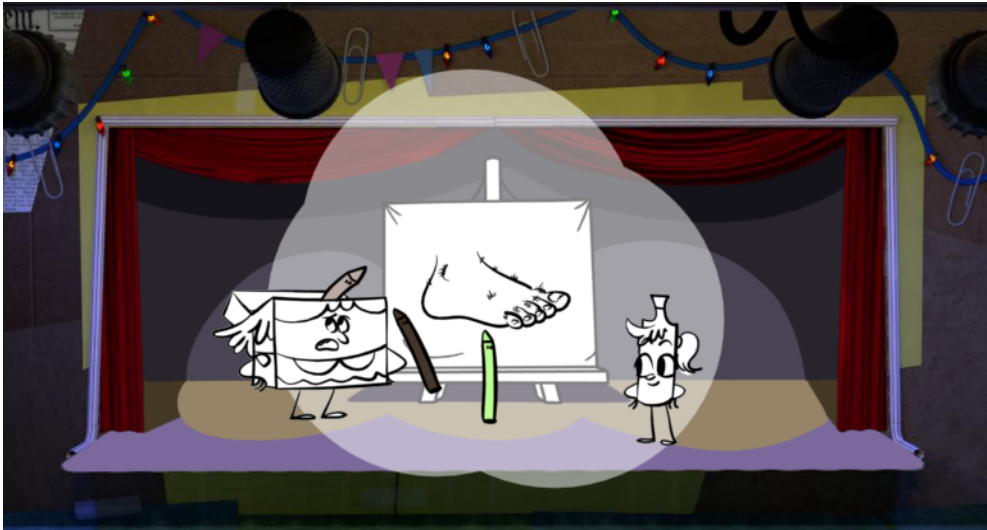
Action Notes
Karera (light green) pops up

Scene	Panel
27	7



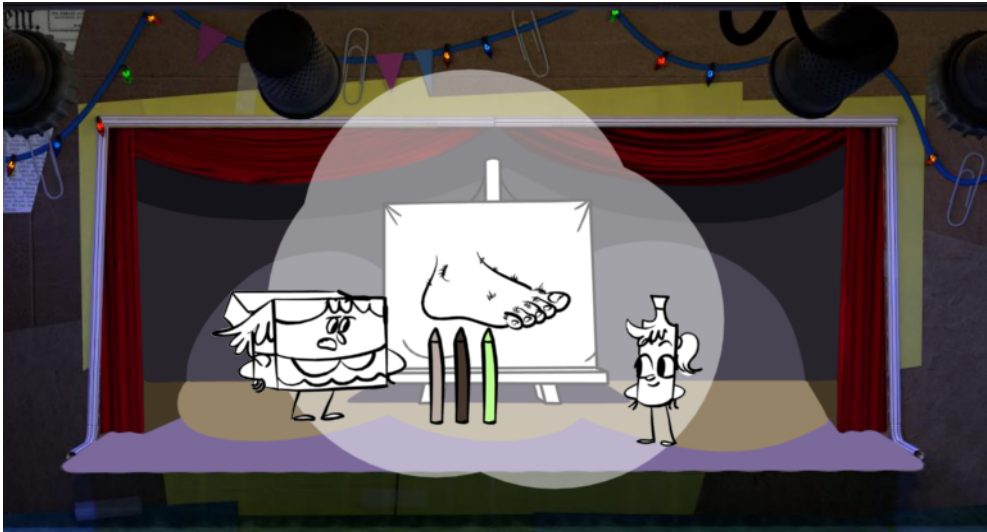
Dialog
CAROL Sure you can Karera, off you go.

Scene	Panel
27	8



Dialog
CAROL (CONT'D) You too Sandy and Parauri... those disgusting hairs and toenails aren't going to colour themselves.

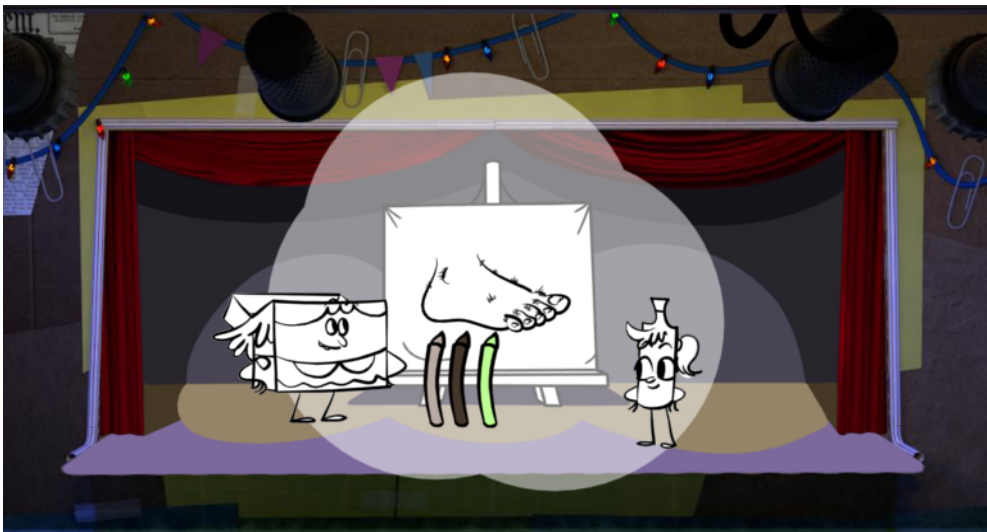
Scene	Panel
27	9



Dialog

CAROL (CONT'D) You too Sandy and Parauri... those disgusting hairs and toenails aren't going to colour themselves.

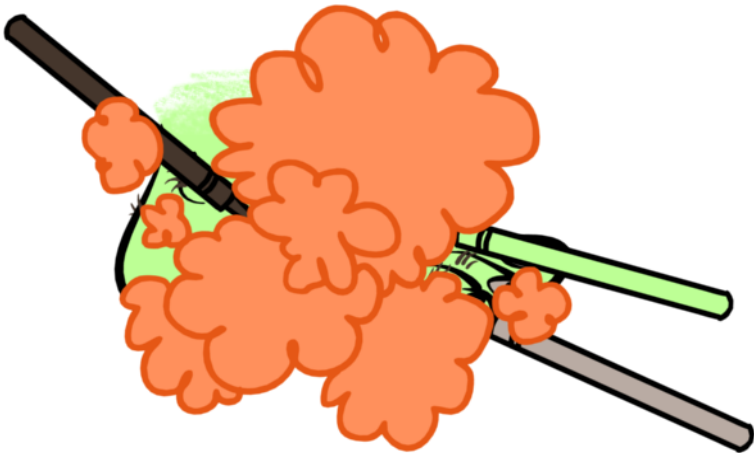
Scene	Panel
27	10



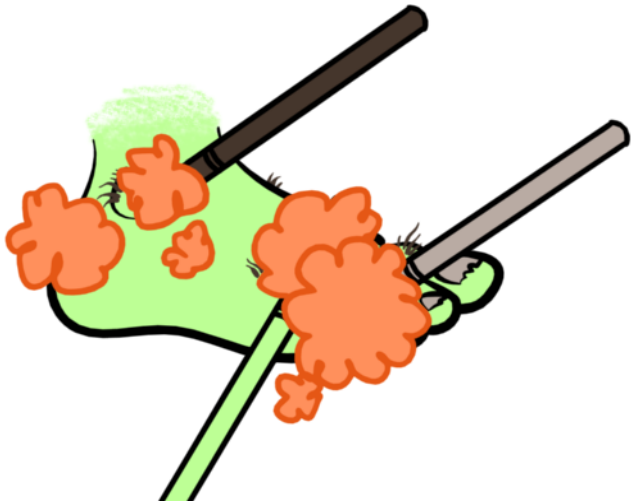
Action Notes

Sandy (light brown) and Parauri (brown) bounce off and colours in the foot with Karera.

Scene	Panel
28	1



Scene	Panel
28	2



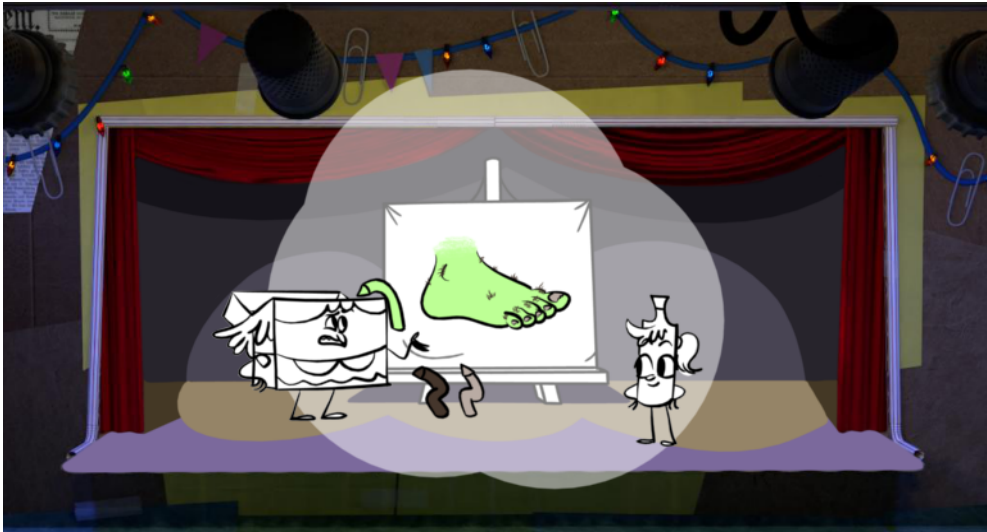
Scene	Panel
28	3



Scene	Panel
29	1



Scene	Panel
29	2



Dialog

CAROL (CONT'D) Well done you too! As far a big old gross foot, that looks great.

Scene	Panel
29	3



Dialog

CAROL (CONT'D) Well done you too! As far a big old gross foot, that looks great.

Scene	Panel
29	4



Dialog

GREAT ERASER Me and my freshly washed feet will take it from here, Carol.

Scene	Panel
29	5



Dialog
GREAT ERASER Me and my freshly washed feet will take it from here, Carol.

Scene	Panel
29	6



Dialog
GREAT ERASER (CONT'D) With our best foot forward, and a magical pose, Lets Tickily wickily, five little toes.

Scene	Panel
29	7



Dialog
GREAT ERASER (CONT'D) With our best foot forward, and a magical pose, Lets Tickily wickily, five little toes.

Scene	Panel
29	8



Dialog
GREAT ERASER (CONT'D) With our best foot forward, and a magical pose, Lets Tickily wickily, five little toes.

Scene	Panel
29	9



Dialog
GREAT ERASER (CONT'D) With our best foot forward, and a magical pose, Lets Tickily wickily, five little toes.

Scene	Panel
29	10



Scene	Panel
29	11

Scene	Panel
29	12



Scene	Panel
29	13



Scene	Panel
29	14



Scene	Panel
29	15



Scene	Panel
30	1



Scene	Panel
30	2

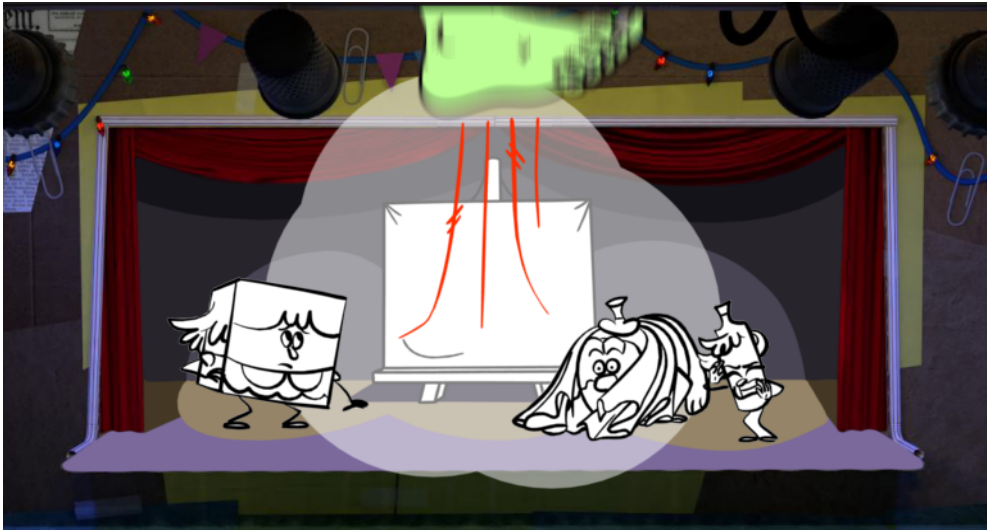


Dialog
PENNY (nervous laugh) Someone is hoping mad!

Scene	Panel
30	3



Scene	Panel
31	1



Scene	Panel
31	2

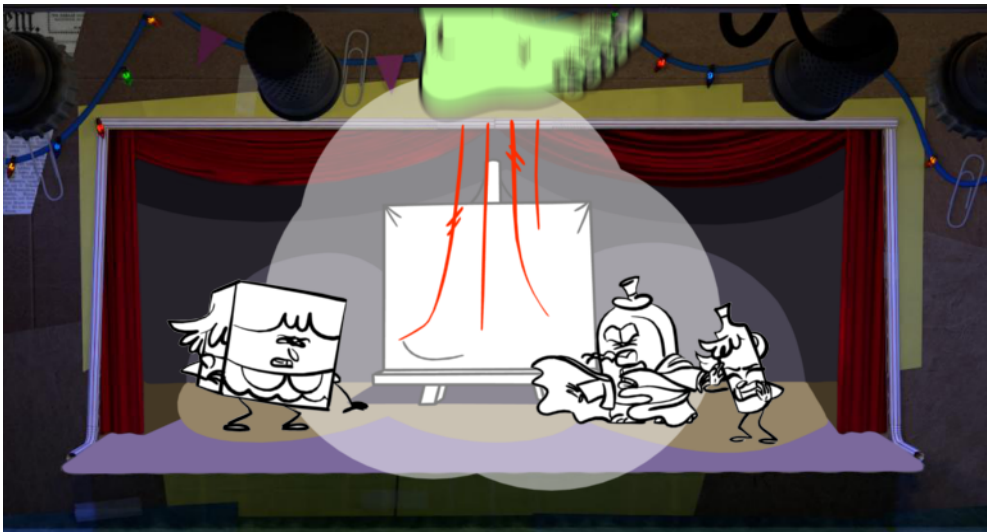


Scene	Panel
31	3



Dialog
CAROL Oh I don't think the theatre
is going to take much more of this!

Scene	Panel
31	4



Scene	Panel
31	5



Scene	Panel
31	6



Dialog

MARK Look guys! I finished --

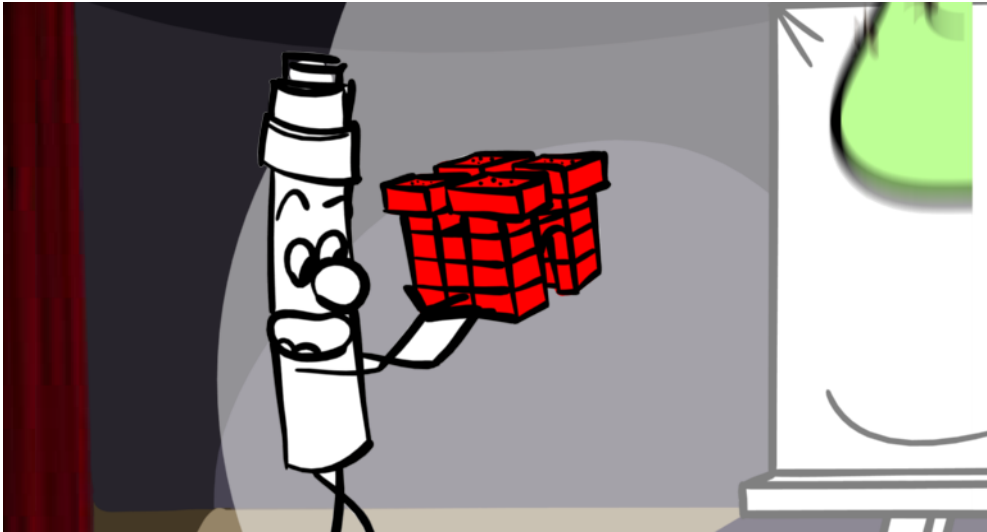
Scene	Panel
32	1



Dialog

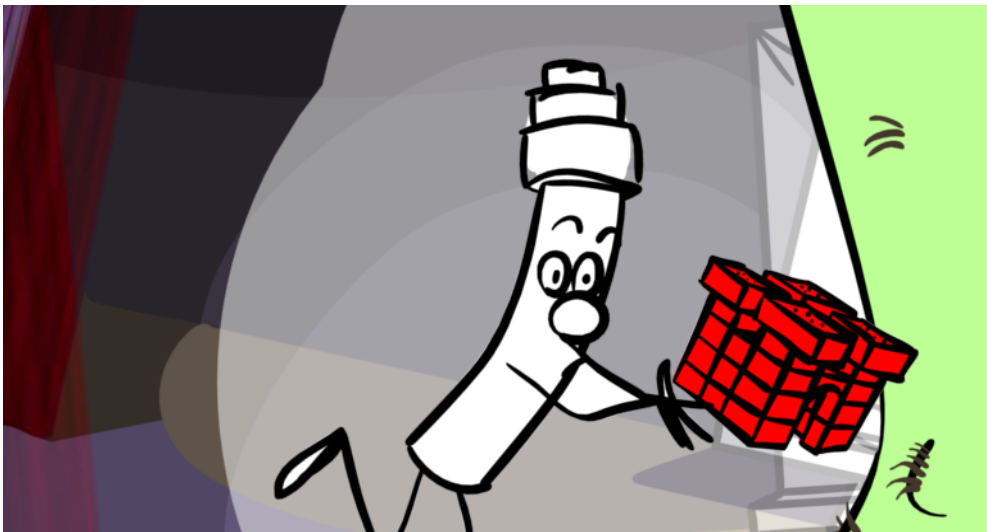
MARK Look guys! I finished --

Scene	Panel
32	2

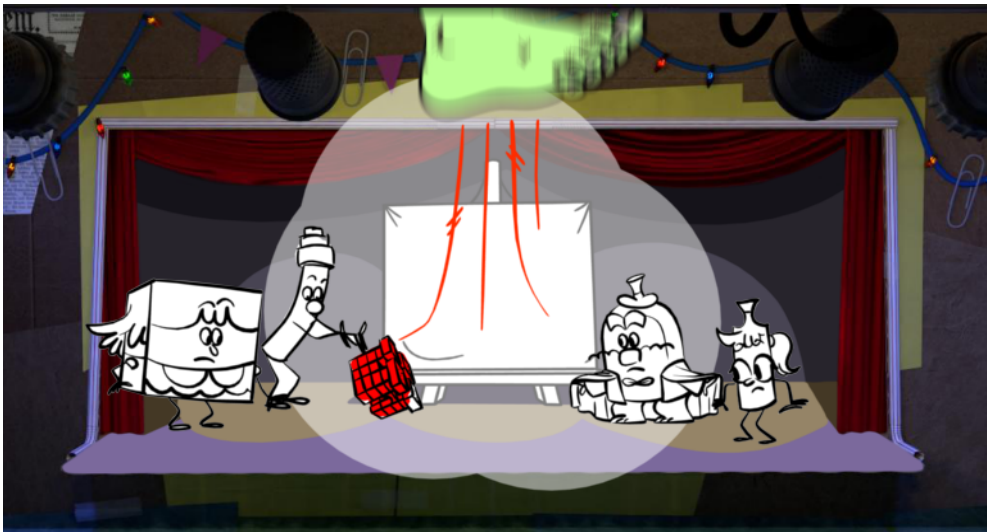


Dialog
MARK Look guys! I finished --

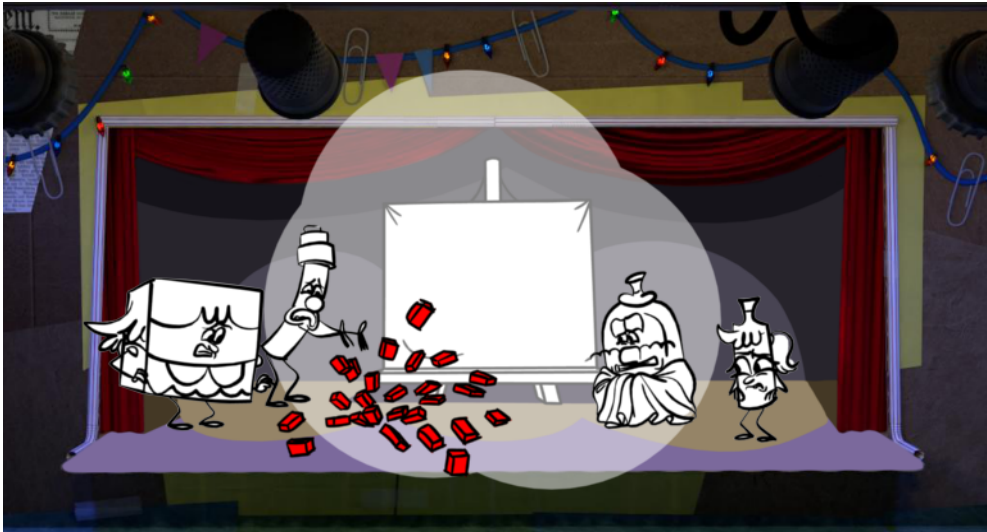
Scene	Panel
32	3



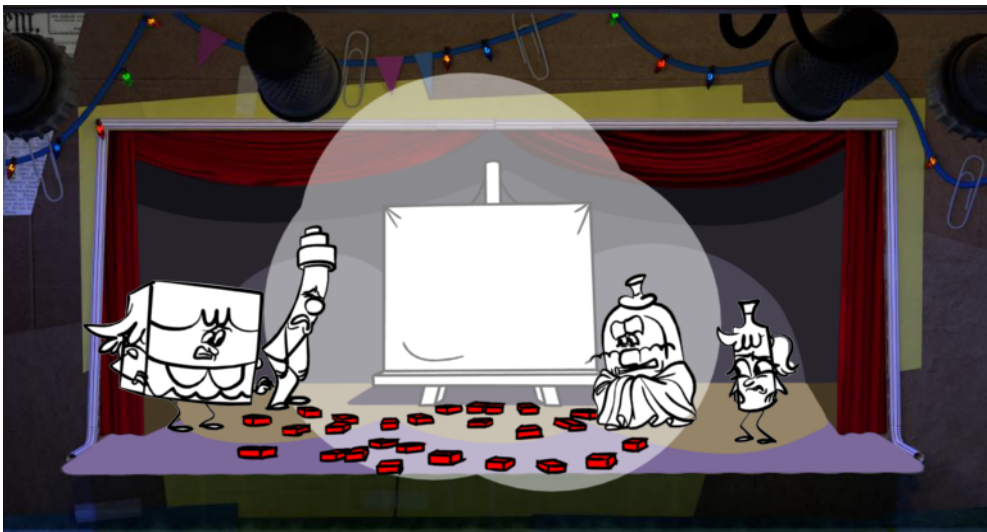
Scene	Panel
33	1



Scene	Panel
33	2



Scene	Panel
33	3



Scene	Panel
33	4



Scene	Panel
33	5



Action Notes

The foot gives out a scream, and retreats up into the roof, the underside of it throbbing.

Scene	Panel
33	6



Dialog

PENNY Ah building bricks! A foots greatest enemy!

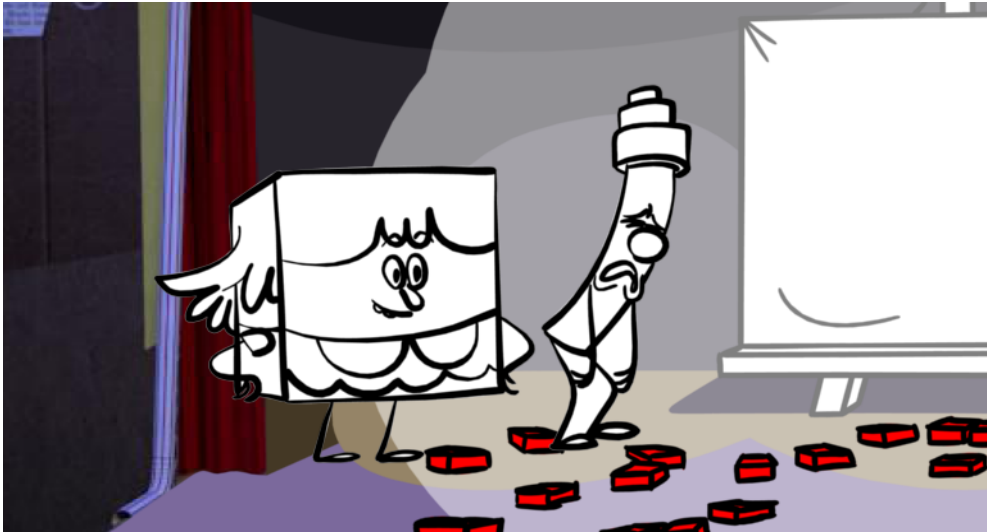
Scene	Panel
33	7



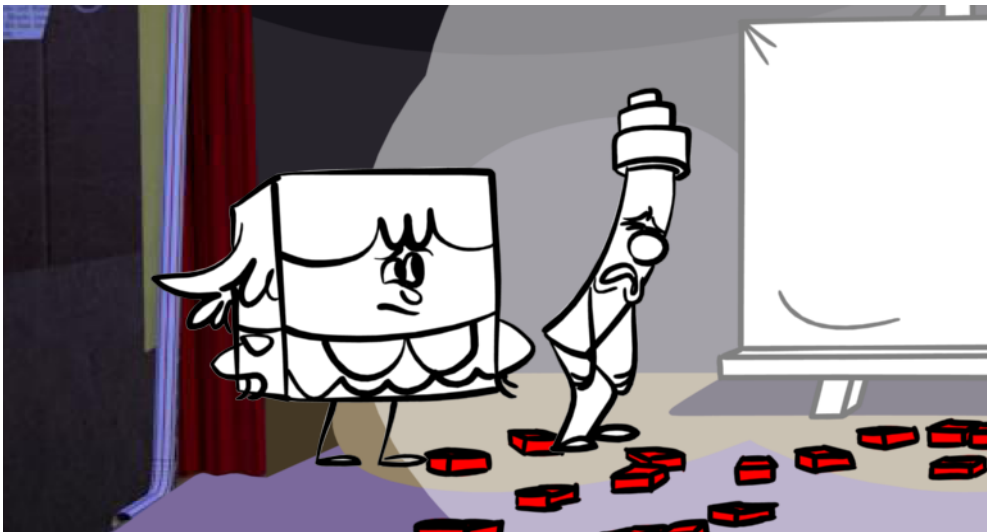
Dialog

GREAT ERASER There is no greater pain.

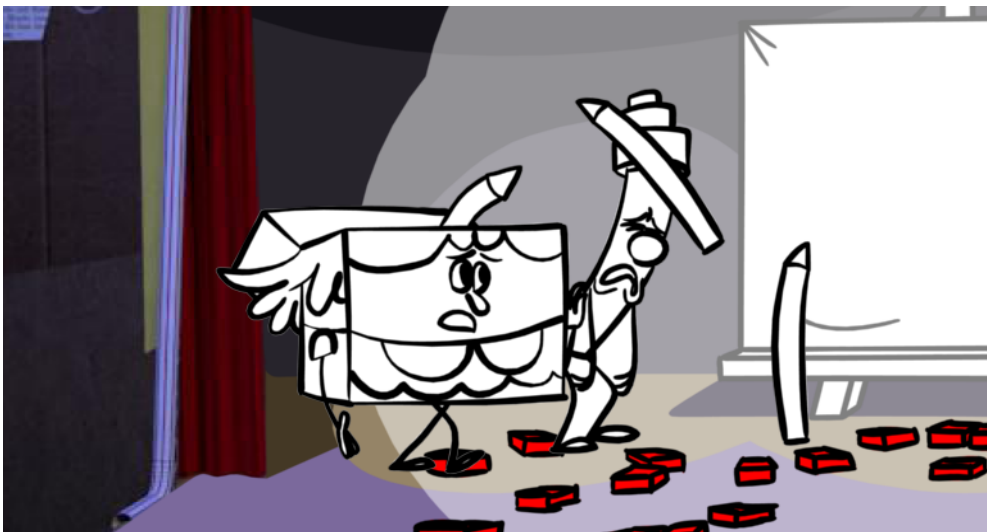
Scene	Panel
34	1



Scene	Panel
34	2



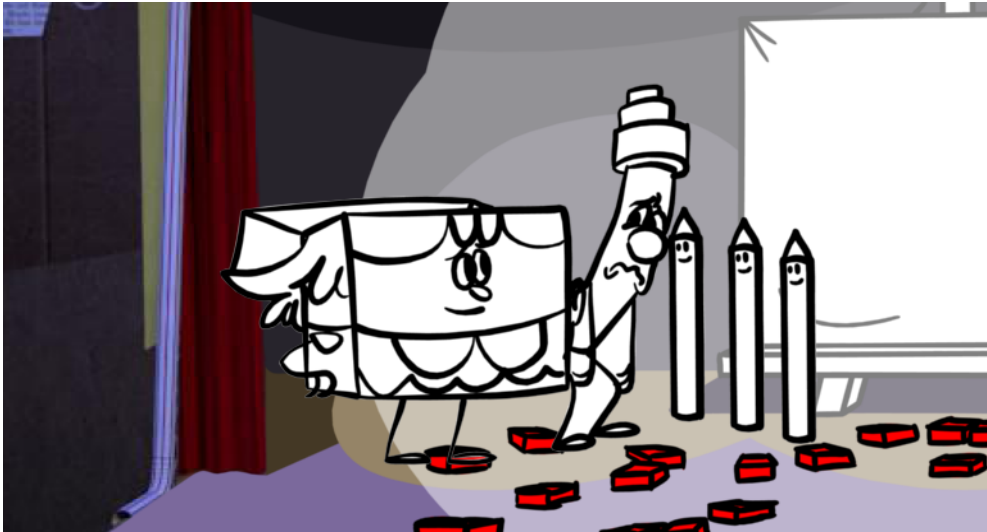
Scene	Panel
34	3



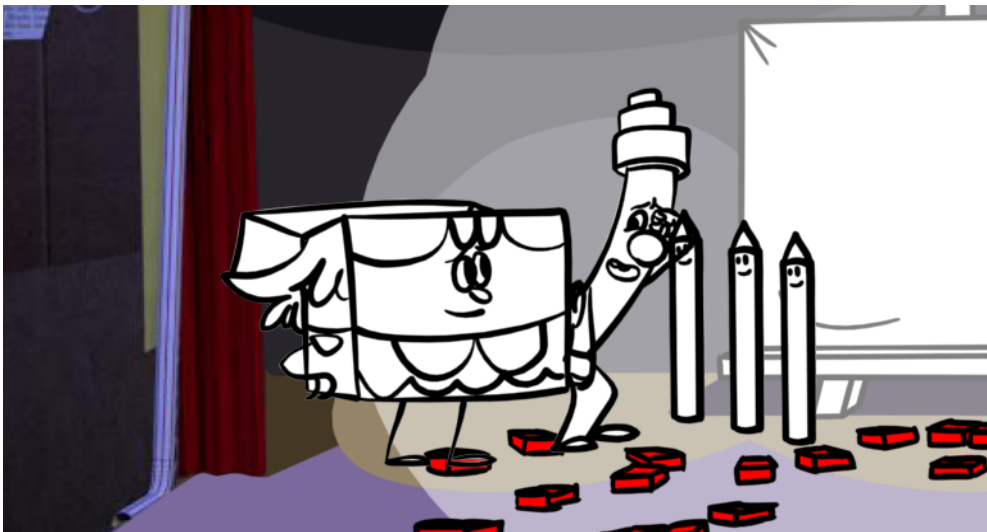
Dialog
CAROL Maybe the Kids can help you put it back together Mark.

Action Notes
CAROL'S Kids jump out and surround a disappointed MARK.

Scene	Panel
34	4

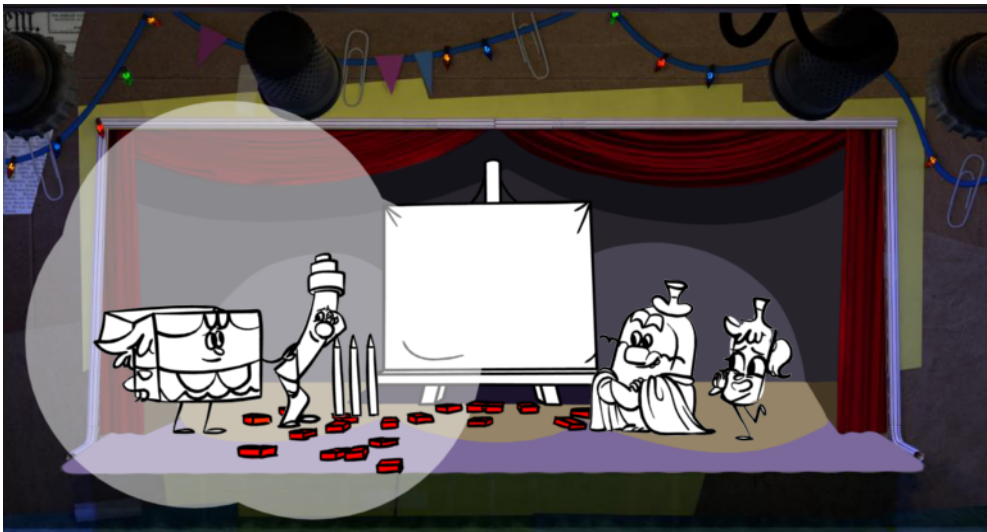


Scene	Panel
34	5



Dialog
MARK (cheering up) Yeah... I'd like that.

Scene	Panel
35	1



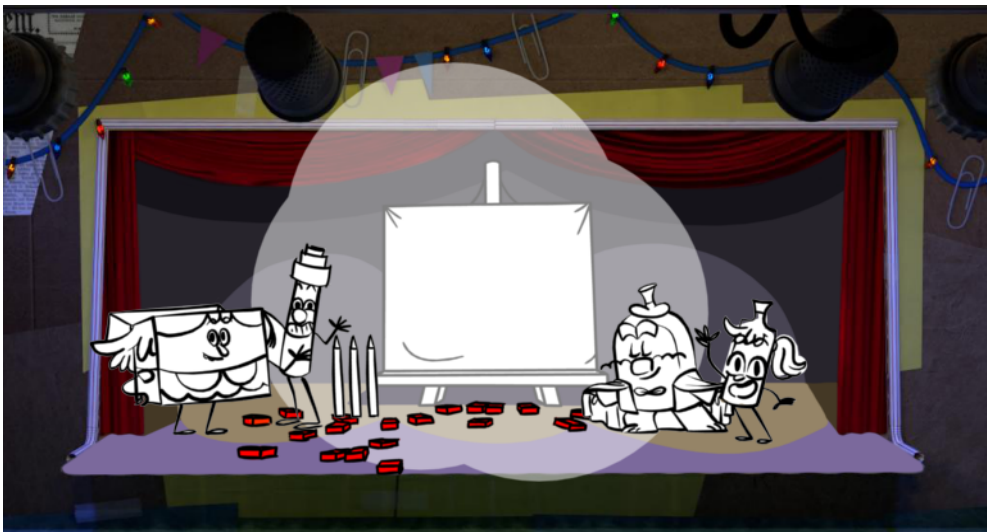
Dialog
PENNY Awwwww. Maybe we should change our name to the Building Show? See you all next time!

Scene	Panel
35	2



Dialog
PENNY Awwww. Maybe we should change our name to the Building Show? See you all next time!

Scene	Panel
35	3



Dialog
PENNY Awwww. Maybe we should change our name to the Building Show? See you all next time!

Scene	Panel
35	4

