

Scene	Panel
1	1



**Action Notes**

Close on PENNY as she places a bucket on the floor, water drips into it. Thunder claps outside.

Scene	Panel
1	2



**Action Notes**

Close on PENNY as she places a bucket on the floor, water drips into it. Thunder claps outside.

Scene	Panel
1	3



**Dialog**

PENNY Phew, that ought to do it!

**Action Notes**

Close on PENNY as she places a bucket on the floor, water drips into it. Thunder claps outside.

Scene	Panel
2	1



**Action Notes**

REVEAL BACK STAGE is littered with buckets collecting water, some overflowing.

Scene	Panel
2	2



**Dialog**

MARK Yeah, a real drop in the ocean.

Scene	Panel
2	3



**Dialog**

PENNY (sarcastic) Very funny Mark.

Scene	Panel
2	4

**Dialog**  
MARK What is?



Scene	Panel
2	5

**Action Notes**  
CAROL sneezes, shooting some of the Kids out her "head".



Scene	Panel
2	6

**Dialog**  
KIDS Weeeeeee!!



**Action Notes**  
CAROL sneezes, shooting some of the Kids out her "head".

Scene	Panel
2	7



**Dialog**

CAROL Bless me!

**Action Notes**

CAROL sneezes, shooting some of the Kids out her "head".

Scene	Panel
2	8



**Dialog**

PENNY Are you going to be okay Carol?

Scene	Panel
3	1



**Dialog**

CAROL Oh I'll be fine, it'll take more than a leaking roof, a drafty theatre and a head cold to stop me!

Scene	Panel
3	2



**Dialog**

CAROL Oh I'll be fine, it'll take more than a leaking roof, a drafty theatre and a head cold to stop me!

Scene	Panel
3	3



**Action Notes**

The KIDS start sneezing and coughing.

Scene	Panel
3	4



**Dialog**

CAROL (CONT'D) But that might do it...

Scene	Panel
3	5

**Action Notes**

GREAT ERASER looks concerned as he is partially surrounded by ill Kids.



Scene	Panel
3	6

**Dialog**

GREAT ERASER Please Carol! Keep your germ infected offspring away from me. I have to be in peak physical health to perform at expected perfection!



Scene	Panel
4	1

**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!



**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	4	Panel	2
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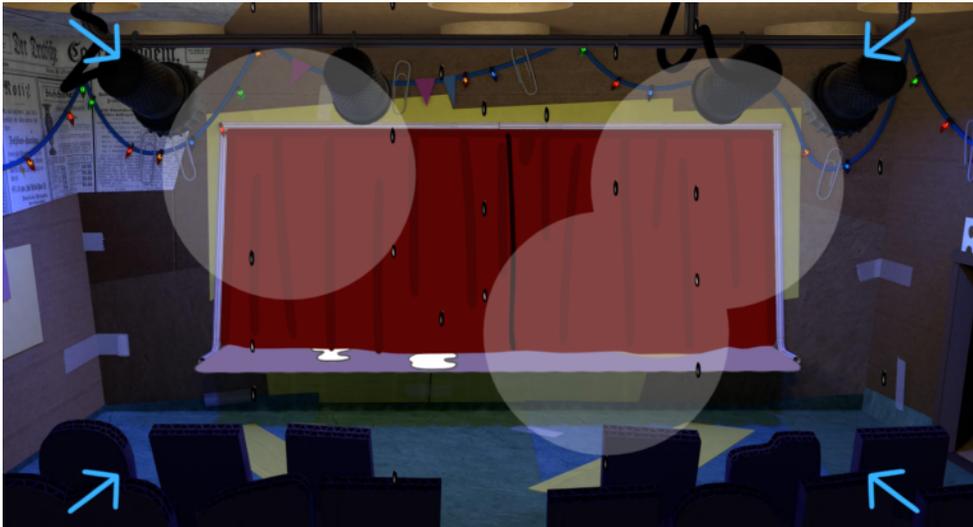
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	4	Panel	3
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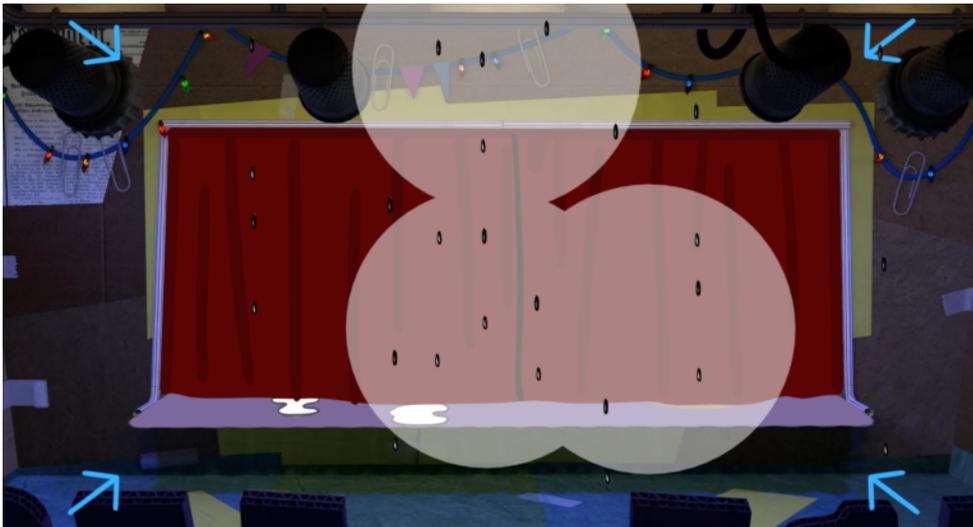
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	4	Panel	4
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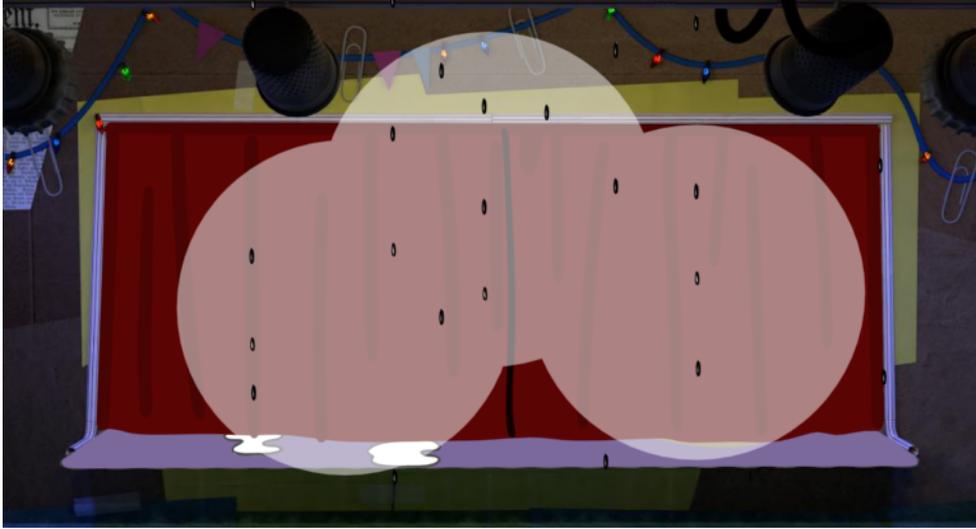
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	5



**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	6



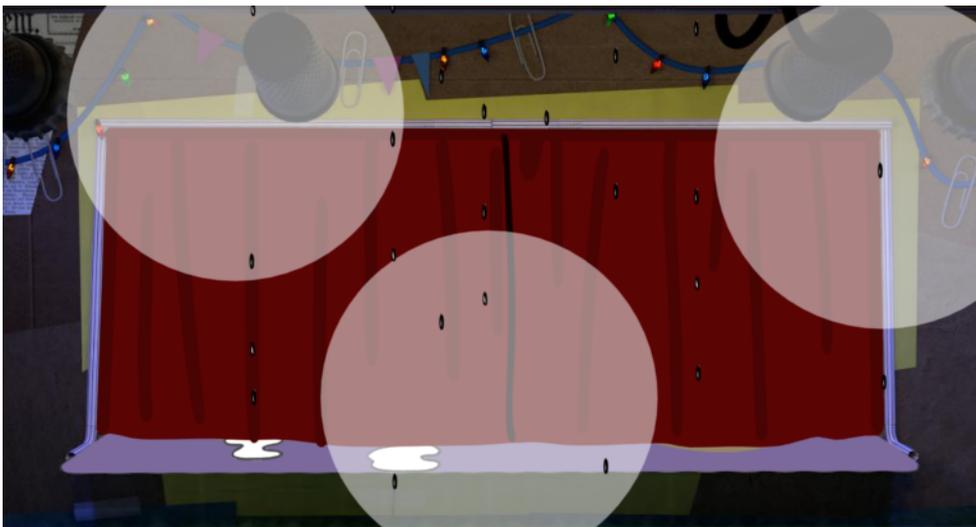
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	7



**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	8



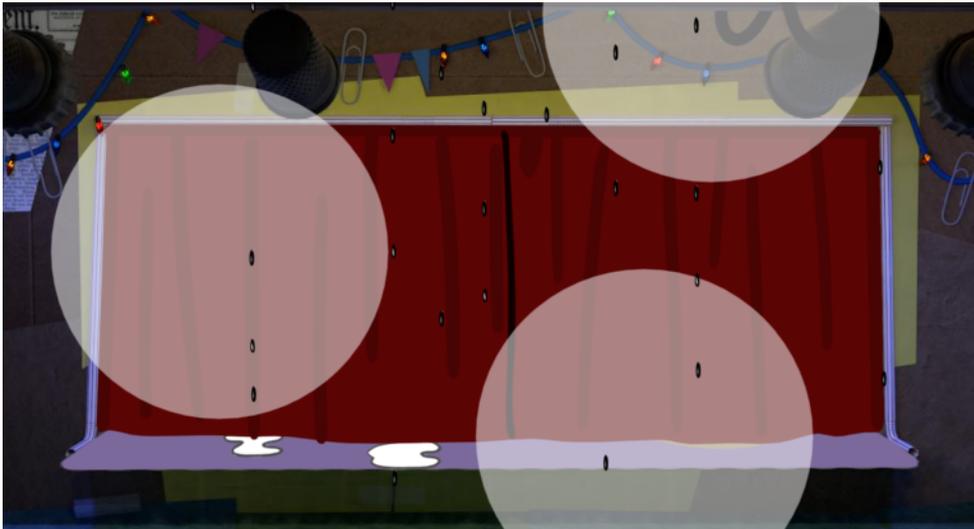
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	9



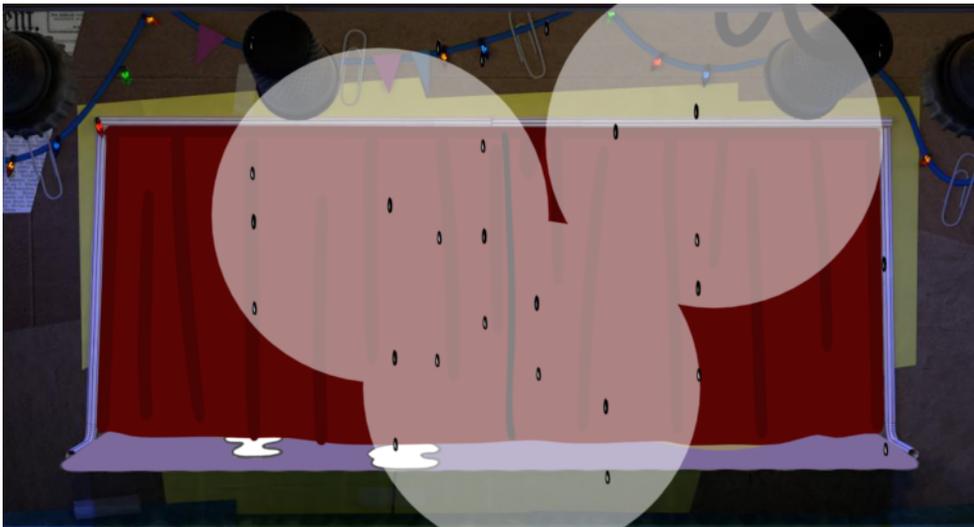
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	10



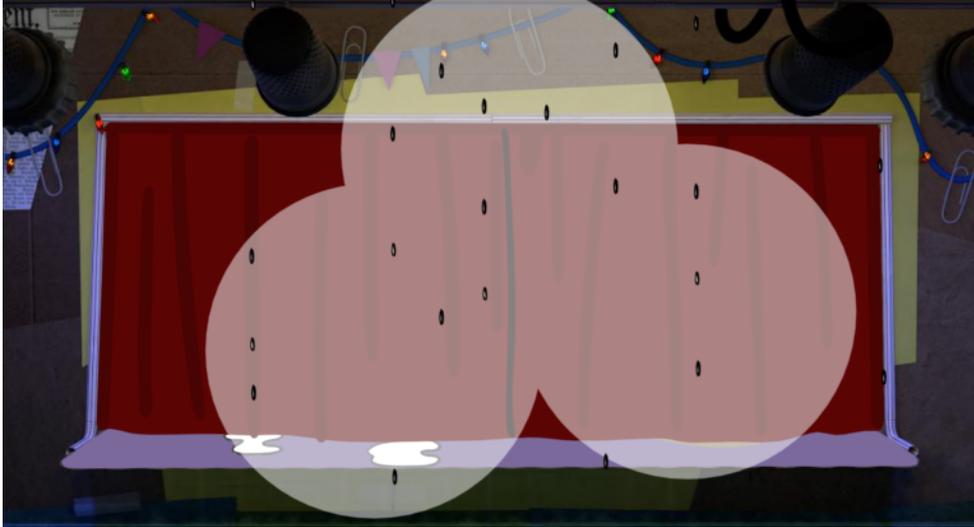
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	11



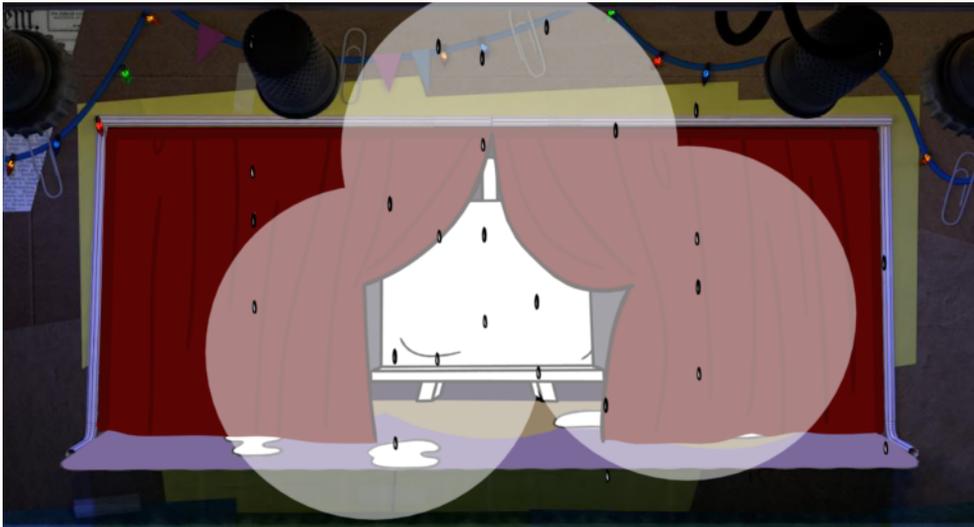
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	12



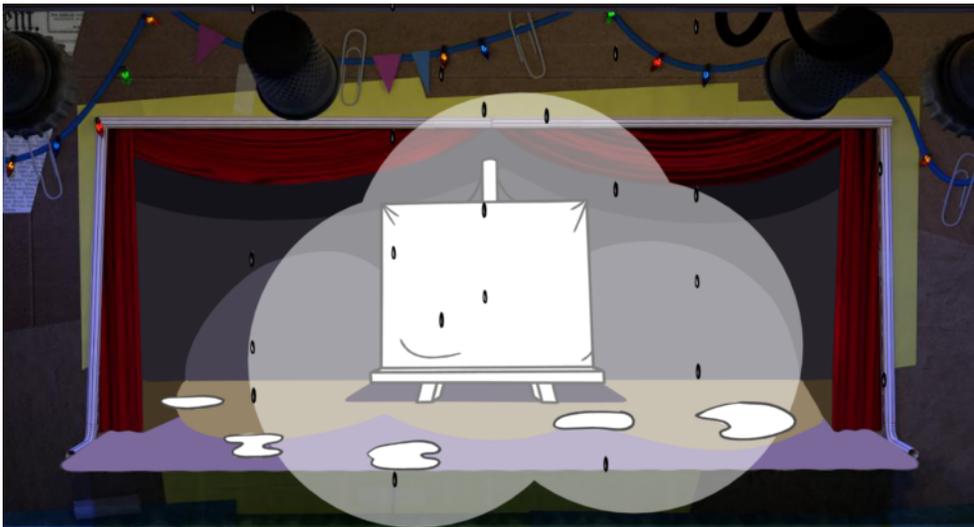
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

Scene	Panel
4	13



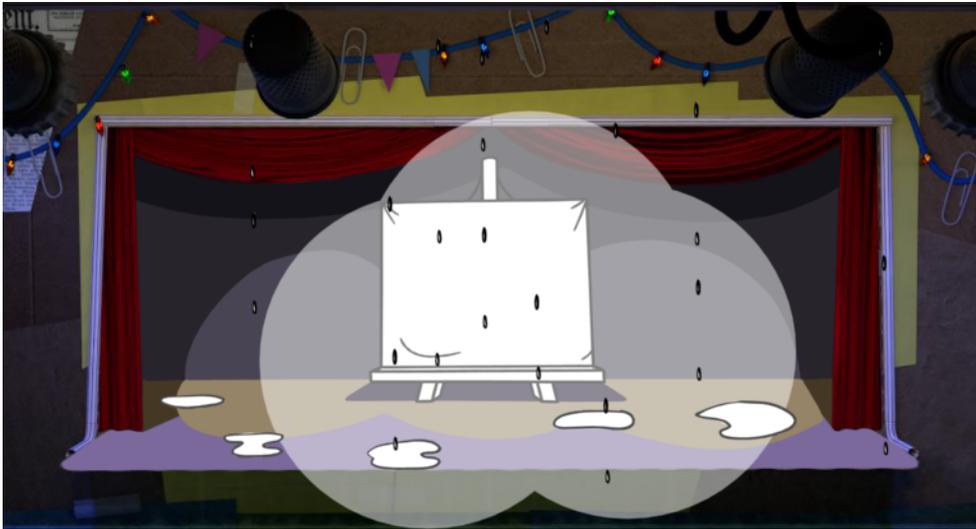
**Dialog**

VOICE (O.S.) Okay kids...get your pens and pencils ready... iiiit's THE DRAWING SHOW!

**Action Notes**

INT. THEATRE A well lit theatre dips in to darkness. Spotlights flick on, illuminating the red curtains that obscure the stage. A voice echoes through the theatre.

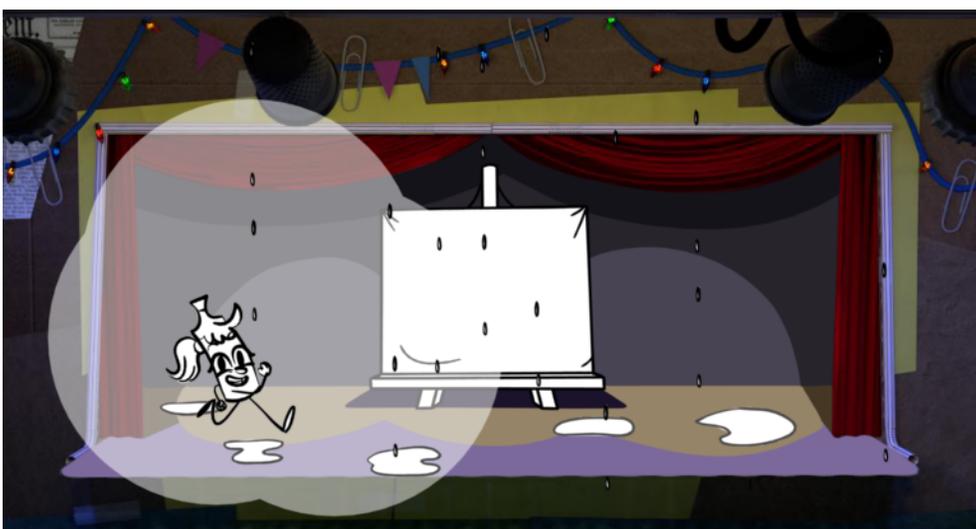
Scene	Panel
4	14



Scene	Panel
4	15



Scene	Panel
4	16



**Action Notes**

Penny walks onto the stage, dodging a few drips along the way. There are puddles on the stage. Crowd applauds

Scene	Panel
4	17



**Action Notes**

Penny walks onto the stage, dodging a few drips along the way. There are puddles on the stage. Crowd applauds

Scene	Panel
4	18



**Dialog**

PENNY Welcome everybody! I hope the first two rows have raincoats haha.

Scene	Panel
5	1



**Dialog**

PENNY Welcome everybody! I hope the first two rows have raincoats haha.

Scene	Panel
5	2



**Dialog**

PENNY Welcome everybody! I hope the first two rows have raincoats haha.

Scene	Panel
5	3



**Dialog**

PENNY Welcome everybody! I hope the first two rows have raincoats haha.

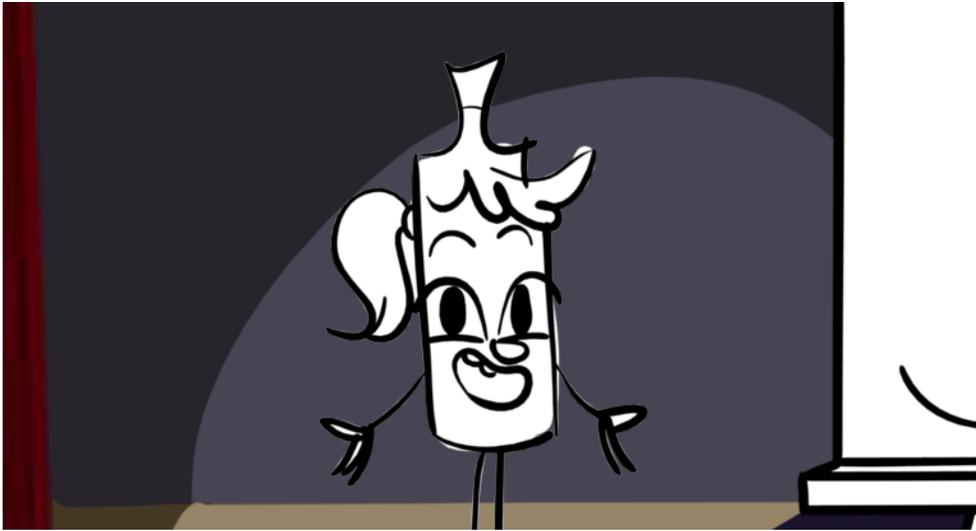
Scene	Panel
5	4



**Dialog**

AUDIENCE MEMBER 1 We don't.

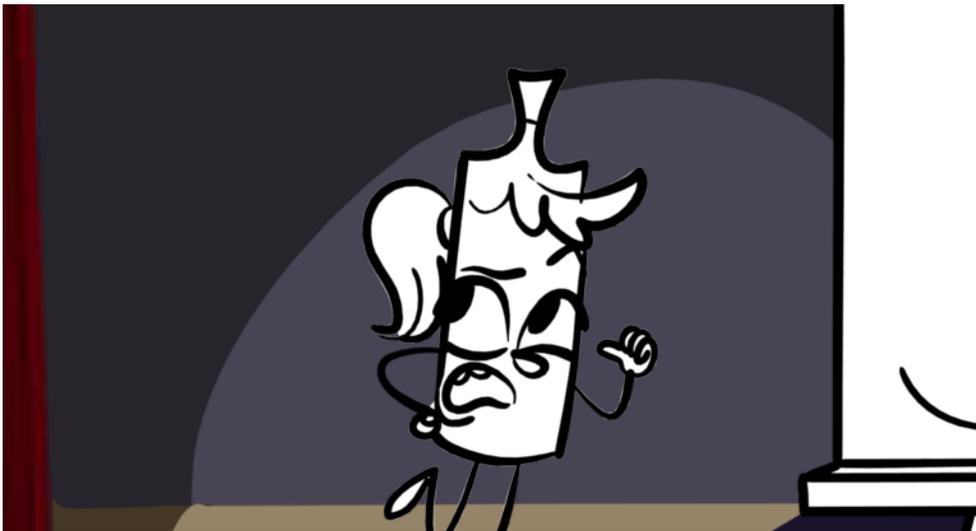
Scene	Panel
5	5



**Dialog**

PENNY Well as the theatre is leaking we should draw something that helps with that.

Scene	Panel
5	6



**Dialog**

PENNY Well as the theatre is leaking we should draw something that helps with that.

Scene	Panel
5	7



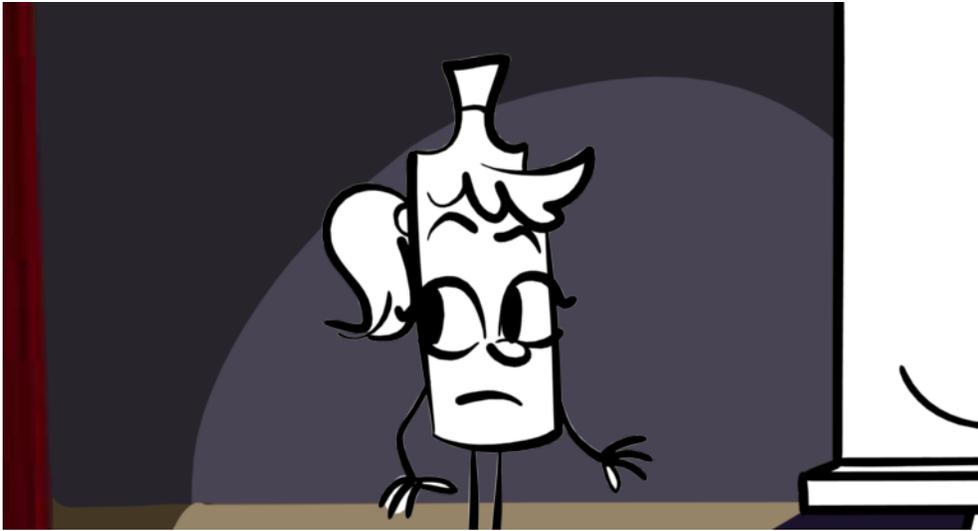
**Dialog**

PENNY Well as the theatre is leaking we should draw something that helps with that.

Scene	Panel
5	8

**Dialog**

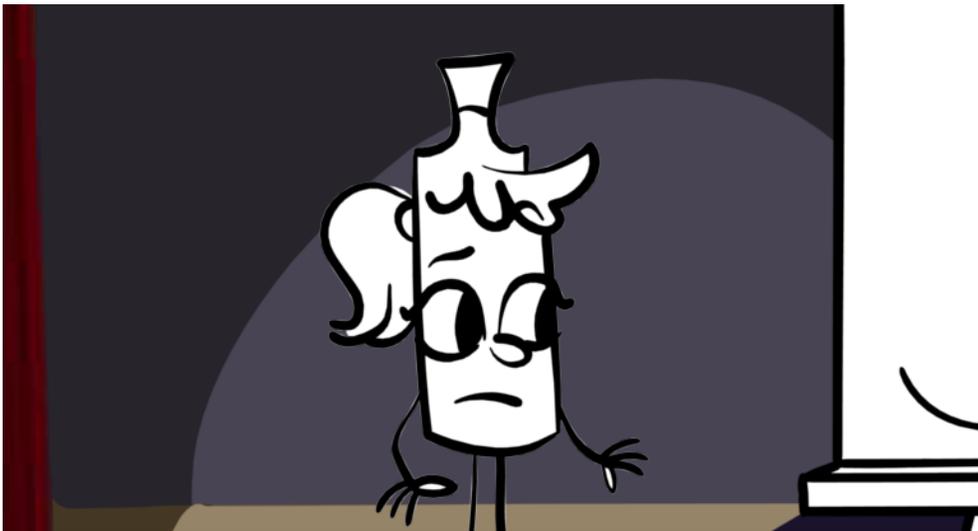
AUDIENCE MEMBER 2 A plumber.



Scene	Panel
5	9

**Dialog**

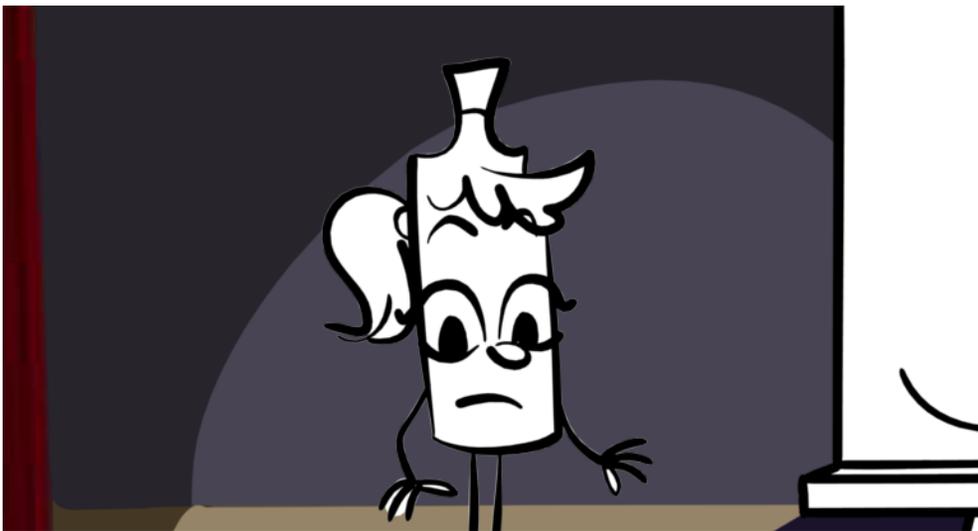
AUDIENCE MEMBER 1 Recladding.



Scene	Panel
5	10

**Dialog**

AUDIENCE MEMBER 2 Dry seats!



Scene	Panel
5	11



**Dialog**

PENNY Ummm... what about a quick fix... like an umbrella?

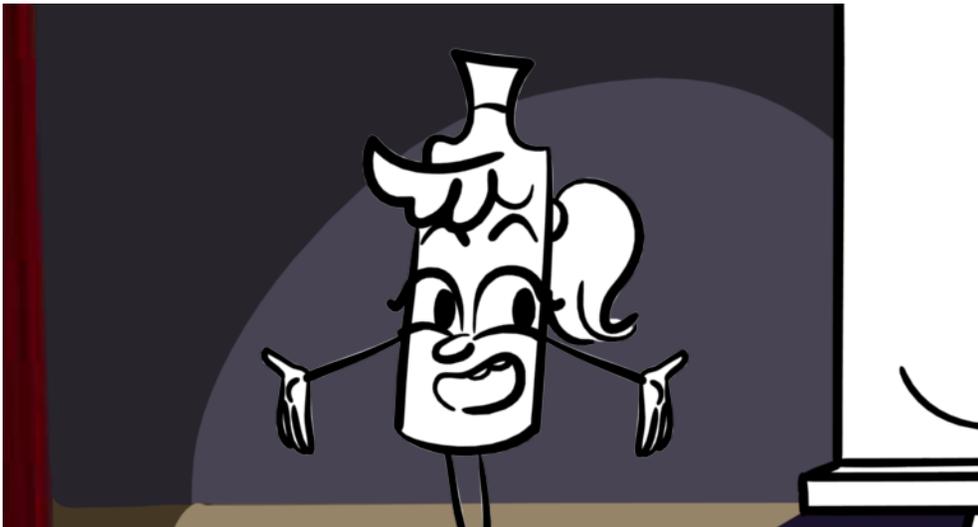
Scene	Panel
5	12



**Dialog**

PENNY Ummm... what about a quick fix... like an umbrella?

Scene	Panel
5	13



**Dialog**

PENNY Ummm... what about a quick fix... like an umbrella?

Scene	Panel
6	1

**Dialog**

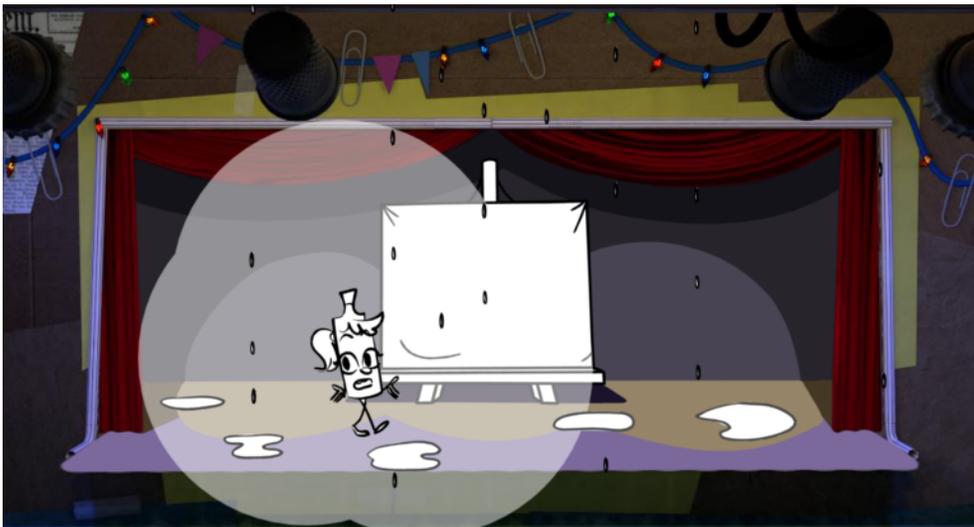
PENNY Ummm... what about a quick fix... like an umbrella?



Scene	Panel
6	2

**Dialog**

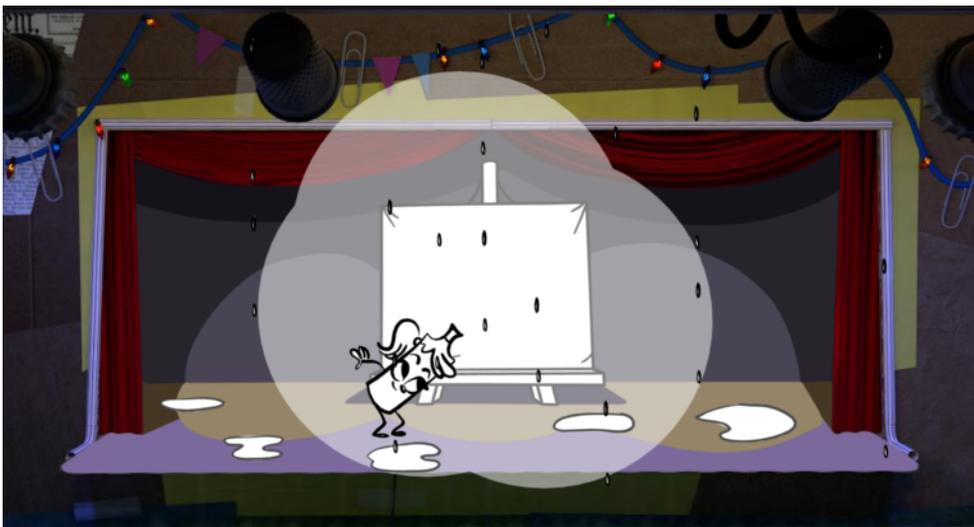
PENNY (CONT'D) Umbrella's are great for practicing drawing curves.



Scene	Panel
6	3

**Action Notes**

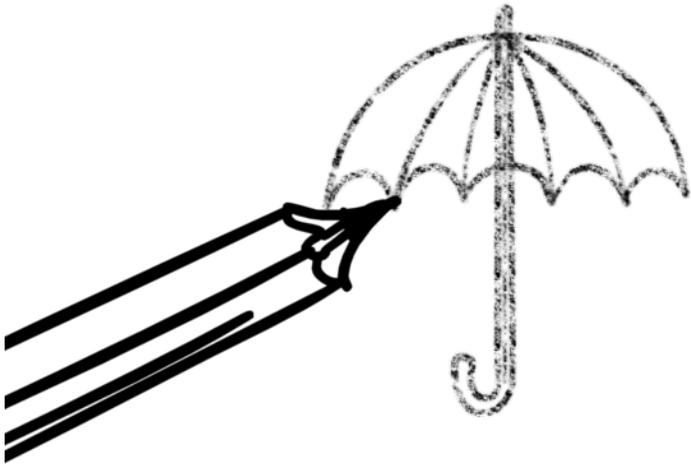
We cut to a close up of the drawing pad as Penny sketches...



Scene	Panel
7	1

**Action Notes**

Penny draws the umbrella.



Scene	Panel
8	1

**Action Notes**

Penny steps back.



Scene	Panel
8	2

**Dialog**

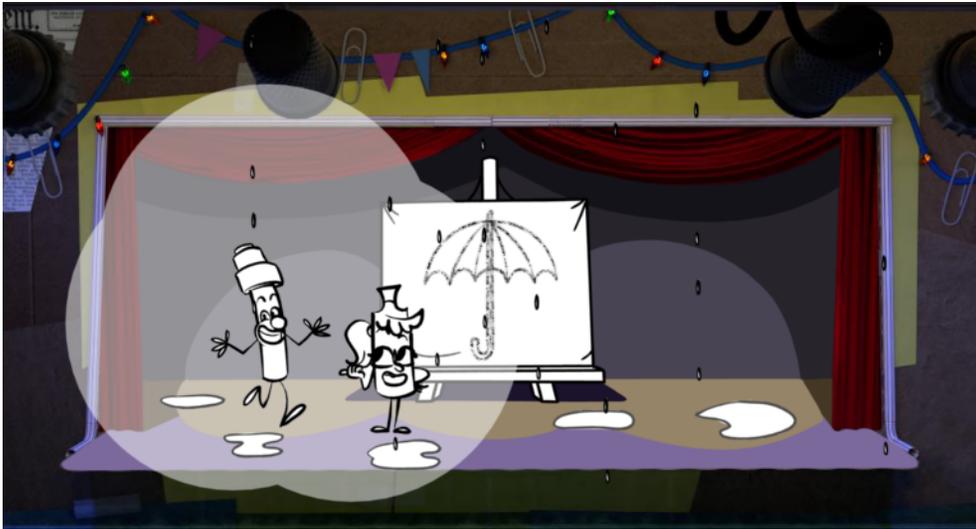
PENNY (CONT'D) Nice! And now let's bring out Mark to add some detail.



Scene	Panel
8	3

**Action Notes**

MARK walks on to the stage.



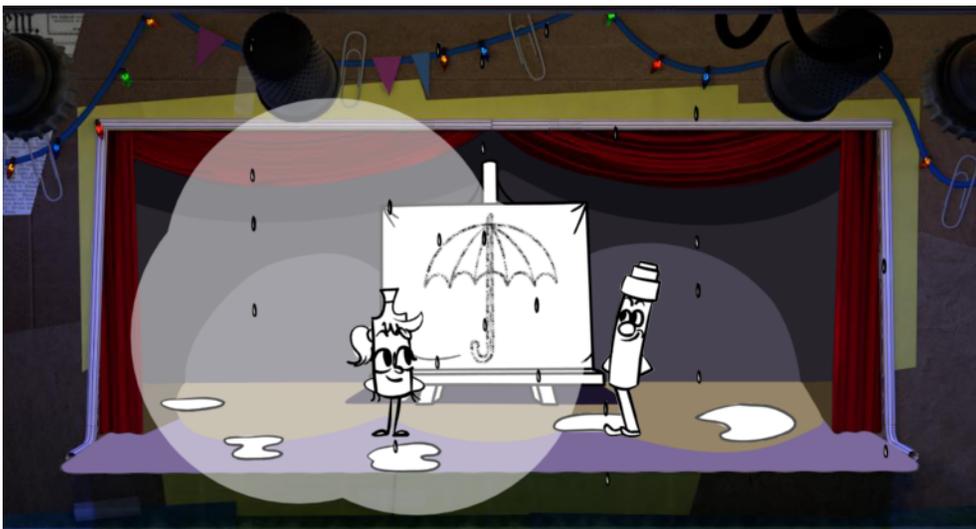
Scene	Panel
8	4

**Dialog**

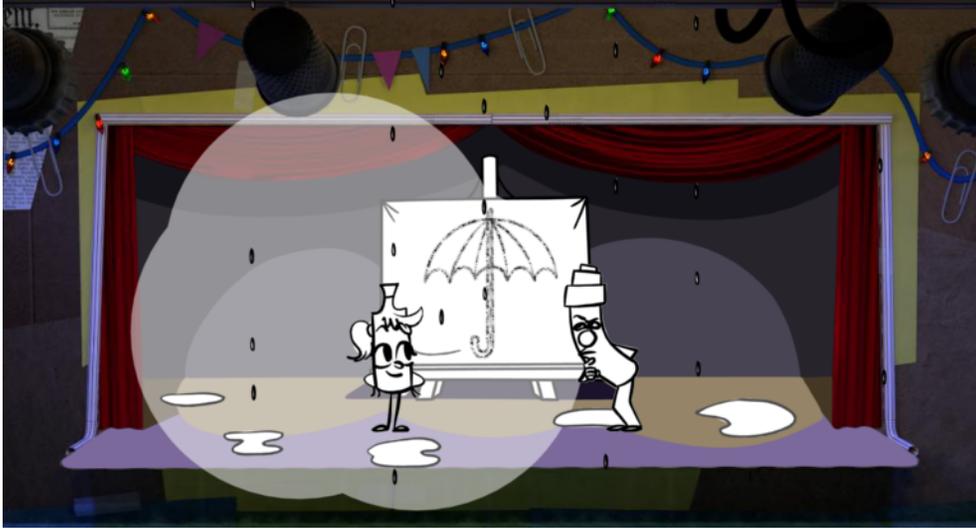
MARK Alrighty then!



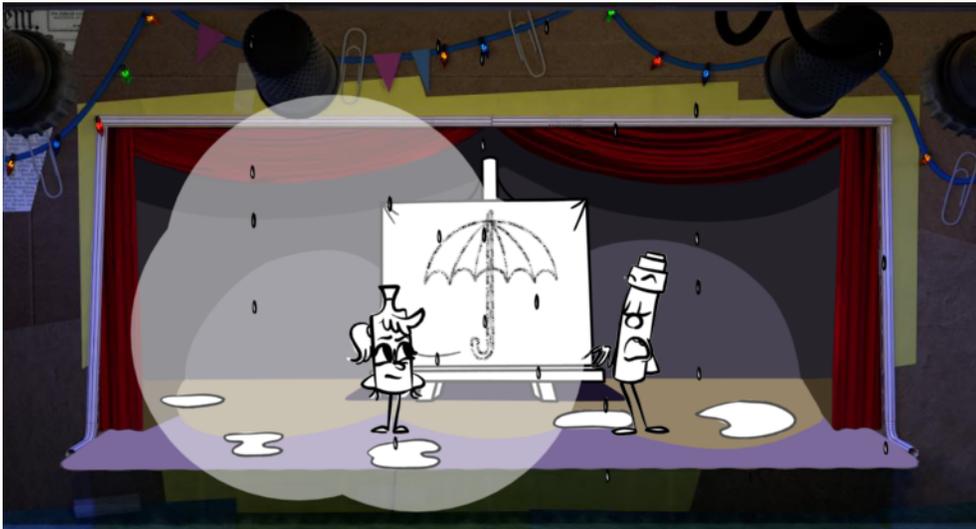
Scene	Panel
8	5



Scene	Panel
8	6



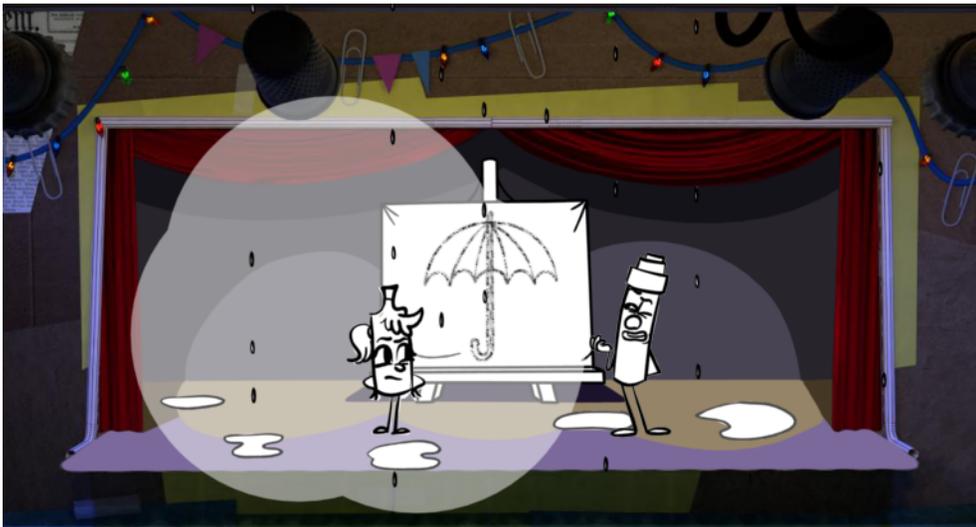
Scene	Panel
8	7



**Dialog**

MARK (CONT'D) Oh, looks like we've got a slice of orange and a...candy cane right here!

Scene	Panel
8	8



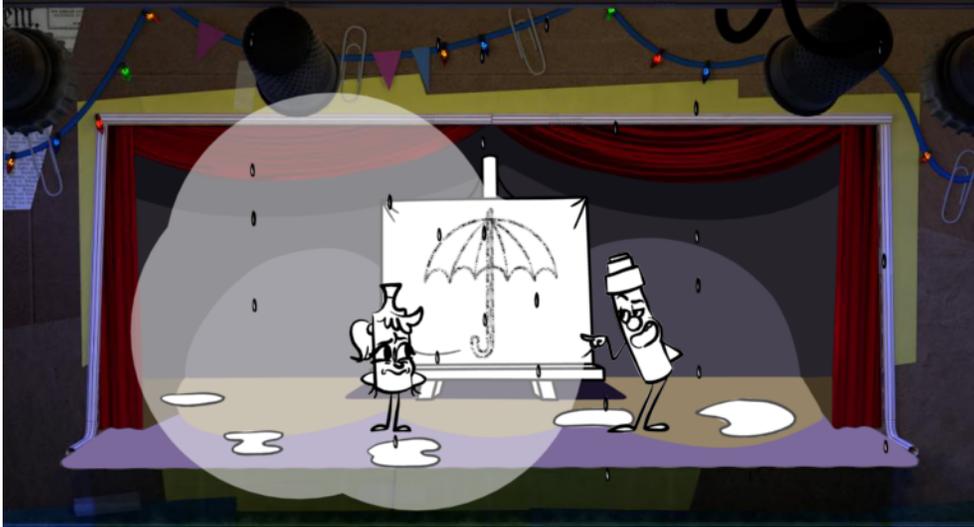
**Dialog**

MARK (CONT'D) Oh, looks like we've got a slice of orange and a...candy cane right here!

Scene	Panel
8	9

**Dialog**

MARK (CONT'D) Oh, looks like we've got a slice of orange and a...candy cane right here!



Scene	Panel
8	10

**Dialog**

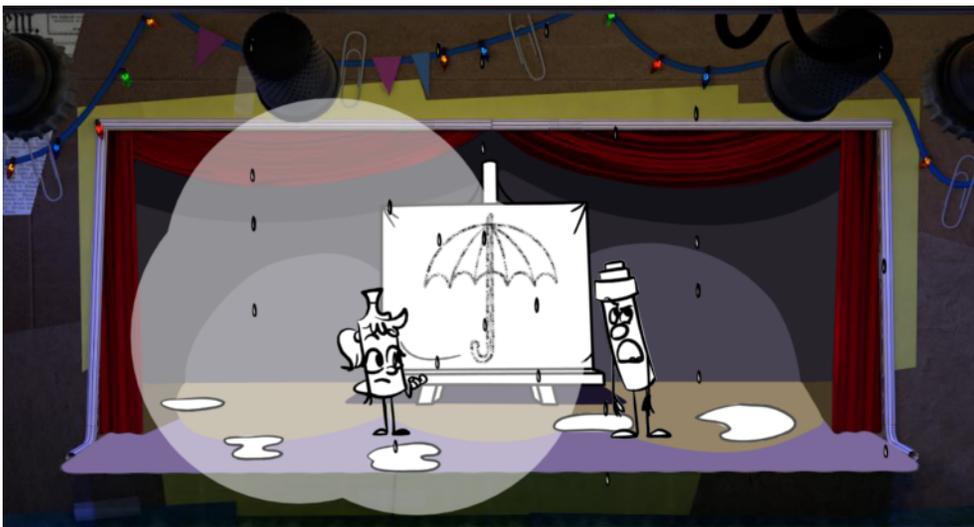
PENNY It's an umbrella Mark.



Scene	Panel
8	11

**Dialog**

MARK Yes I realize that Penny, just thought I'd try a bit of comedic misunderstanding.



Scene	Panel
8	12



**Dialog**

MARK Yes I realize that Penny, just thought I'd try a bit of comedic misunderstanding.

Scene	Panel
8	13



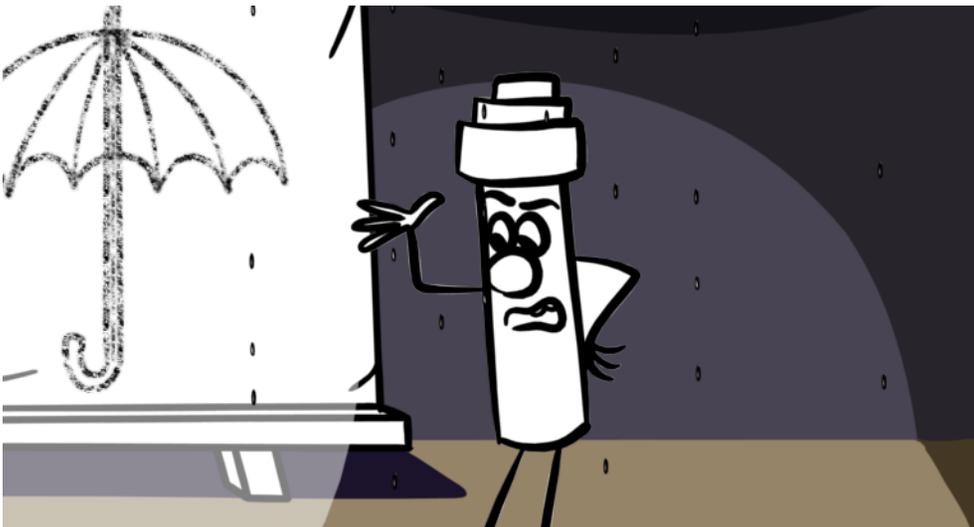
**Dialog**

AUDIENCE MEMBER (COUGH)

**Action Notes**

BEAT

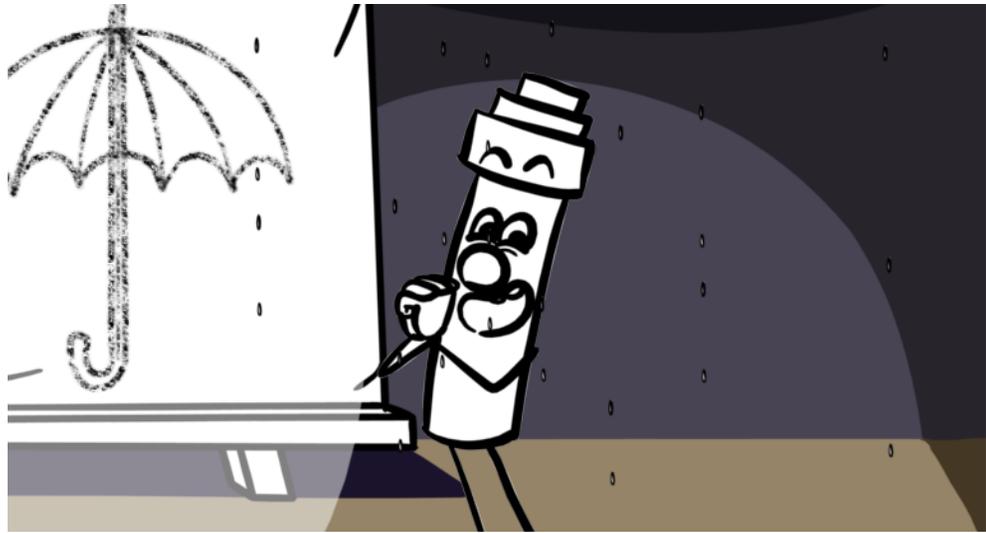
Scene	Panel
9	1



**Dialog**

MARK (to himself) This show is wasted on kids.

Scene	Panel
9	2



**Dialog**

MARK (to audience) Okay then, the only thing left for me to do here is keep those curves nice and clear, get your hand into a good position to follow the curve and keep it neat.

Scene	Panel
9	3



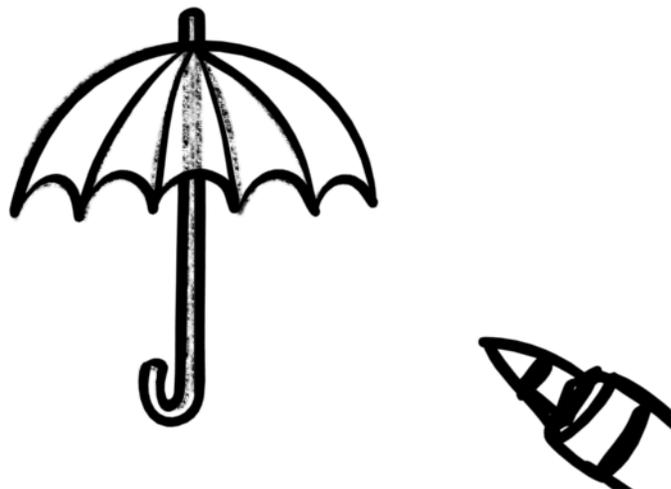
**Action Notes**

We cut to a close up of the drawing pad as Mark traces...

Scene	Panel
10	1

**Action Notes**

Mark traces the umbrella.



Scene	Panel
11	1

**Action Notes**

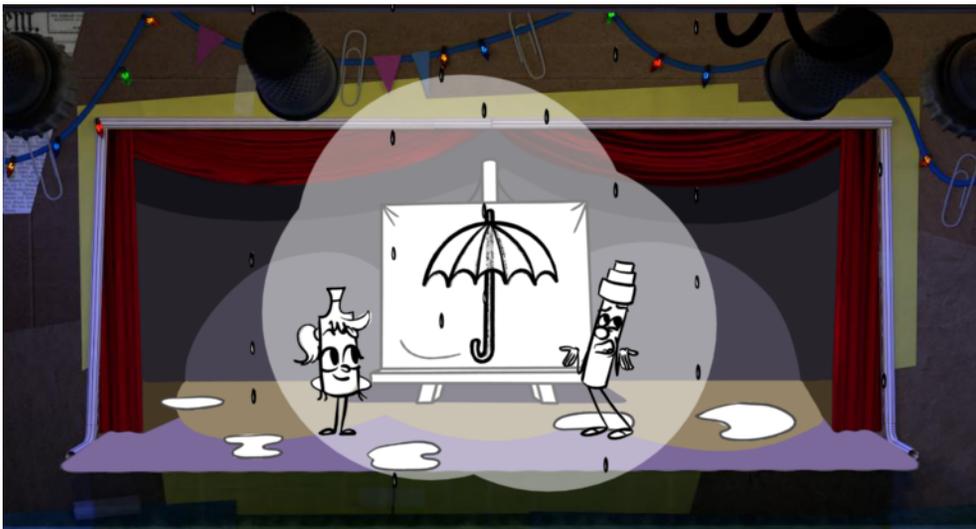
MARK steps away from the picture.



Scene	Panel
11	2

**Dialog**

MARK (CONT'D) Now if it was up to me, I'd keep going and fill this in black. Give ourselves one of those professional business umbrellas, but I know Carol is raring to go!



Scene	Panel
11	3

**Dialog**

MARK (CONT'D) Now if it was up to me, I'd keep going and fill this in black. Give ourselves one of those professional business umbrellas, but I know Carol is raring to go!



Scene	Panel
11	4



**Dialog**

MARK (CONT'D) Now if it was up to me, I'd keep going and fill this in black. Give ourselves one of those professional business umbrellas, but I know Carol is raring to go!

Scene	Panel
11	5



**Dialog**

CAROL (o.s.) SNEEZE

Scene	Panel
11	6



**Dialog**

GREAT ERASER (o.s) Help!

Scene	Panel
11	7

**Dialog**

PENNY One moment folks!



Scene	Panel
11	8



Scene	Panel
11	9



Scene	Panel
12	1



Scene	Panel
12	2

**Dialog**  
PENNY Carol?...



Scene	Panel
12	3

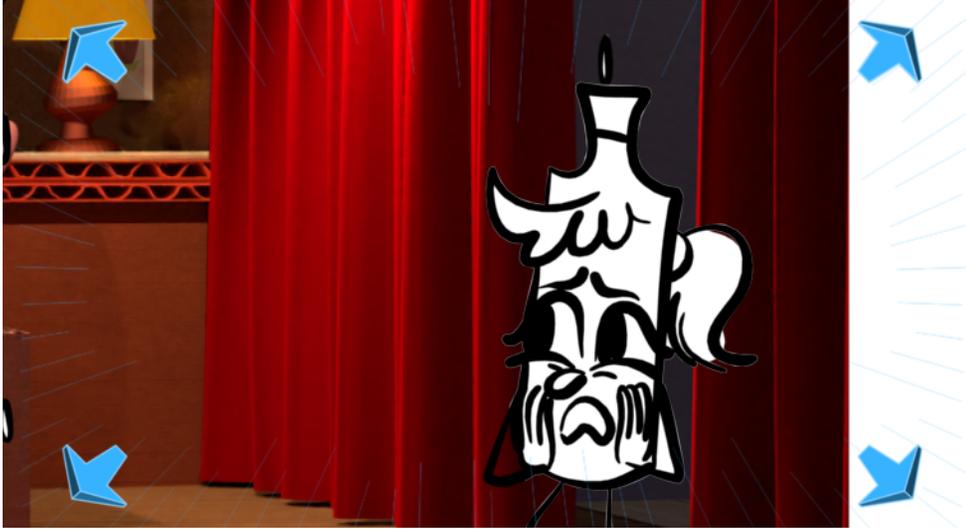
**Dialog**  
PENNY ...



Scene	Panel
12	4

**Dialog**

PENNY ...oh no!



Scene	Panel
13	1

**Action Notes**

REVEAL: BACKSTAGE is in chaos with Carol and the Kids coughing and sneezing everywhere. Partially surrounded by kids, GREAT ERASER is wearing a surgical mask and gloves.



Scene	Panel
13	2

**Dialog**

GREAT ERASER (voice muffled by mask)  
Oh Penny! Rescue me! I'm not one to hyperbole but it's like the plague in here!



**Action Notes**

REVEAL: BACKSTAGE is in chaos with Carol and the Kids coughing and sneezing everywhere. Partially surrounded by kids, GREAT ERASER is wearing a surgical mask and gloves.

Scene	Panel
13	3



**Dialog**

GREAT ERASER (voice muffled by mask)  
Oh Penny! Rescue me! I'm not one to hyperbole but it's like the plague in here!

**Action Notes**

PENNY makes a path for GREAT ERASER (shooing the kids away) who runs out on to the stage.

Scene	Panel
13	4



**Action Notes**

PENNY makes a path for GREAT ERASER (shooing the kids away) who runs out on to the stage.

Scene	Panel
13	5



**Dialog**

PENNY Carol are you sure you can go on?! Mark said he could just fill it in black.

**Action Notes**

PENNY makes a path for GREAT ERASER (shooing the kids away) who runs out on to the stage.

Scene	Panel
13	6



**Dialog**

CAROL (blocked nose) No Penny I'm fine honestly! (about to sneeze) Ah AH AH!

Scene	Panel
13	7



**Dialog**

CAROL (blocked nose) No Penny I'm fine honestly! (about to sneeze) Ah AH AH!

Scene	Panel
13	8



**Dialog**

CAROL (blocked nose) No Penny I'm fine honestly! (about to sneeze) Ah AH AH!

Scene	Panel
13	9



**Dialog**

CAROL (blocked nose) No Penny I'm fine honestly! (about to sneeze) Ah AH AH!

Scene	Panel
14	1



**Dialog**

GREAT ERASER (still muffled) Thank you! Despite the terrible risk to my own health and wellbeing I am here!

Scene	Panel
14	2



**Dialog**

GREAT ERASER (still muffled) Thank you! Despite the terrible risk to my own health and wellbeing I am here!

Scene	Panel
14	3

**Dialog**

GREAT ERASER (still muffled) Thank you! Despite the terrible risk to my own health and wellbeing I am here!



Scene	Panel
14	4

**Dialog**

AUDIENCE MEMBER We can't understand you?



Scene	Panel
14	5

**Dialog**

GREAT ERASER ...well I suppose it's safe to remove this...



Scene	Panel
14	6



**Action Notes**

GREAT ERASER pulls down the surgical mask. The second he does...

Scene	Panel
14	7



**Action Notes**

CAROL (o.s.) (Massive) SNEEZE!

Scene	Panel
14	8



**Action Notes**

A single crayon kids flies on to stage and Great Eraser catches her in his arms. She coughs directly on Great Eraser and immediately bounces off back stage.

Scene	Panel
14	9



**Action Notes**

A single crayon kids flies on to stage and Great Eraser catches her in his arms. She coughs directly on Great Eraser and immediately bounces off back stage.

Scene	Panel
14	10



**Action Notes**

A single crayon kids flies on to stage and Great Eraser catches her in his arms. She coughs directly on Great Eraser and immediately bounces off back stage.

Scene	Panel
14	11



**Dialog**

GREAT ERASER Oh come on! (accepts his fate, dramatically) Well, before this cold takes me to my grave to wallow and suffer in absolute misery...

Scene	Panel
14	12



**Dialog**

GREAT ERASER Oh come on! (accepts his fate, dramatically) Well, before this cold takes me to my grave to wallow and suffer in absolute misery...

Scene	Panel
14	13



**Dialog**

GREAT ERASER Oh come on! (accepts his fate, dramatically) Well, before this cold takes me to my grave to wallow and suffer in absolute misery...

Scene	Panel
14	14



**Dialog**

GREAT ERASER Oh come on! (accepts his fate, dramatically) Well, before this cold takes me to my grave to wallow and suffer in absolute misery...

Scene	Panel
15	1



**Action Notes**

PENNY is helping put a kid back in CAROL. They both look at GREAT ERASER and roll their eyes as if to say "Men!".

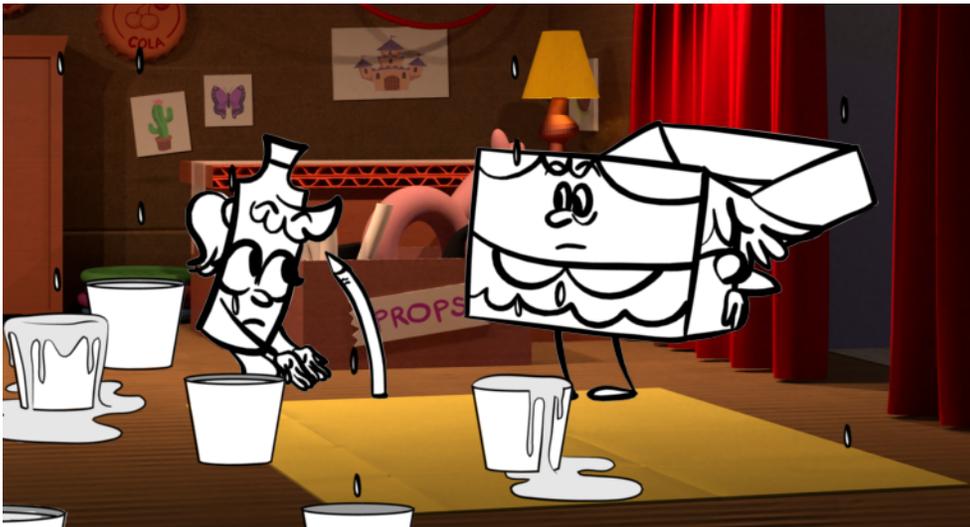
Scene	Panel
15	2



**Action Notes**

PENNY is helping put a kid back in CAROL. They both look at GREAT ERASER and roll their eyes as if to say "Men!".

Scene	Panel
15	3



**Action Notes**

PENNY is helping put a kid back in CAROL. They both look at GREAT ERASER and roll their eyes as if to say "Men!".

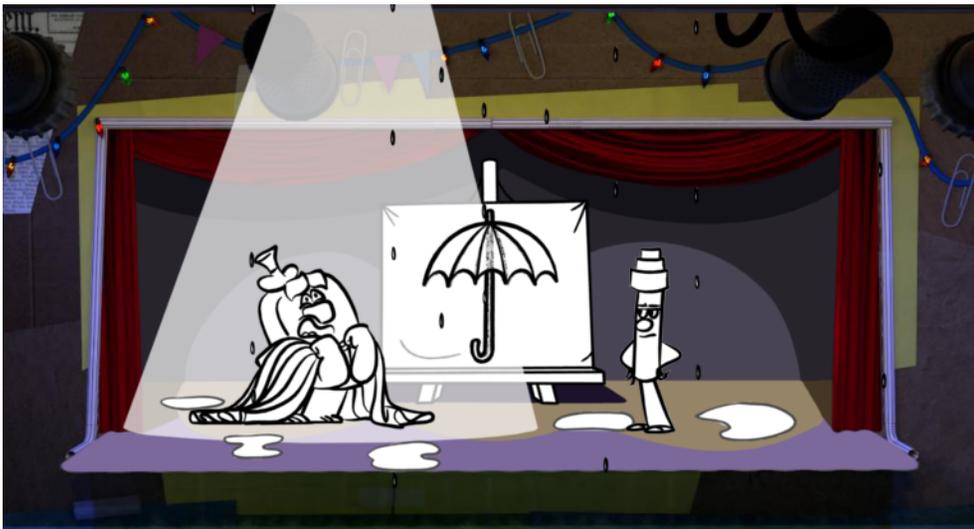
Scene	Panel
15	4



**Action Notes**

PENNY is helping put a kid back in CAROL. They both look at GREAT ERASER and roll their eyes as if to say "Men!".

Scene	Panel
16	1



**Dialog**

GREAT ERASER ...to writhe in agony as the germs attack my senses...

Scene	Panel
16	2



**Dialog**

GREAT ERASER ...to writhe in agony as the germs attack my senses...

Scene	Panel
16	3



**Dialog**

GREAT ERASER ALAS! (pathetic cough)  
 As I feel the sickness cloud my mind, the clouds draw in, and darken this world. With my dying breath, I shall extinguish the lines, as the cold plans to extinguish my life...

Scene	Panel
16	4



**Dialog**

GREAT ERASER ALAS! (pathetic cough)  
 As I feel the sickness cloud my mind, the clouds draw in, and darken this world. With my dying breath, I shall extinguish the lines, as the cold plans to extinguish my life...

Scene	Panel
16	5



**Dialog**

GREAT ERASER ALAS! (pathetic cough)  
 As I feel the sickness cloud my mind, the clouds draw in, and darken this world. With my dying breath, I shall extinguish the lines, as the cold plans to extinguish my life...

Scene	Panel
17	1

**Action Notes**

The Great Eraser rubs out the pencil lines.



Scene	Panel
17	2

**Action Notes**

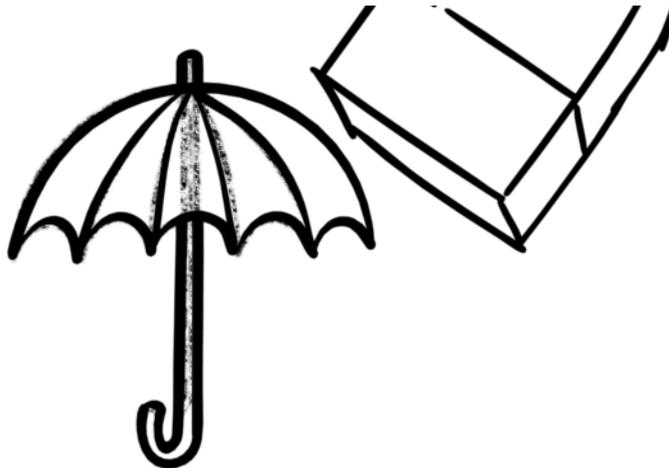
The Great Eraser rubs out the pencil lines.



Scene	Panel
17	3

**Action Notes**

The Great Eraser rubs out the pencil lines.



Scene	Panel
18	1



**Action Notes**

GREAT ERASER strikes a dramatic pose to finish, his lament over.

Scene	Panel
18	2



**Action Notes**

GREAT ERASER strikes a dramatic pose to finish, his lament over.

SFX - a single slow clap from the Audience.

Scene	Panel
18	3



**Dialog**

GREAT ERASER (CONT'D) (another pathetic cough)

Scene	Panel
18	4



**Action Notes**

PENNY enters with CAROL. CAROL is looking rough.

Scene	Panel
18	5



**Dialog**

PENNY (trying to be upbeat) Thank you Great Eraser, (sarcastic) You're very brave.

Scene	Panel
18	6



**Dialog**

CAROL (spluttering cough - a real hack) It's OK Penny... I've got it from here.

**Action Notes**

Carol flips open her lid. There's only 4 kids inside.

Scene	Panel
18	7

**Dialog**

CAROL (CONT'D) Looks it's only you four today. I'll leave it up to you.



Scene	Panel
18	8

**Dialog**

CRAYON KID We've got this mum!



Scene	Panel
18	9



Scene	Panel
18	10



Scene	Panel
18	11



Scene	Panel
19	1

**Action Notes**  
The KIDS colour in the Umbrella.



Scene	Panel
19	2

**Action Notes**

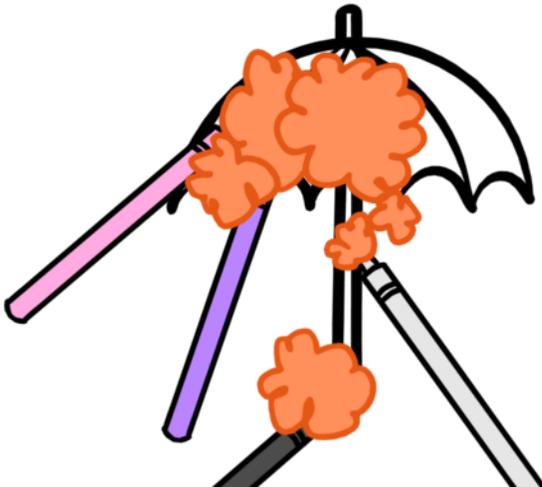
The KIDS colour in the Umbrella.



Scene	Panel
19	3

**Action Notes**

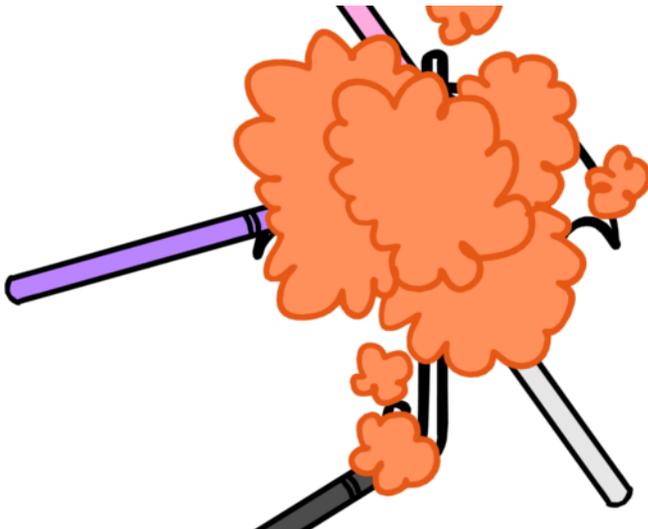
The KIDS colour in the Umbrella.



Scene	Panel
19	4

**Action Notes**

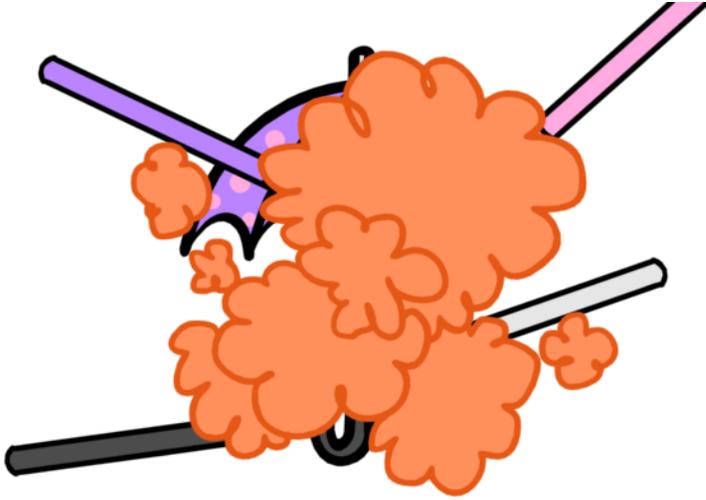
The KIDS colour in the Umbrella.



Scene	Panel
19	5

**Dialog**

PENNY (o.s.) Stay in between the lines guys!



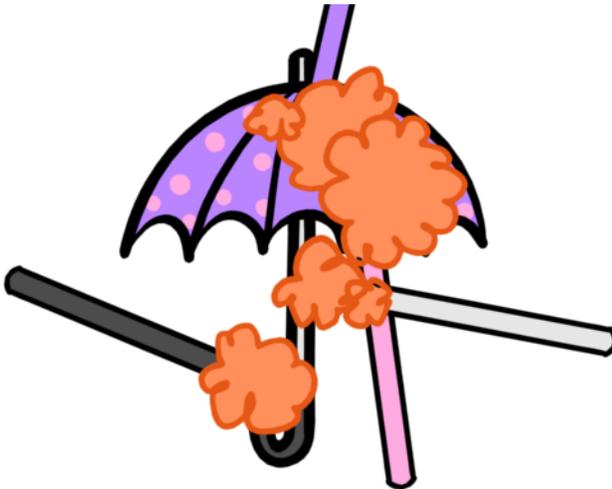
**Action Notes**

The KIDS colour in the Umbrella.

Scene	Panel
19	6

**Action Notes**

The KIDS colour in the Umbrella.



Scene	Panel
19	7

**Action Notes**

The KIDS colour in the Umbrella.



Scene	Panel
19	8

**Action Notes**

The KIDS colour in the Umbrella.



Scene	Panel
20	1

**Dialog**

CAROL (a little groggy) Great work kids. Loving the polka dots... Way to think out side the... the... the... BOX! (Sneeze)



Scene	Panel
20	2

**Dialog**

CAROL (a little groggy) Great work kids. Loving the polka dots... Way to think out side the... the... the... BOX! (Sneeze)



Scene	Panel
20	3



**Dialog**

CAROL (a little groggy) Great work kids. Loving the polka dots... Way to think out side the... the... the... BOX! (Sneeze)

Scene	Panel
20	4



**Dialog**

CAROL (a little groggy) Great work kids. Loving the polka dots... Way to think out side the... the... the... BOX! (Sneeze)

Scene	Panel
20	5



**Dialog**

CAROL (a little groggy) Great work kids. Loving the polka dots... Way to think out side the... the... the... BOX! (Sneeze)

Scene	Panel
20	6

**Dialog**

CAROL (a little groggy) Great work kids. Loving the polka dots... Way to think out side the... the... the... BOX! (Sneeze)



Scene	Panel
20	7



Scene	Panel
20	8



Scene	Panel
20	9



Scene	Panel
20	10



Scene	Panel
20	11



**Dialog**

GREAT ERASER Drip droppity della and a soggy wet fella Give me the luxury Of a waterproof umbrella!



Scene	Panel
20	15

Scene	Panel
20	16



**Action Notes**

After the usual flurry of smoke and fireworks a reasonable sized Umbrella is held by the GREAT ERASER.

The rain has stopped.

BEAT.

Everyone looks at the umbrella.

Scene	Panel
20	17



**Dialog**

MARK OK... bit of an anticlimax really!

Scene	Panel
20	18

**Dialog**

CAROL (about to sneeze) Ah...



Scene	Panel
20	19

**Dialog**

PENNY Yeah, just an ordinary umbrella.



Scene	Panel
20	20

**Dialog**

CAROL AH...



Scene	Panel
20	21

**Dialog**

GREAT ERASER Not all my magic ends in tomfoolery!



Scene	Panel
20	22

**Dialog**

CAROL AH - (holds it) Oh excuse me.



Scene	Panel
20	23



Scene	Panel
20	24

**Dialog**

GREAT ERASER AH-TISSUE!!



**Action Notes**

GREAT ERASER suddenly and surprisingly...

Scene	Panel
20	25

**Dialog**

GREAT ERASER AH-TISSUE!!



Scene	Panel
20	26

**Dialog**

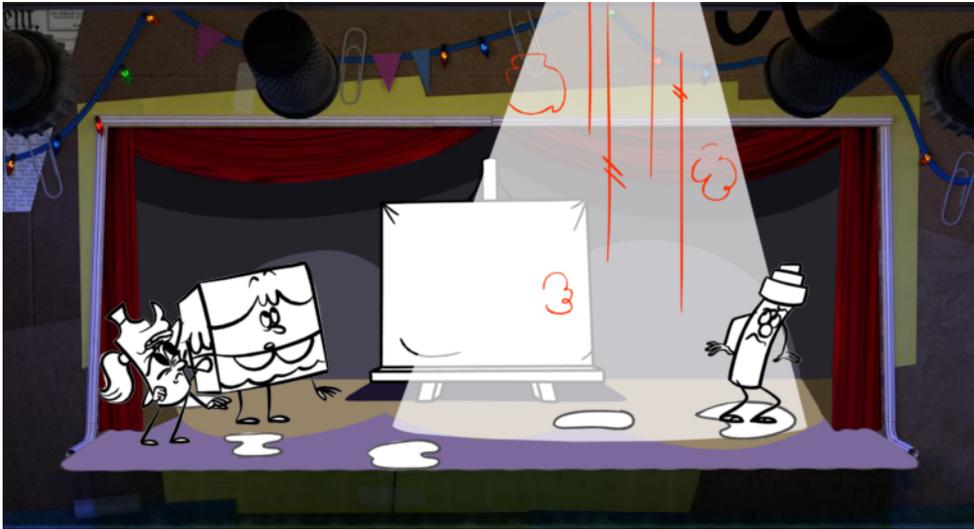
GREAT ERASER AH-TISSUE!!



**Action Notes**

His sneeze blasts him out the theatre ceiling like a rocket. We hear GREAT ERASER shriek as he sails through the air.

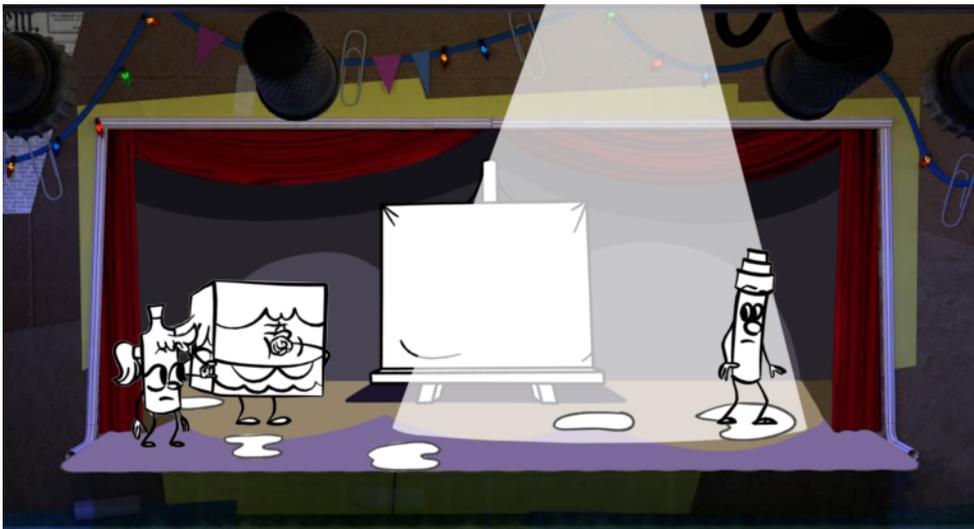
Scene	Panel
20	27



**Action Notes**

His sneeze blasts him out the theatre ceiling like a rocket. We hear GREAT ERASER shriek as he sails through the air.

Scene	Panel
20	28



**Action Notes**

His sneeze blasts him out the theatre ceiling like a rocket. We hear GREAT ERASER shriek as he sails through the air.

Scene	Panel
20	29



**Dialog**

CAROL (sniff) Well it is bad luck to open up an umbrella inside!

Scene	Panel
20	30



**Action Notes**

Great Eraser floats back down on to stage. A little dazed. Sun shines down behind him (through the hole)

Scene	Panel
20	31



**Action Notes**

Great Eraser floats back down on to stage. A little dazed. Sun shines down behind him (through the hole)

Scene	Panel
20	32



**Action Notes**

Great Eraser floats back down on to stage. A little dazed. Sun shines down behind him (through the hole)

Scene	Panel
20	33

**Action Notes**

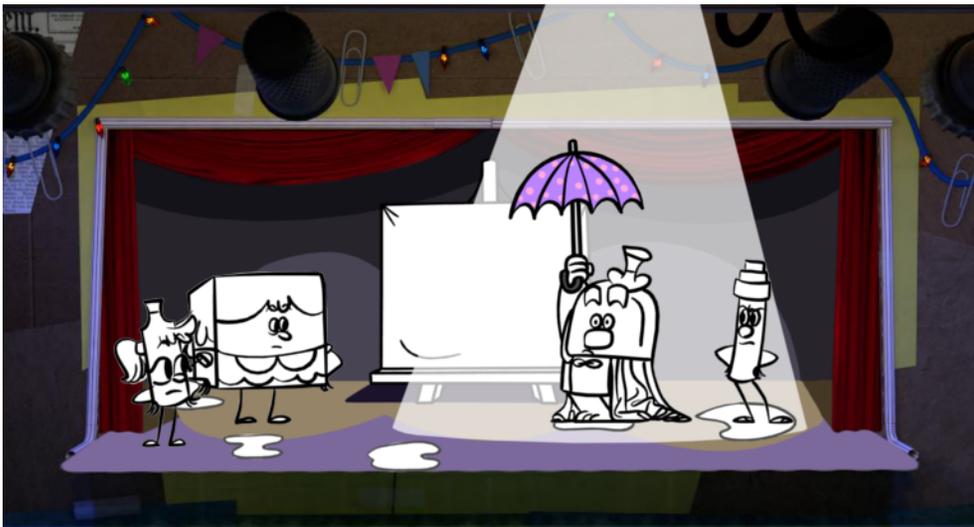
Great Eraser floats back down on to stage. A little dazed. Sun shines down behind him (through the hole)



Scene	Panel
20	34

**Action Notes**

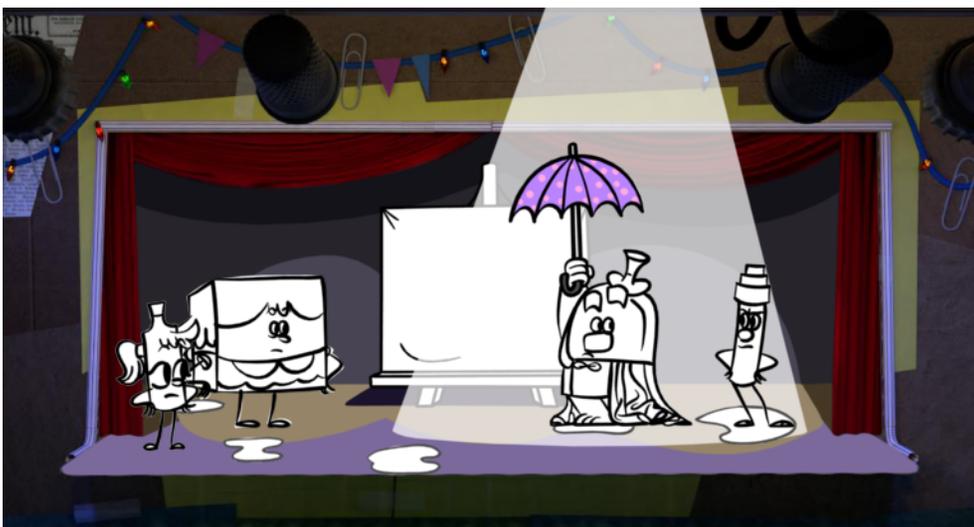
Great Eraser floats back down on to stage. A little dazed. Sun shines down behind him (through the hole)



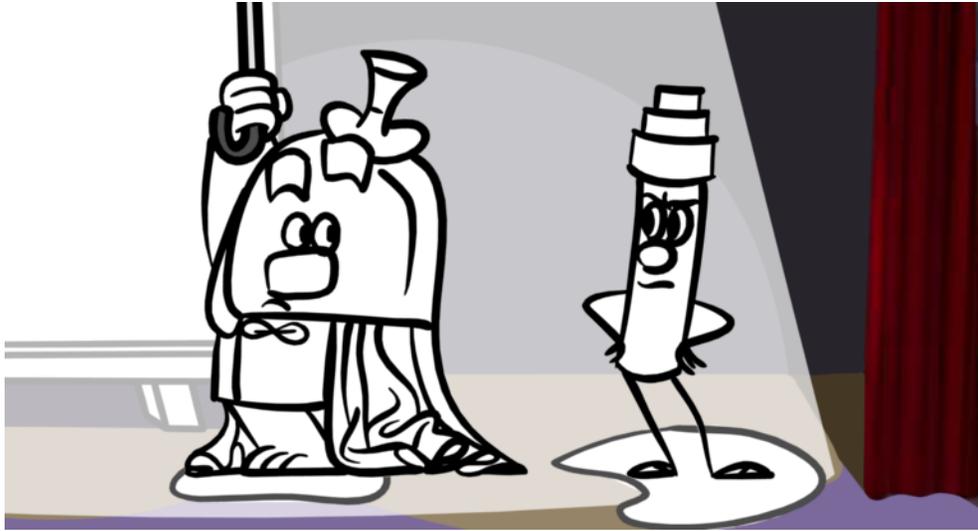
Scene	Panel
20	35

**Action Notes**

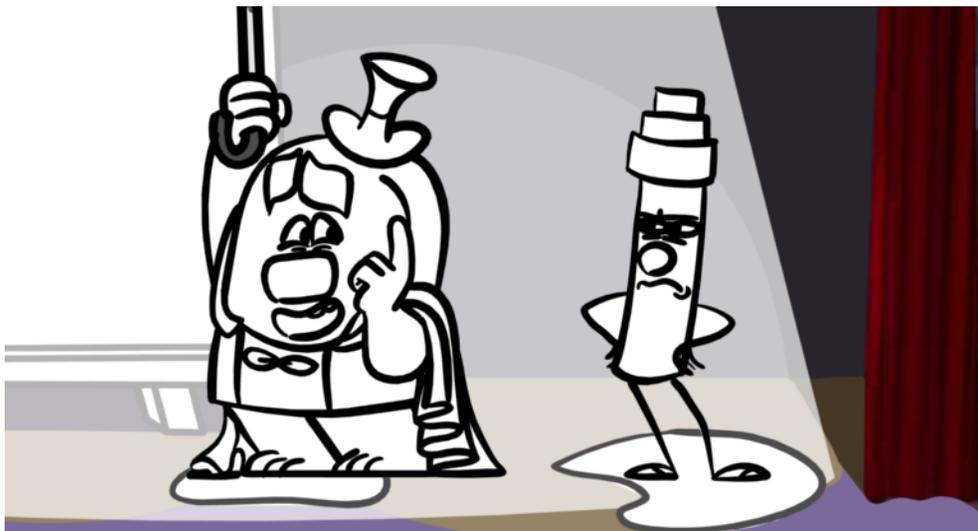
Great Eraser floats back down on to stage. A little dazed. Sun shines down behind him (through the hole)



Scene	Panel
21	1



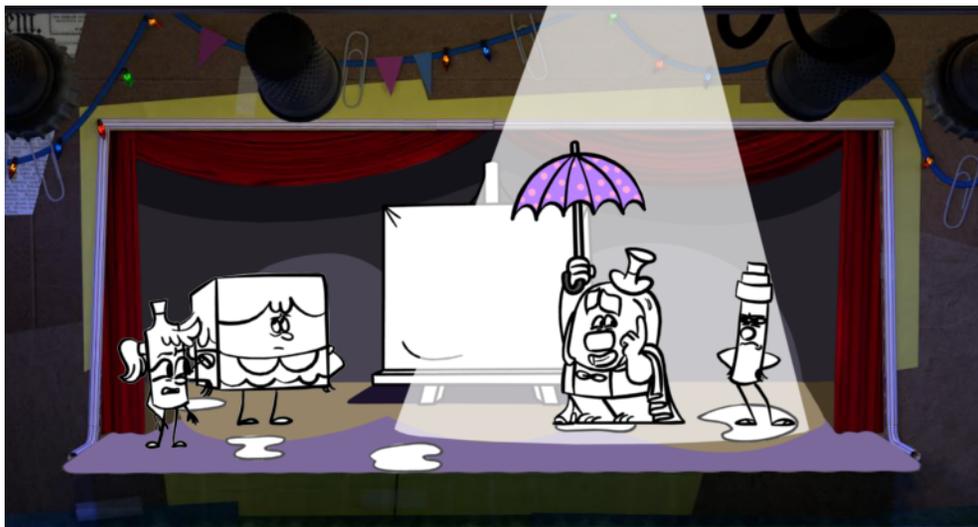
Scene	Panel
21	2



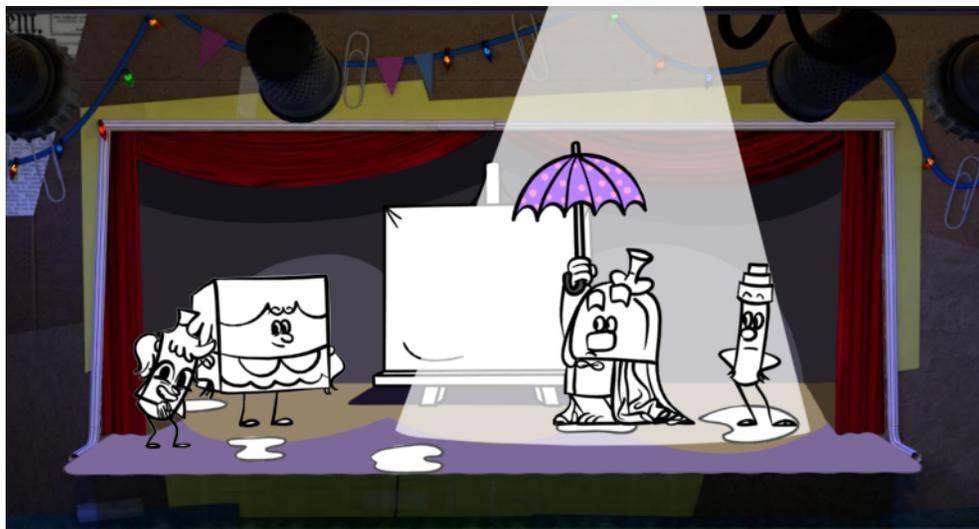
**Dialog**

GREAT ERASER Well the weather has cleared up.

Scene	Panel
22	1



Scene	Panel
22	2



**Dialog**

PENNY Nice! See you next time everybody!

Scene	Panel
22	3



**Dialog**

PENNY Nice! See you next time everybody!