

Scene	Panel
1	1



Dialog
MAGGIE Hey, make the laddoos smaller. Like this!

Scene	Panel
1	2

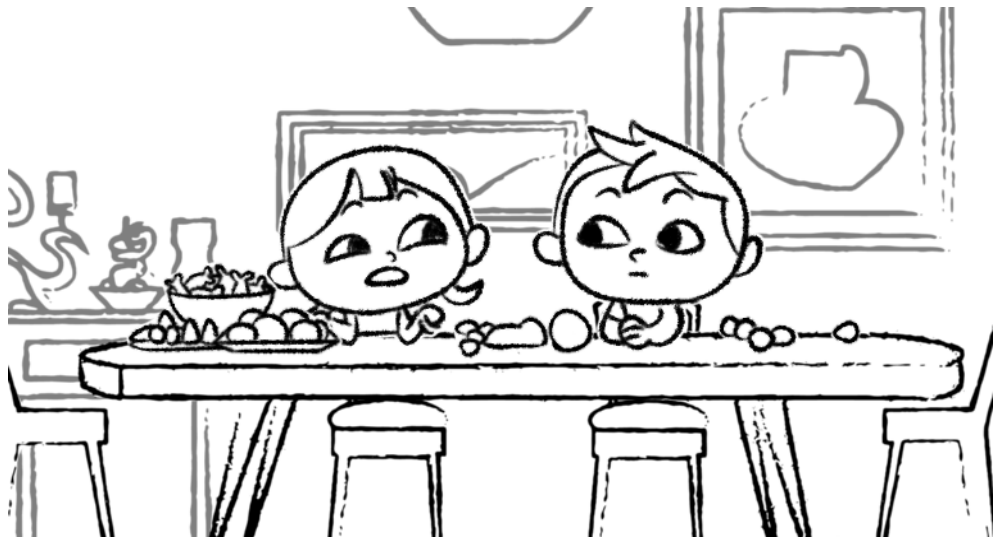


Scene	Panel
2	1



Dialog
MICHAEL Why? Big laddoos are better.

Scene	Panel
2	2



Dialog
MAGGIE But if we make them small and only give out one to each person, then there'll be more left for us.

Scene	Panel
2	3



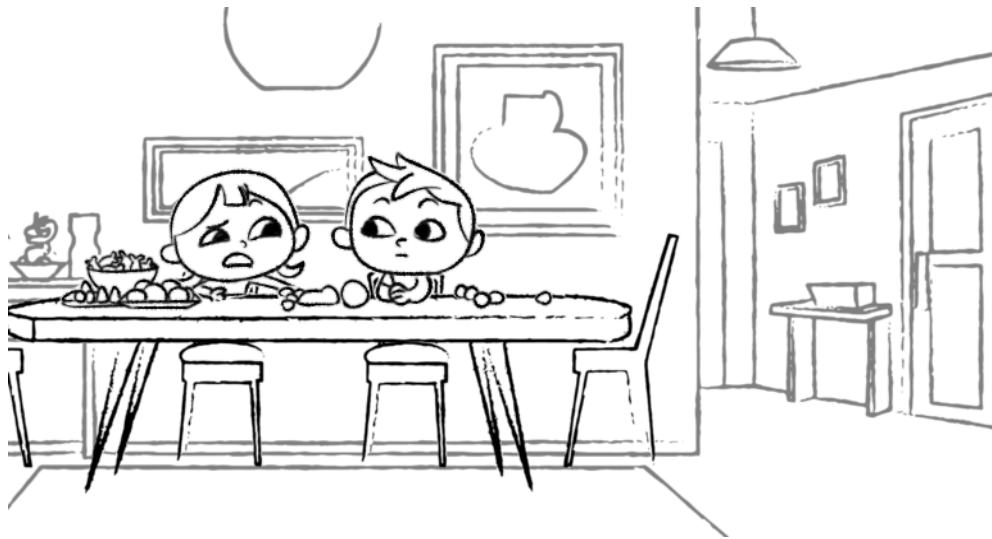
Dialog
MICHAEL I just wanna finish this so we can play Monster Hunters in the dark!

Scene	Panel
2	4



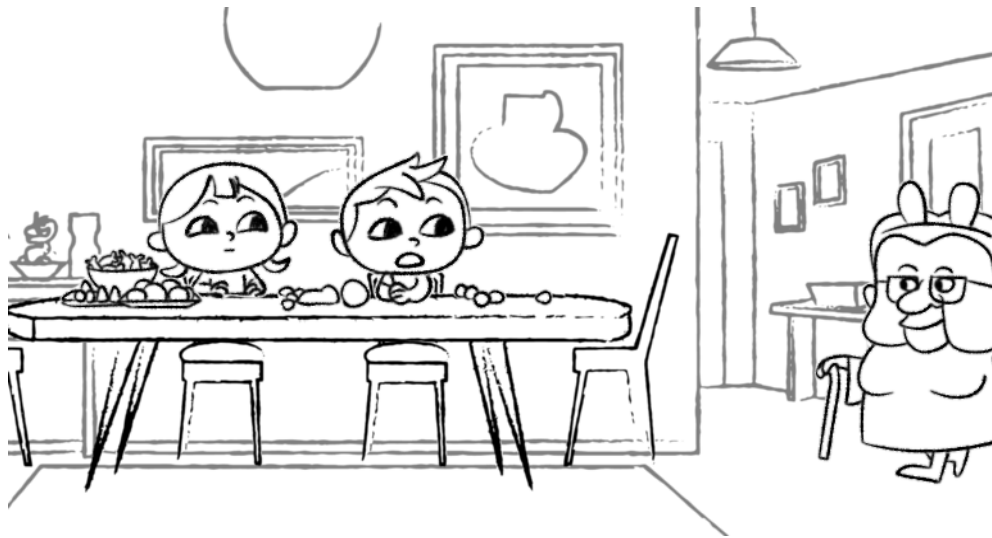
Dialog
MAGGIE Me too, but that one's bigger than Baobao's head.

Scene	Panel
3	1



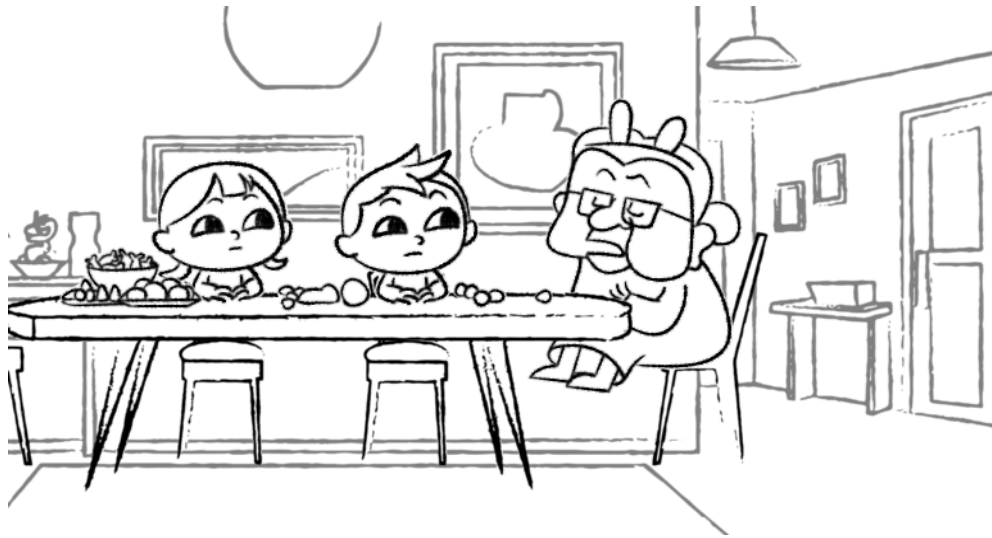
Dialog
MAGGIE Me too, but that one's bigger than Baobao's head.

Scene	Panel
3	2



Dialog
MICHAEL Dadi Maasi, what's in a laddoo?

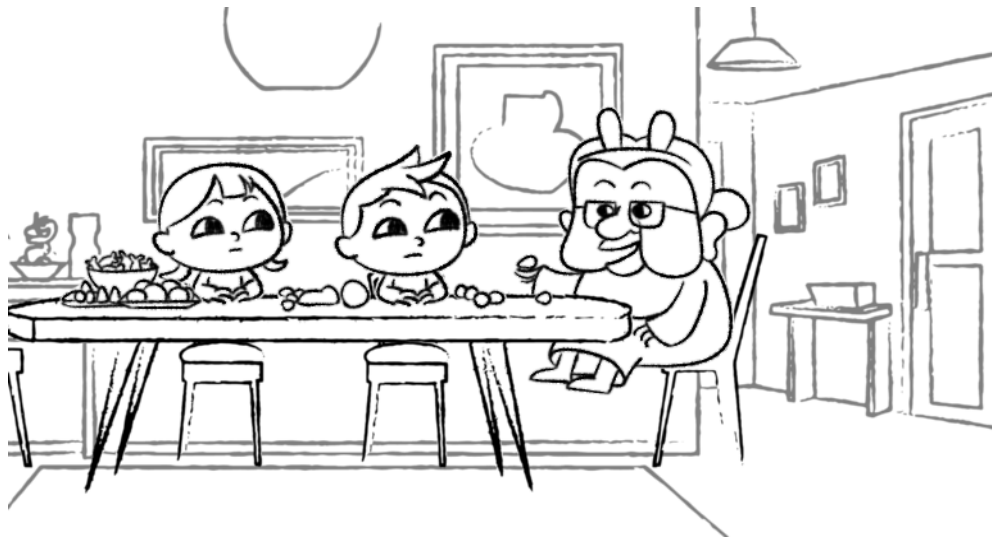
Scene	Panel
3	3



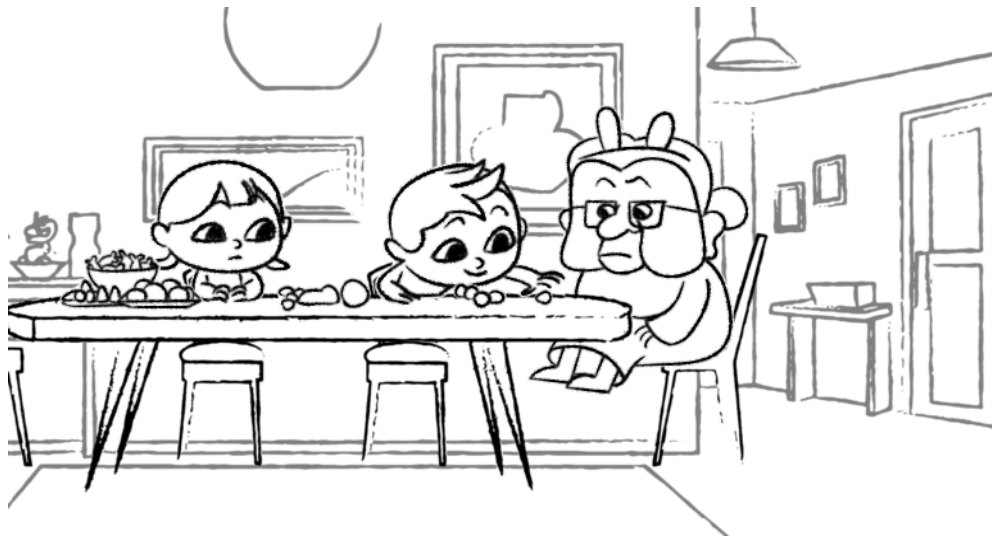
Dialog
DADI MAASI Love, wisdom, years of hard work, an all-consuming and never-ending commitment to taking care of your family by feeding them...

Scene	Panel
3	4

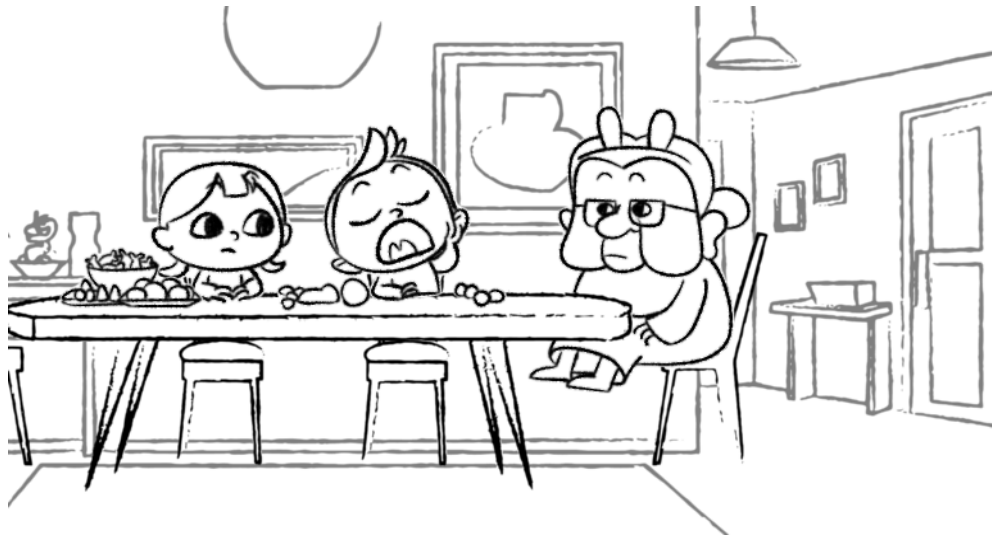
Dialog
DADI MAASI (CONT'D) And cardamom!



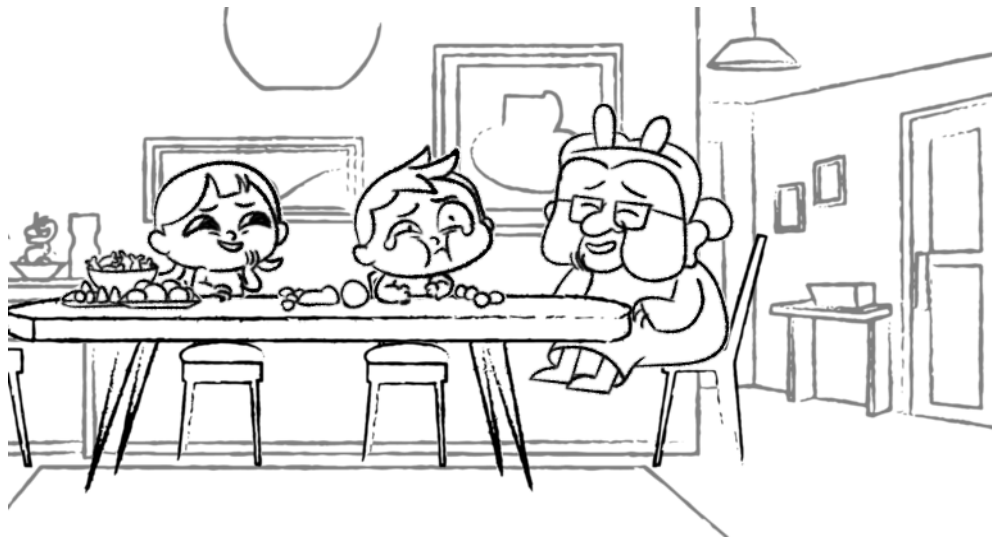
Scene	Panel
3	5



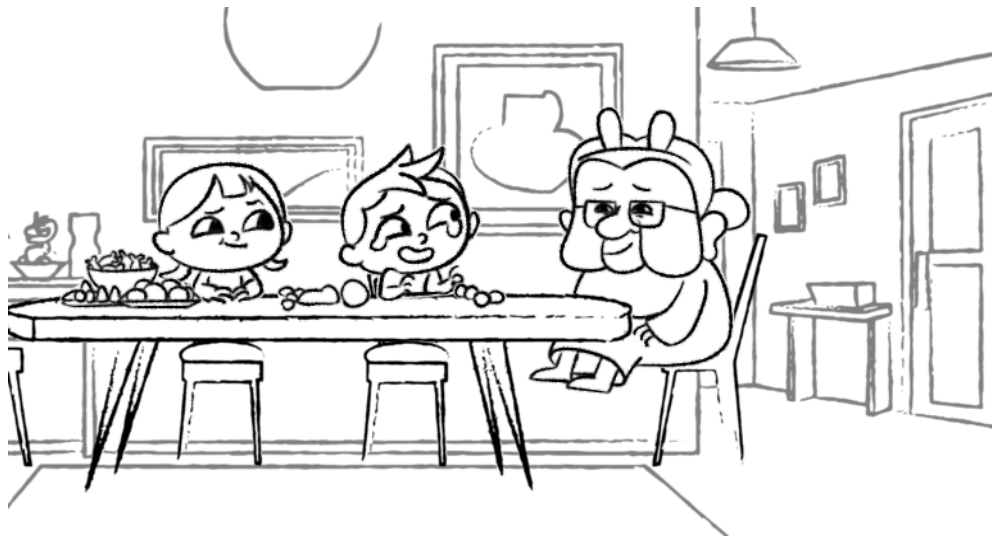
Scene	Panel
3	6



Scene	Panel
3	7

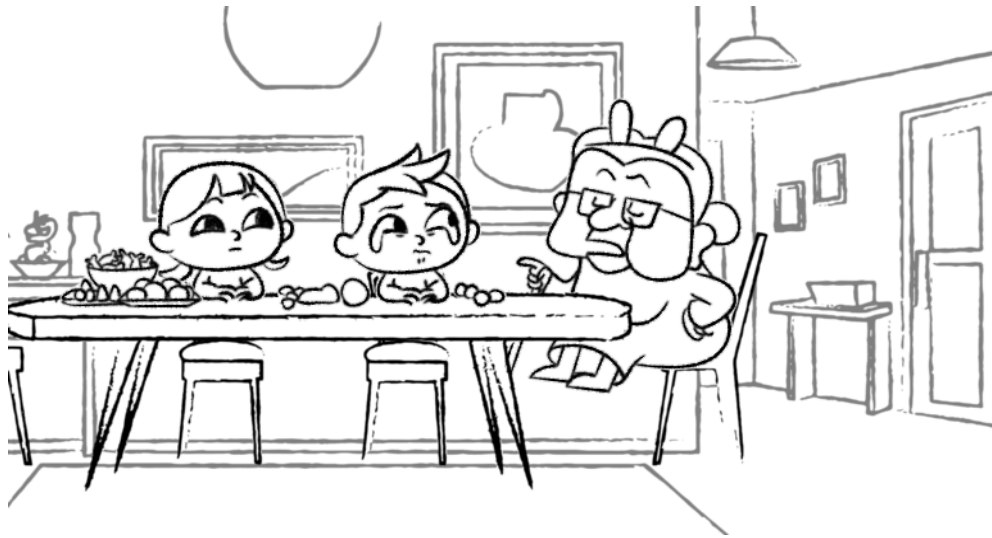


Scene	Panel
3	8



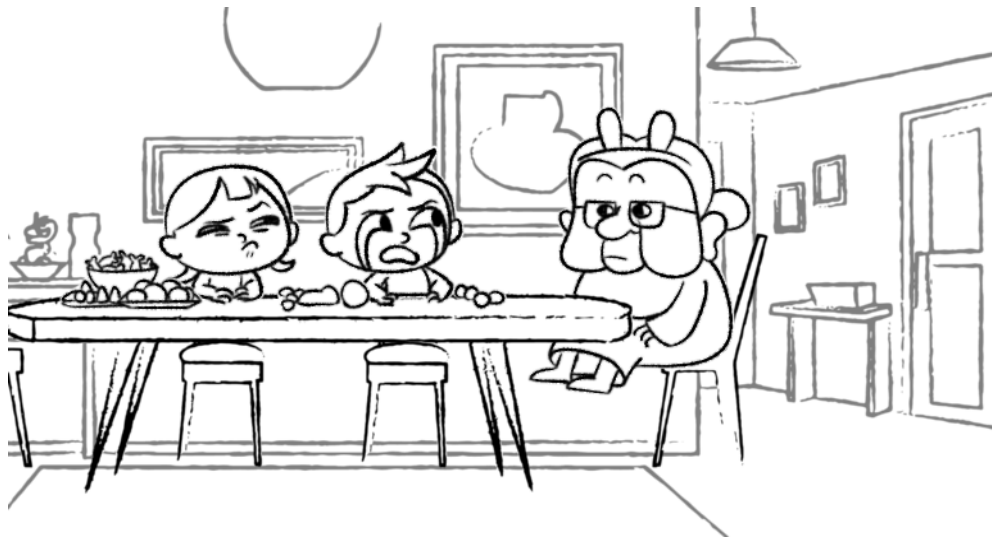
Dialog
MICHAEL Tastes... crunchy.

Scene	Panel
3	9



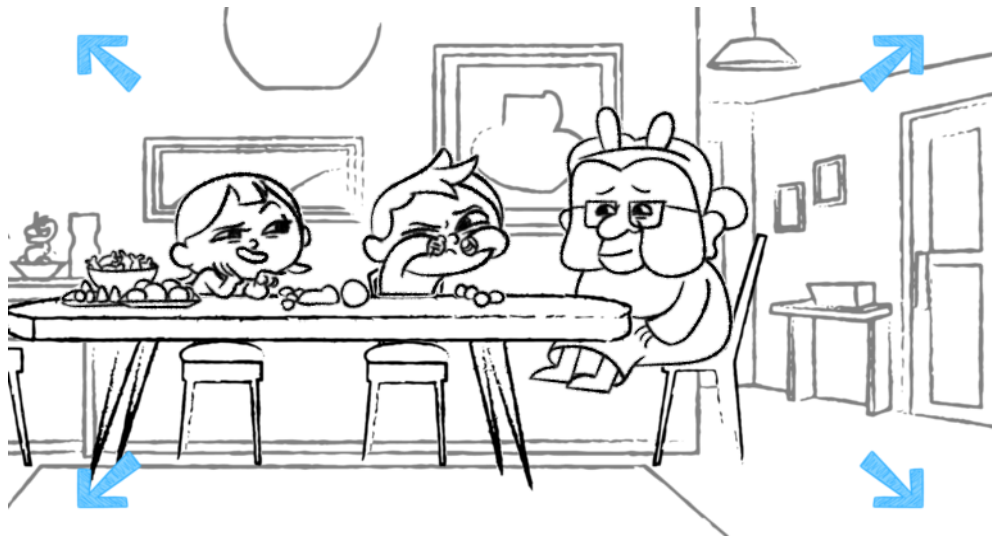
Dialog
DADI MAASI That'll teach you, hungry jalebi. You're not supposed to eat the whole thing! Maybe when you are much older you will be able to handle such a grown-up flavour.

Scene	Panel
3	10



Dialog
MICHAEL (struggling) Nuh-uh, I'm not a little kid. I can handle it now!

Scene	Panel
3	11



Dialog
MAGGIE Then why are you crying?

Scene	Panel
3	12



Scene	Panel
3	13



Dialog
NAI NAI Happy Halloween! Woof woof!

Scene	Panel
3	14



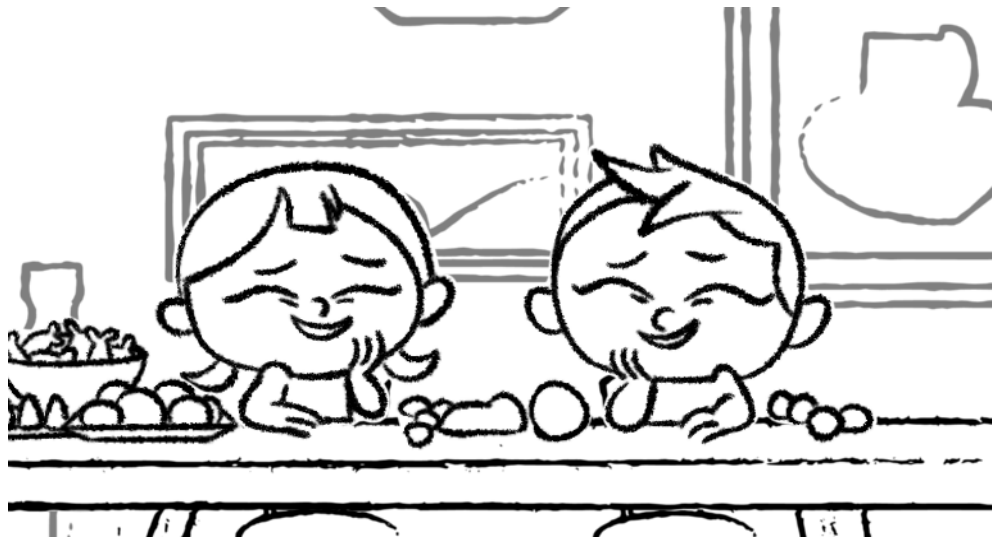
Dialog
DADI MAASI Oh, you finally learned how to speak dog, did you?

Scene	Panel
3	15



Dialog
NAI NAI Nai Nai wanted to be just like her favourite xiao gou!

Scene	Panel
4	1



Scene	Panel
4	2



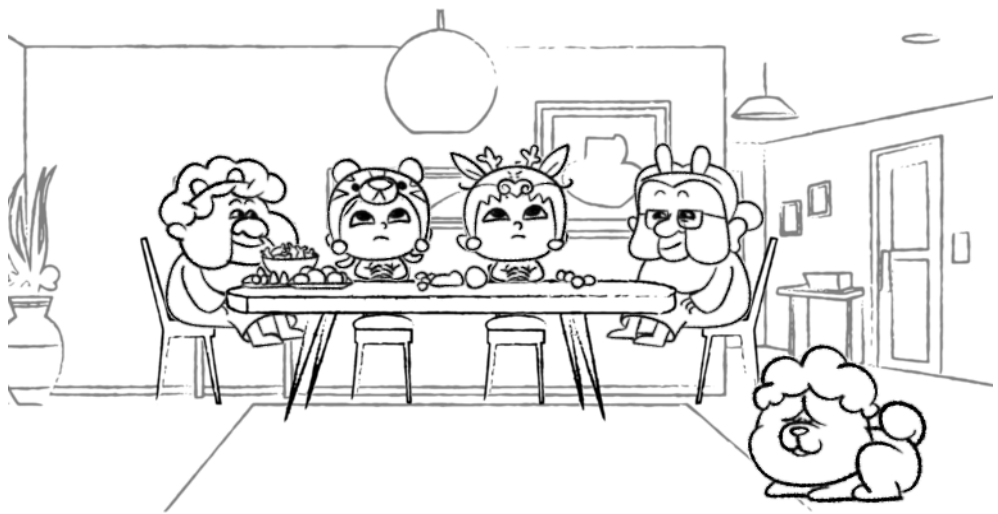
Dialog
NAI NAI (CONT'D) Xiao Long.

Scene	Panel
4	3

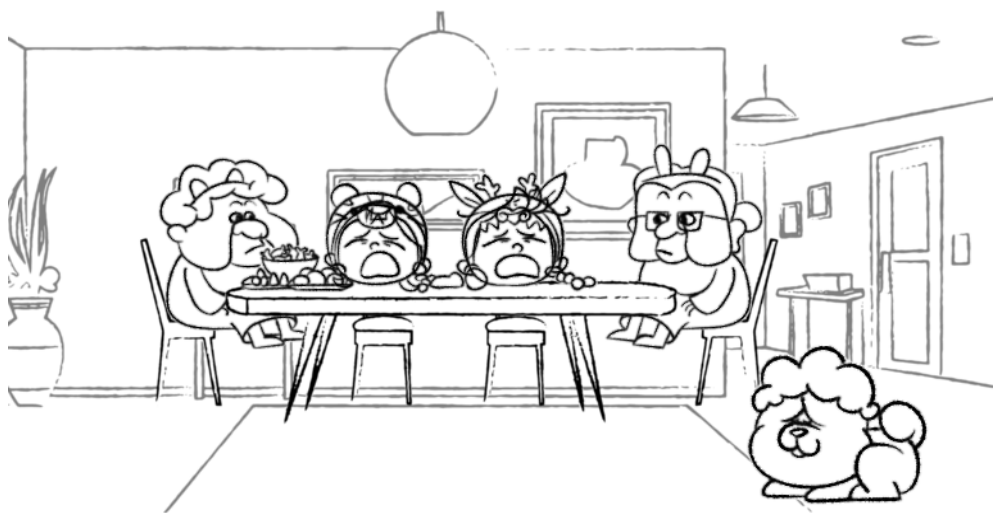


Dialog
NAI NAI (CONT'D) Xiao Hu.

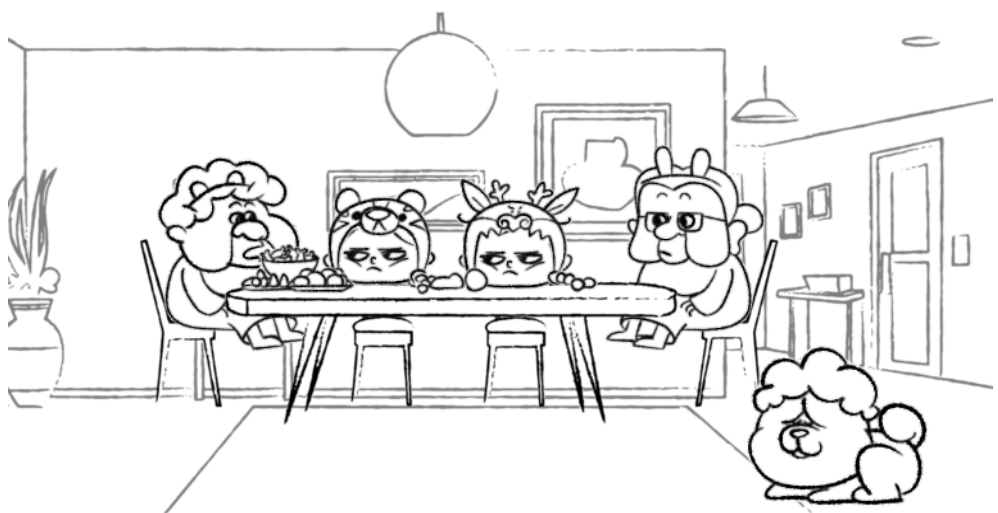
Scene	Panel
5	1



Scene	Panel
5	2

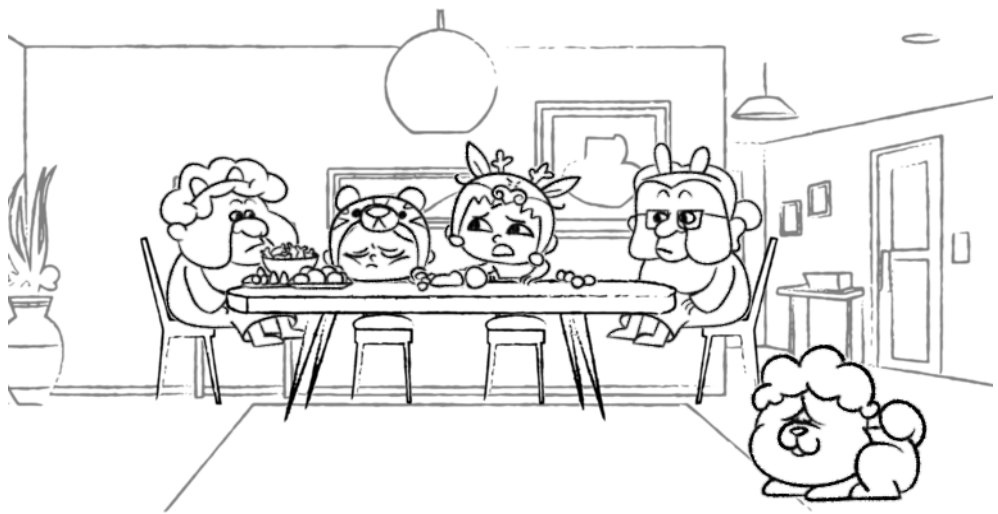


Scene	Panel
5	3



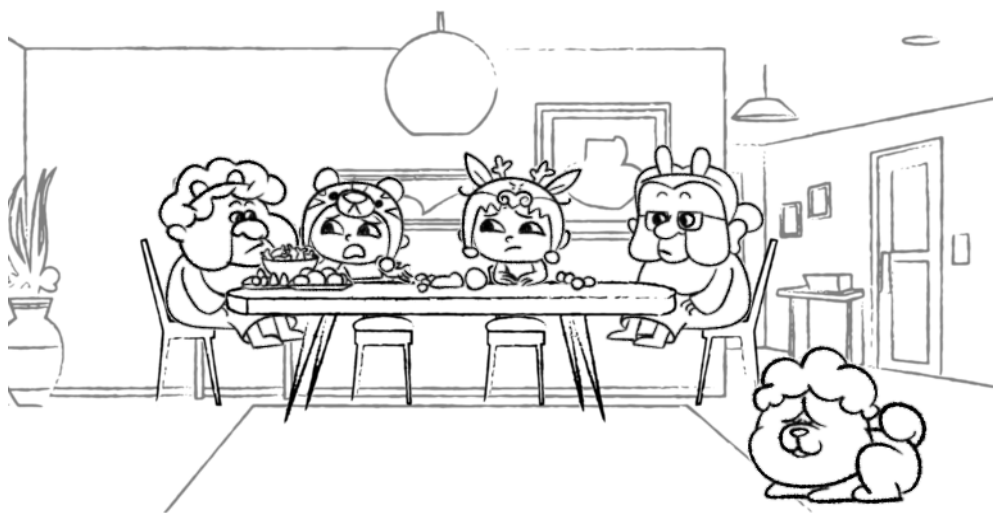
Dialog
NAI NAI (CONT'D) What's wrong? These costumes too scary for you?

Scene	Panel
5	4



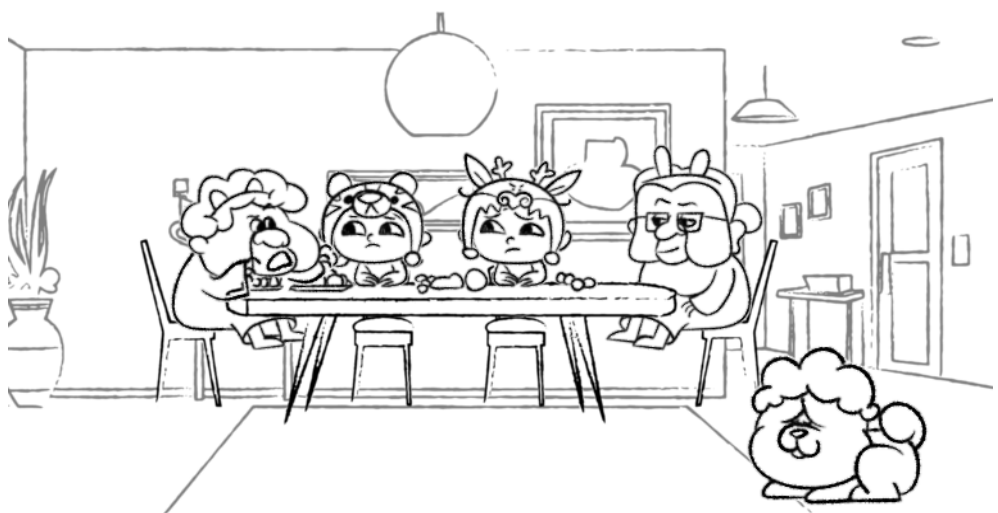
Dialog
MICHAEL They're not scary at all,
Nai Nai.

Scene	Panel
5	5



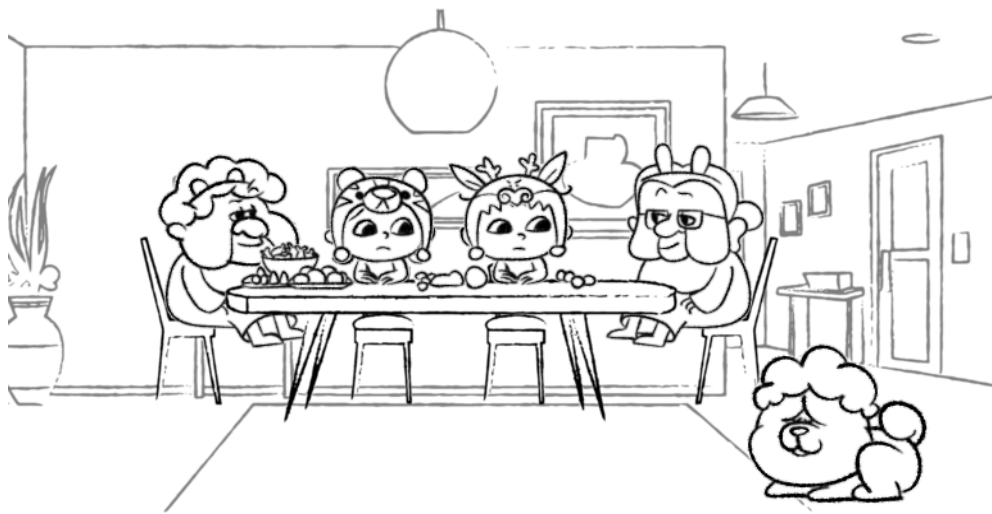
Dialog
MAGGIE We were a tiger and a dragon
last year. And what's so scary about
a dog and a bunny?

Scene	Panel
5	6

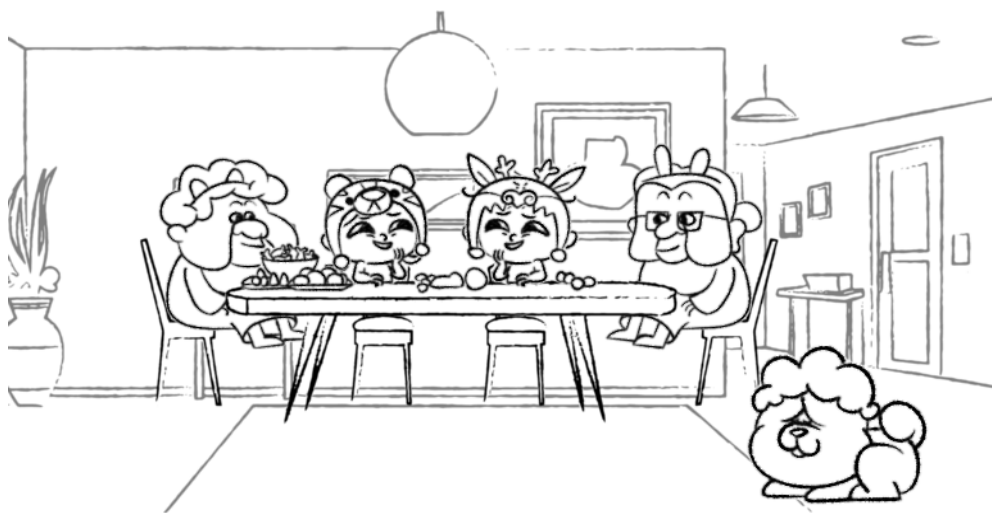


Dialog
NAI NAI Talking dog doesn't scare
you?

Scene	Panel
5	7



Scene	Panel
5	8

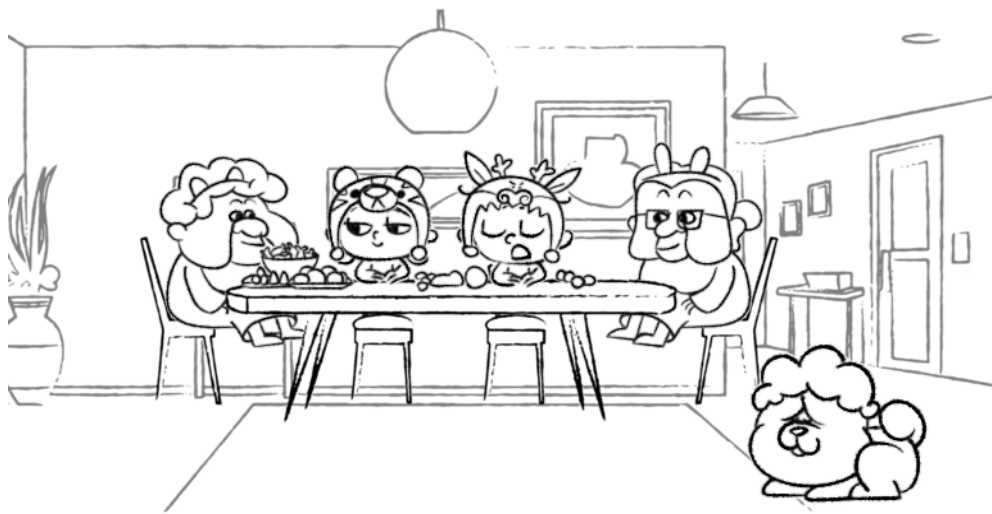


Scene	Panel
5	9



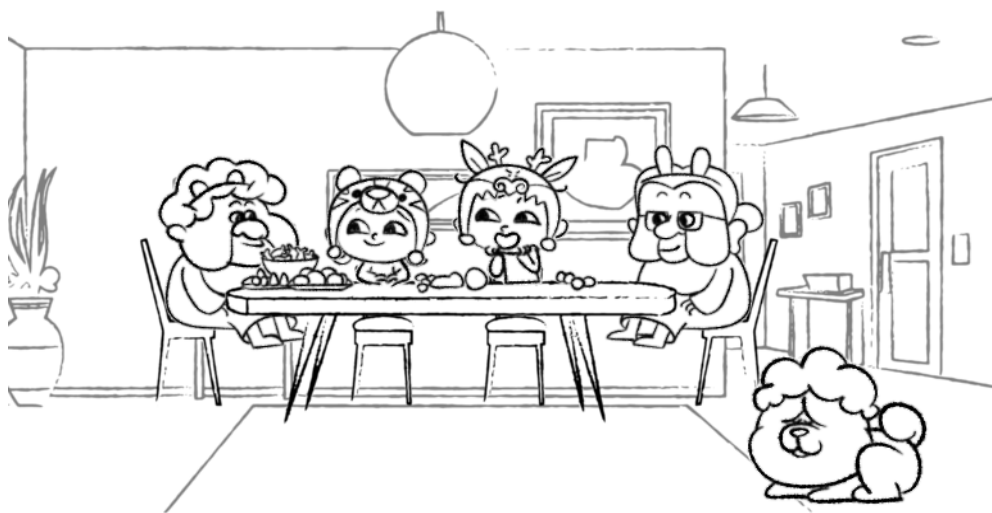
Dialog
MAGGIE Nope, talking dogs definitely don't scare us.

Scene	Panel
5	10



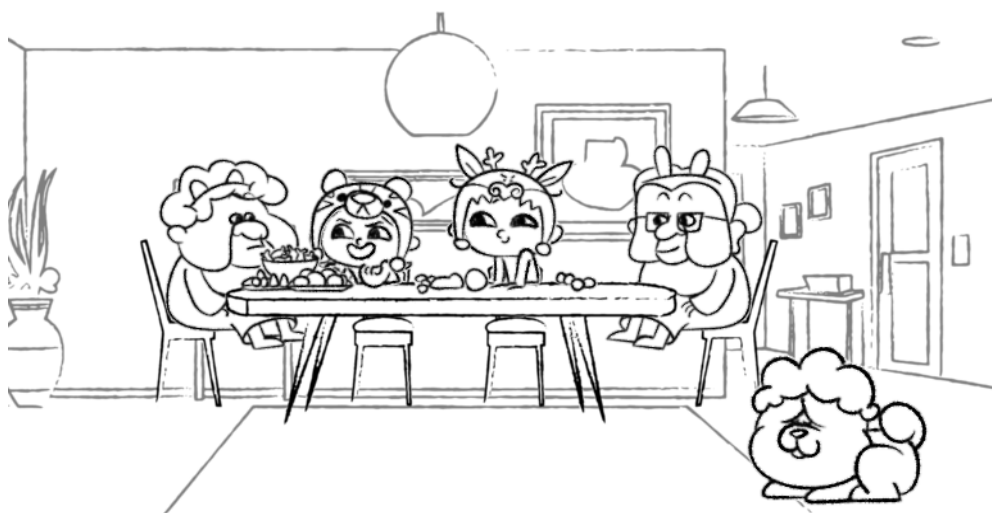
Dialog
MICHAEL Just like we're no longer scared of the dark. Can we play our Monster Hunters game with the lights off tonight?

Scene	Panel
5	11



Dialog
MICHAEL Just like we're no longer scared of the dark. Can we play our Monster Hunters game with the lights off tonight?

Scene	Panel
5	12



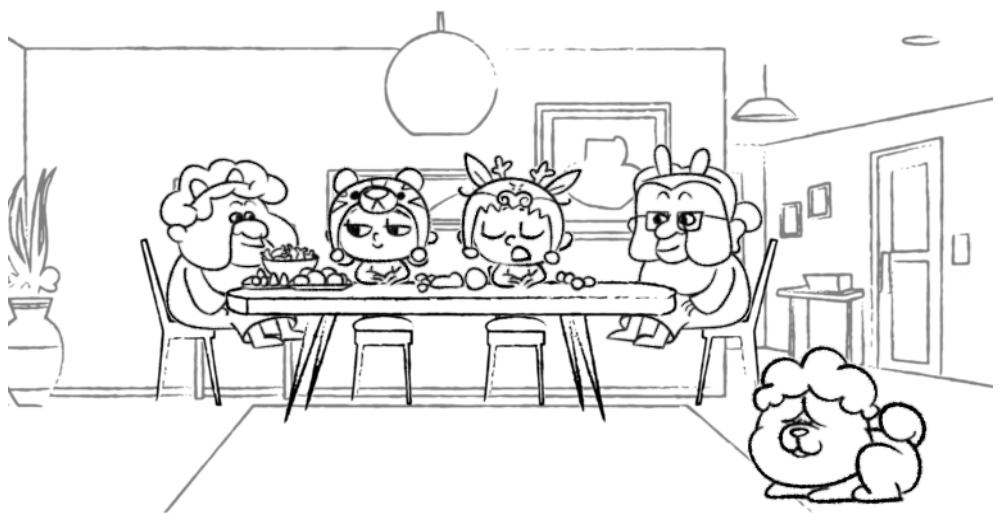
Dialog
MAGGIE We want this to be the spookiest Halloween ever!

Scene	Panel
6	1



Dialog
DADI MAASI Are you two gulab jamuns sure you can handle the darkness on the scariest night of the year?

Scene	Panel
7	1



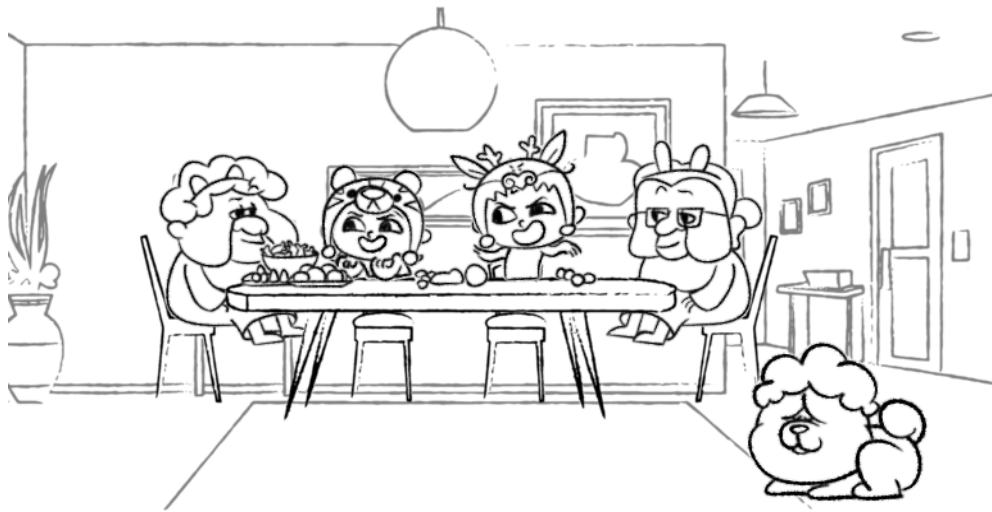
Dialog
MICHAEL Yep. We're big kids now.

Scene	Panel
7	2



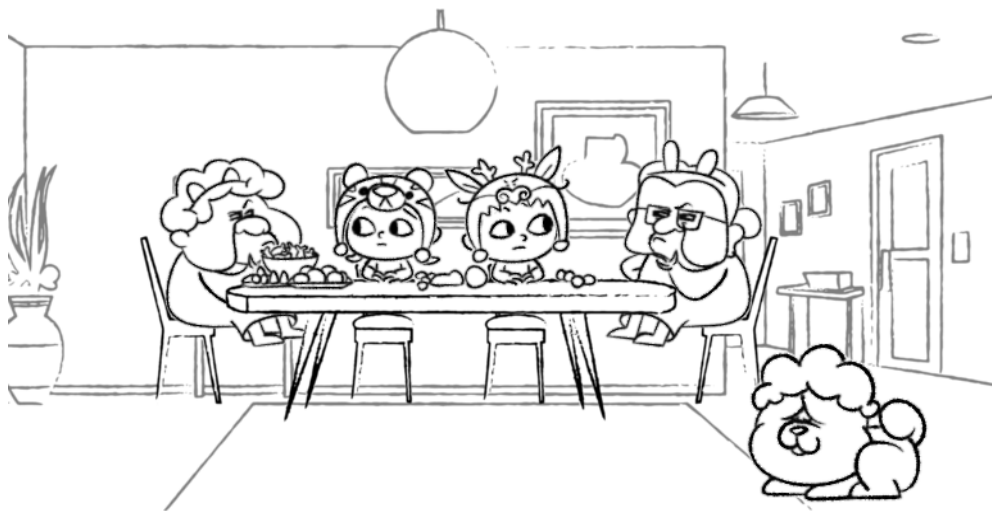
Dialog
NAI NAI Okay then, big kids... how spooky can you handle?

Scene	Panel
7	3

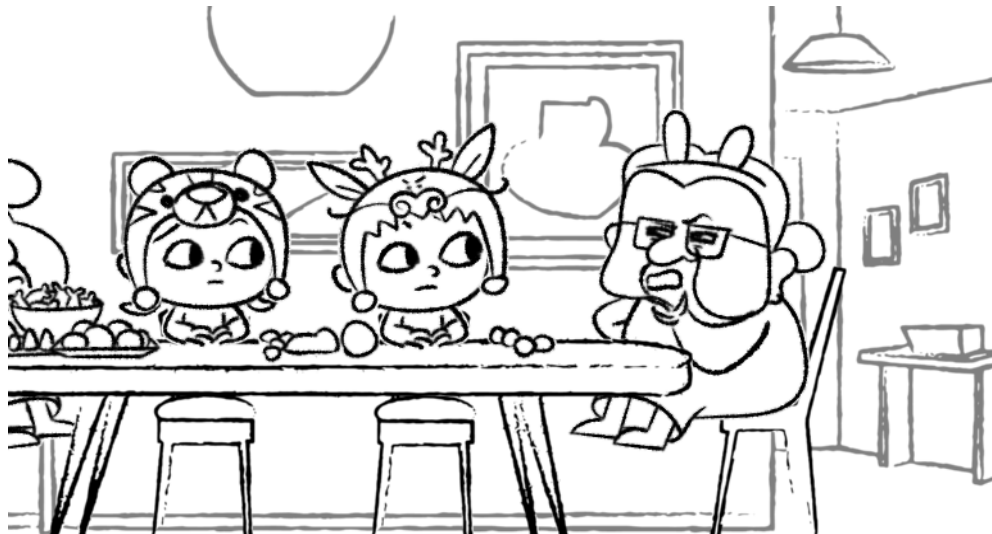


Dialog
MAGGIE Extra spooky!
MICHAEL Extra spooky!

Scene	Panel
7	4

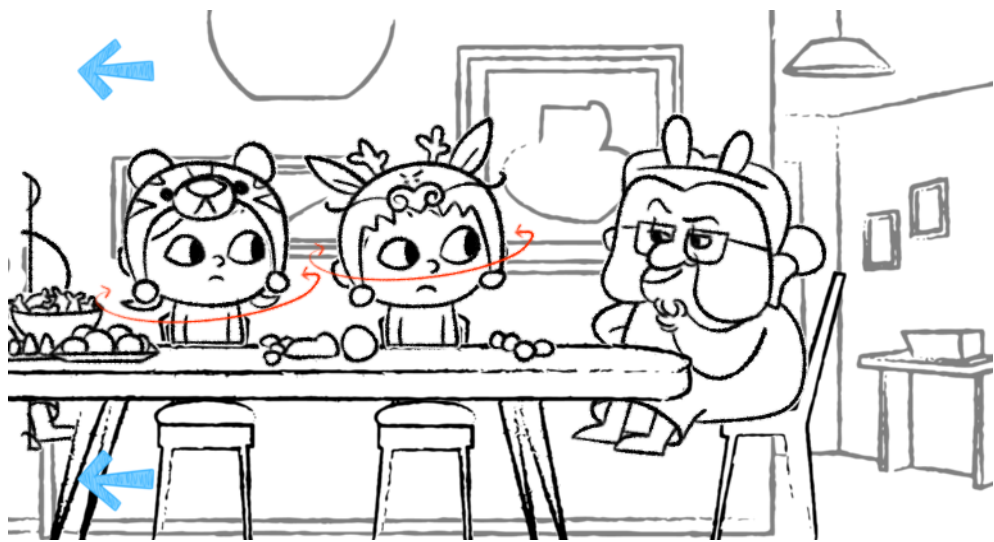


Scene	Panel
8	1



Dialog
DADI MAASI Have you two big, brave jalebis heard the story of the mysterious skeleton who roams the neighbourhood on Halloween, trespassing into whichever houses have the lights off?

Scene	Panel
8	2



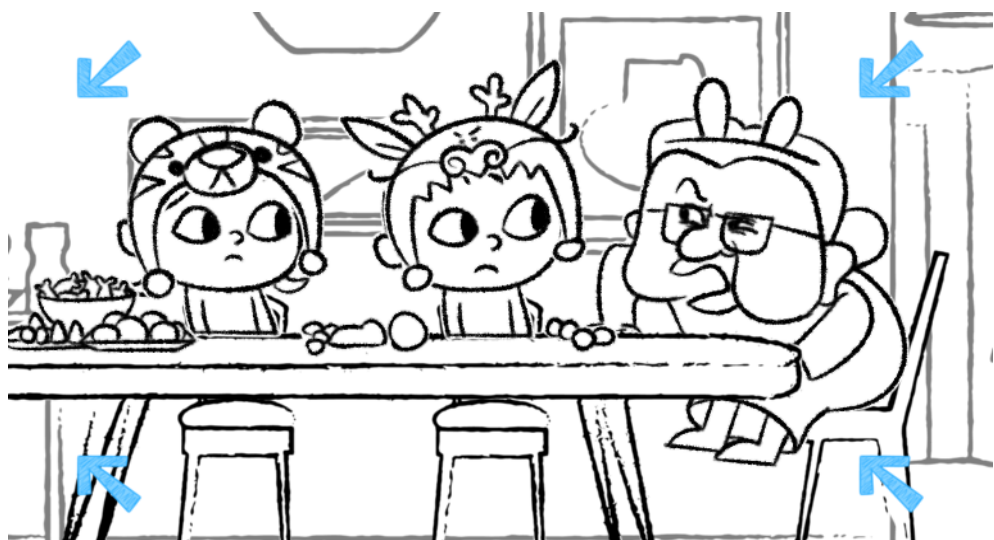
Scene	Panel
8	3



Dialog

NAI NAI The scary skeleton sneaks into houses and creeps around, hiding in corners and making strange, ghastly noises.

Scene	Panel
8	4



Dialog

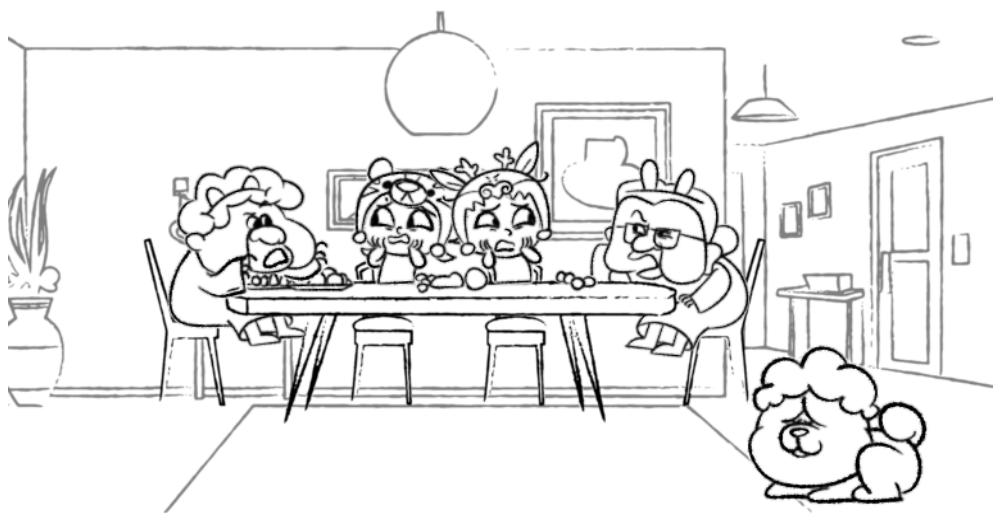
DADI MAASI It leaves trails of dark, ominous slime wherever it goes, but it slips away from you just as you are about to catch it!

Scene	Panel
8	5



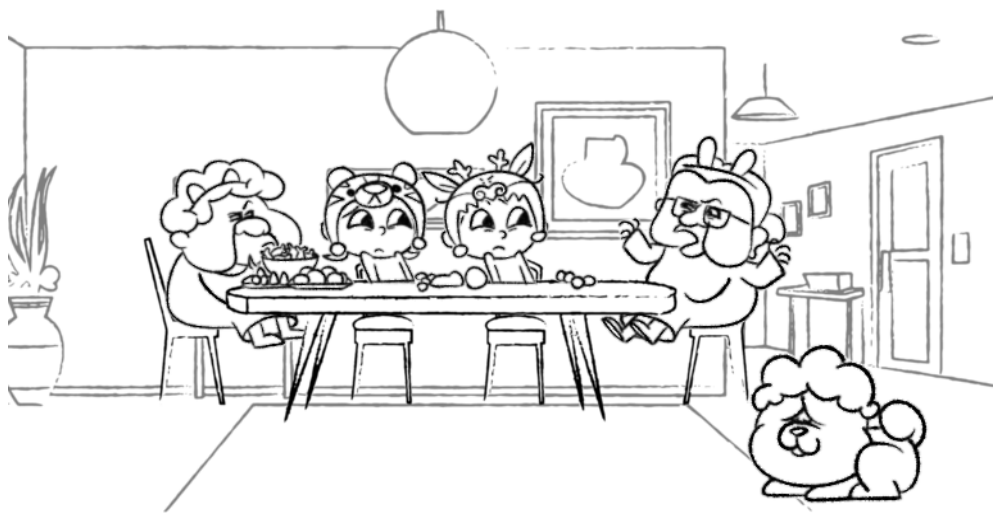
Dialog
NAI NAI It is said that the skeleton is actually...

Scene	Panel
9	1



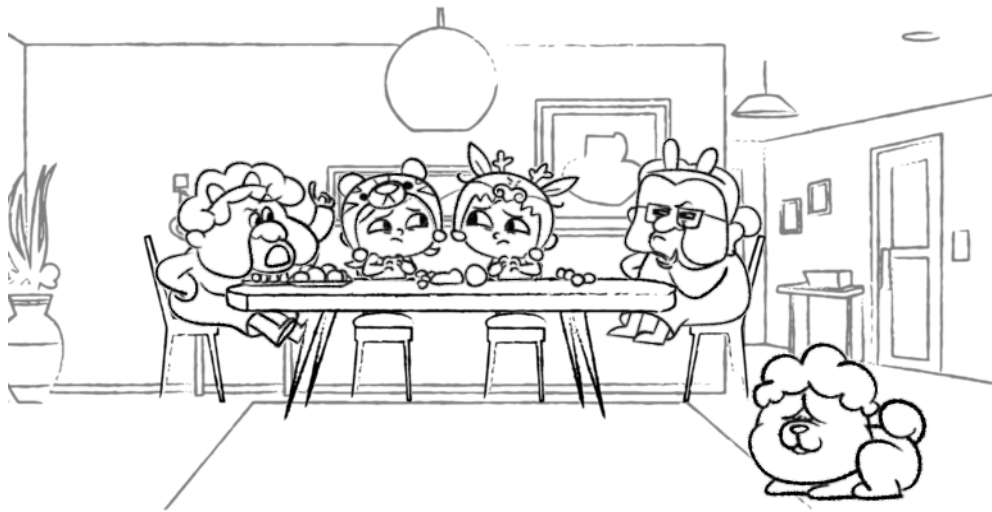
Dialog
NAI NAI (CONT'D) A ghost skeleton!
DADI MAASI A ghost skeleton!

Scene	Panel
9	2



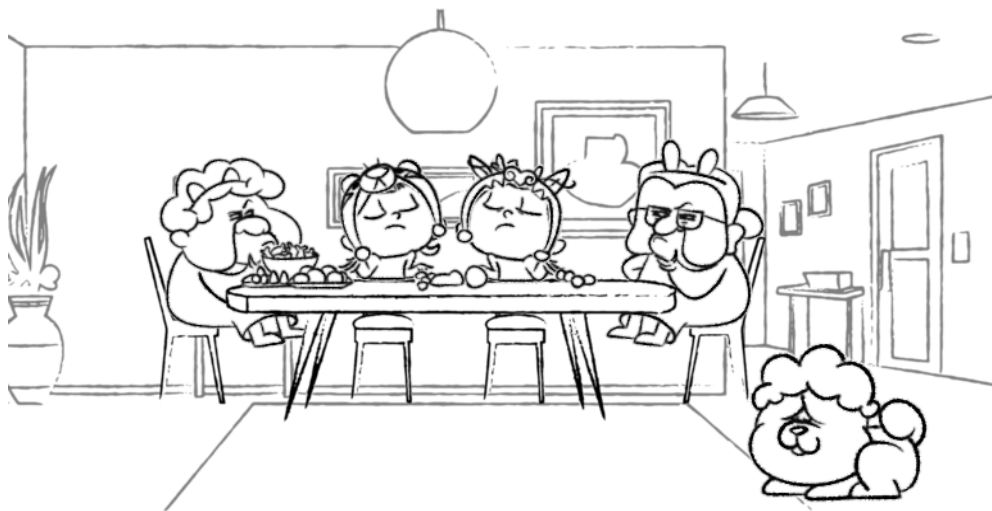
Dialog
DADI MAASI (CONT'D) And to this day the ghost skeleton has never been caught.

Scene	Panel
9	3

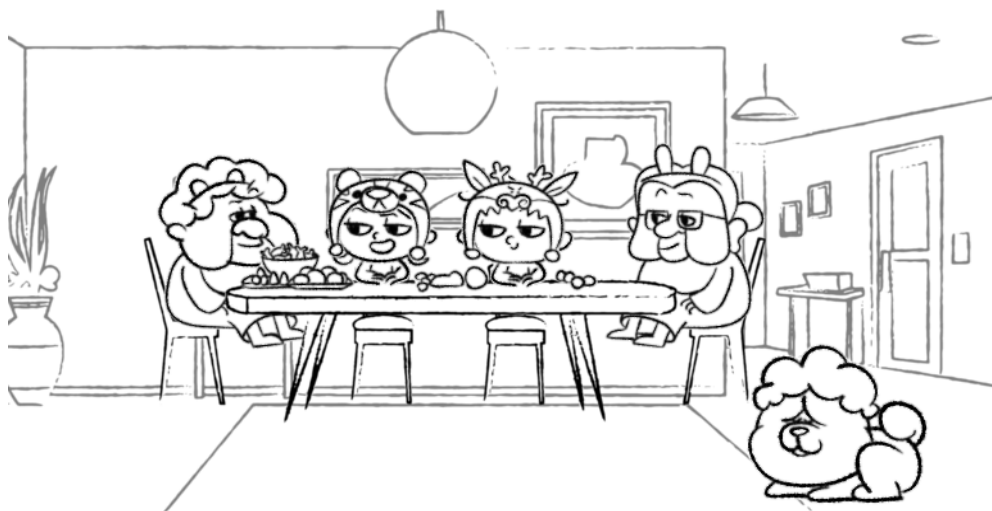


Dialog
NAI NAI Not even by the most skilled ghost hunters in the world!

Scene	Panel
9	4

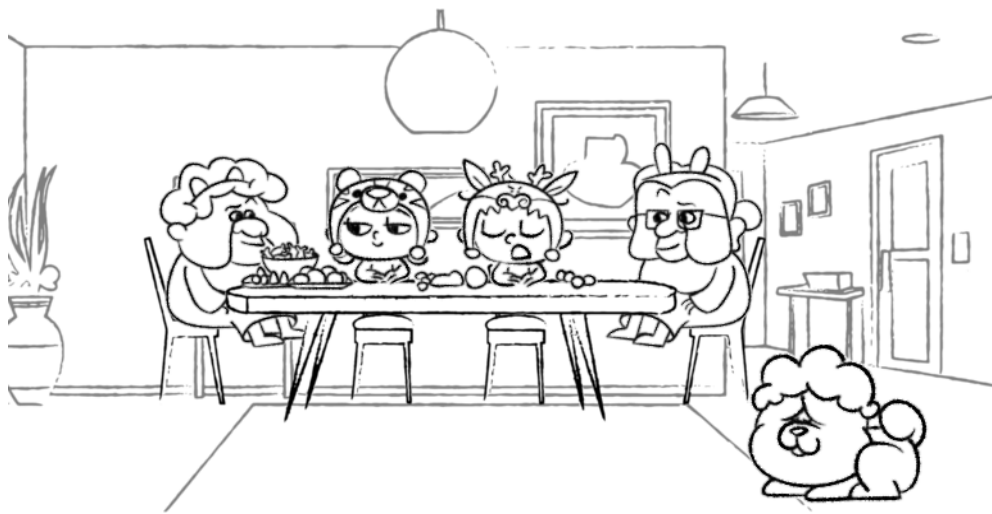


Scene	Panel
9	5



Dialog
MAGGIE I bet we could catch it.

Scene	Panel
9	6



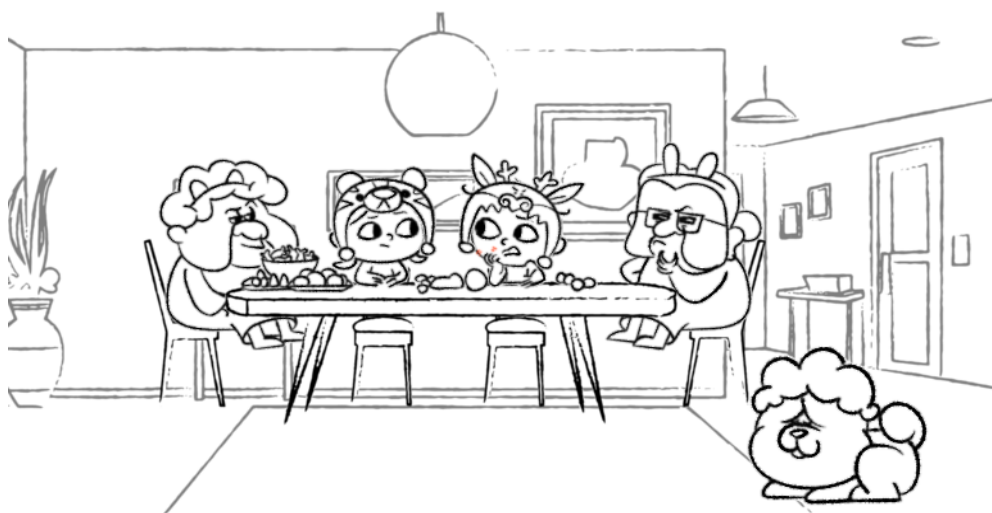
Dialog
MICHAEL We're very good monster hunters, so a ghost wouldn't be any different.

Scene	Panel
9	7



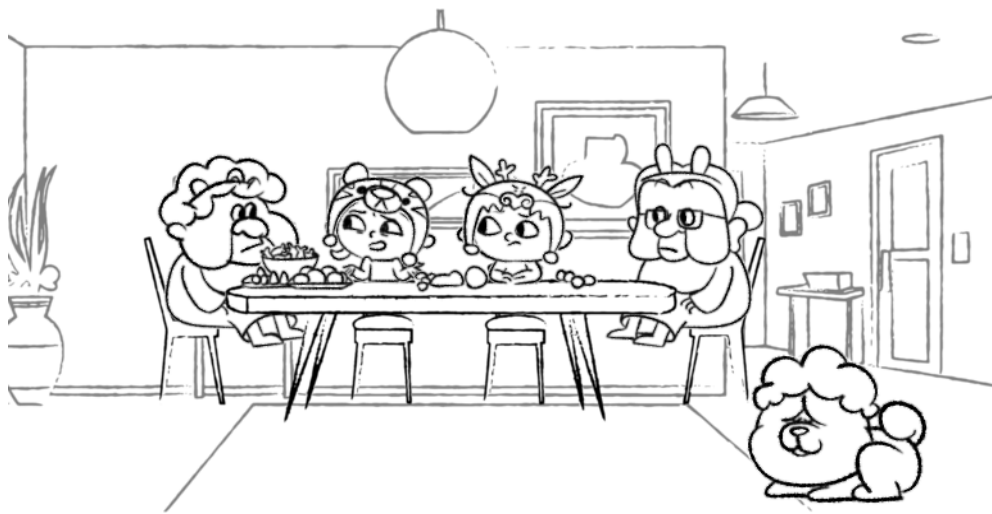
Dialog
NAI NAI Oh, you think it's that easy?

Scene	Panel
9	8



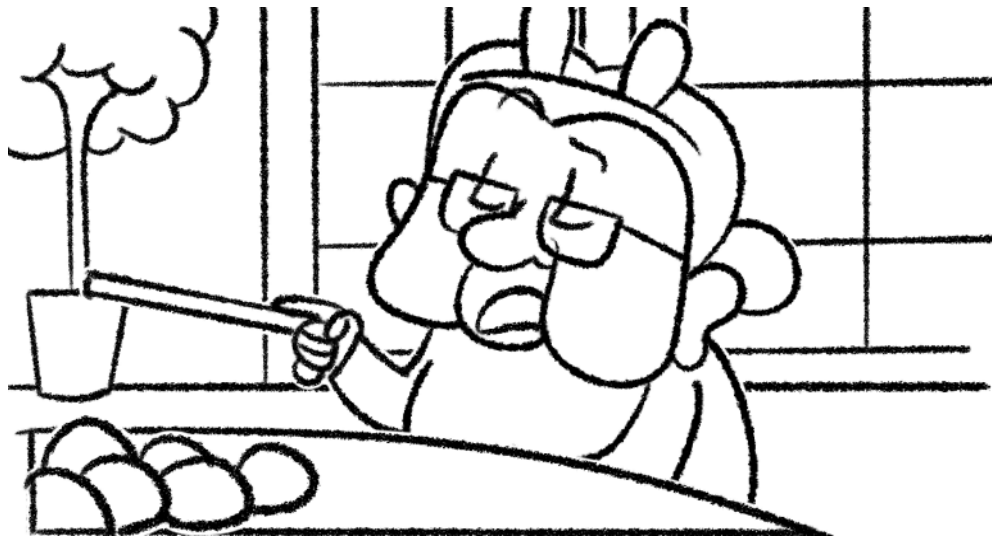
Dialog
MICHAEL Well maybe it is for us...

Scene	Panel
9	9



Dialog
MAGGIE Yeah, no offence, Nai Nai and Dadi Maasi, but you don't seem like you do exciting stuff like ghost hunting.

Scene	Panel
10	1



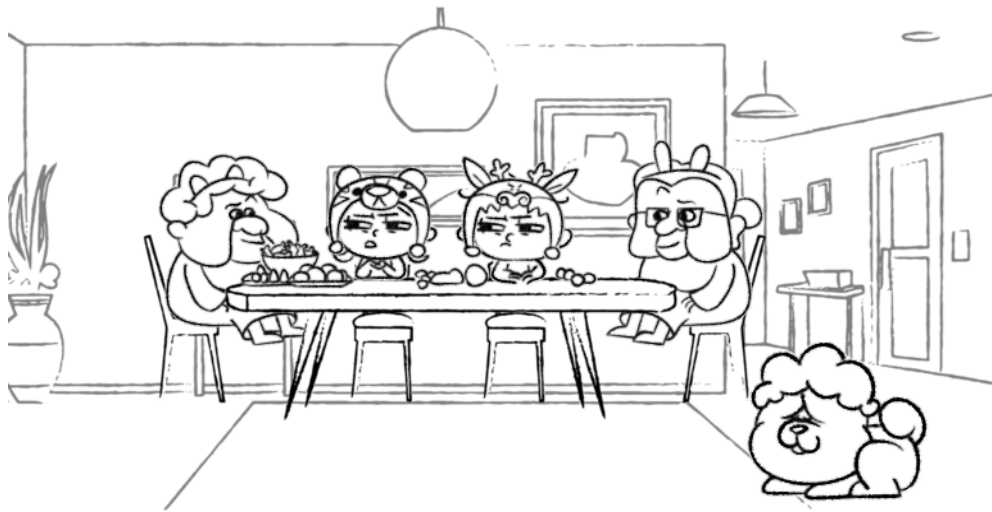
Dialog
DADI MAASI Well you see, gulab jamuns, that's where you're wrong.

Scene	Panel
11	1



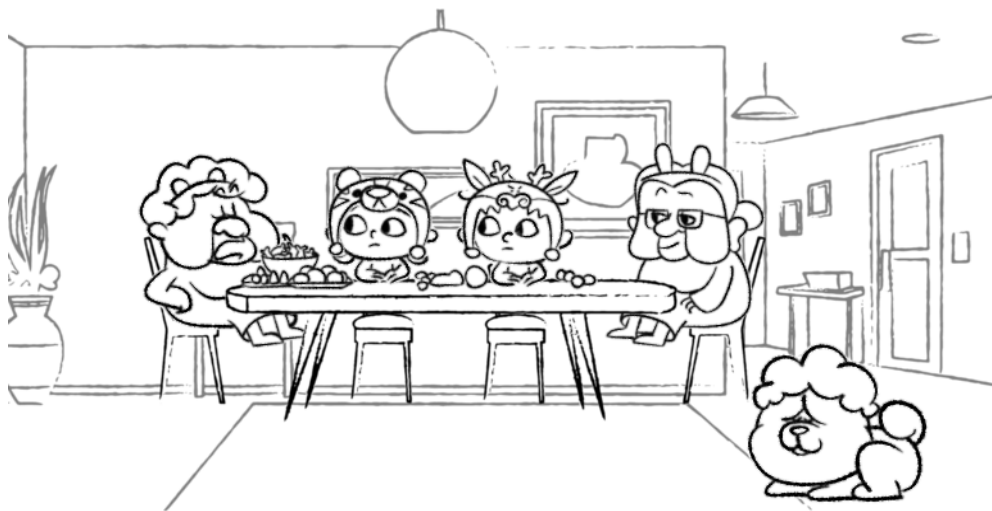
Dialog
NAI NAI We catch the ghost skeleton all the time.

Scene	Panel
12	1



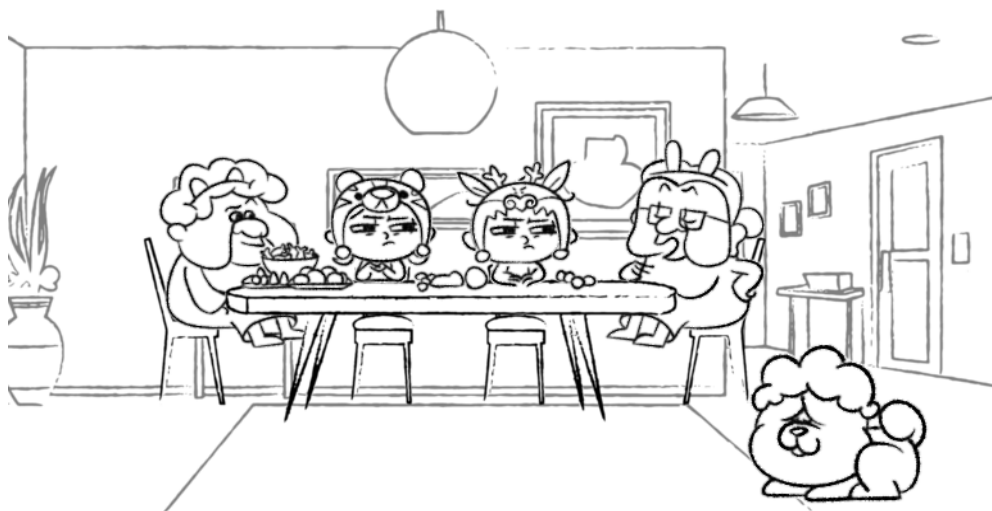
Dialog
MAGGIE You just said it's never been caught.

Scene	Panel
12	2



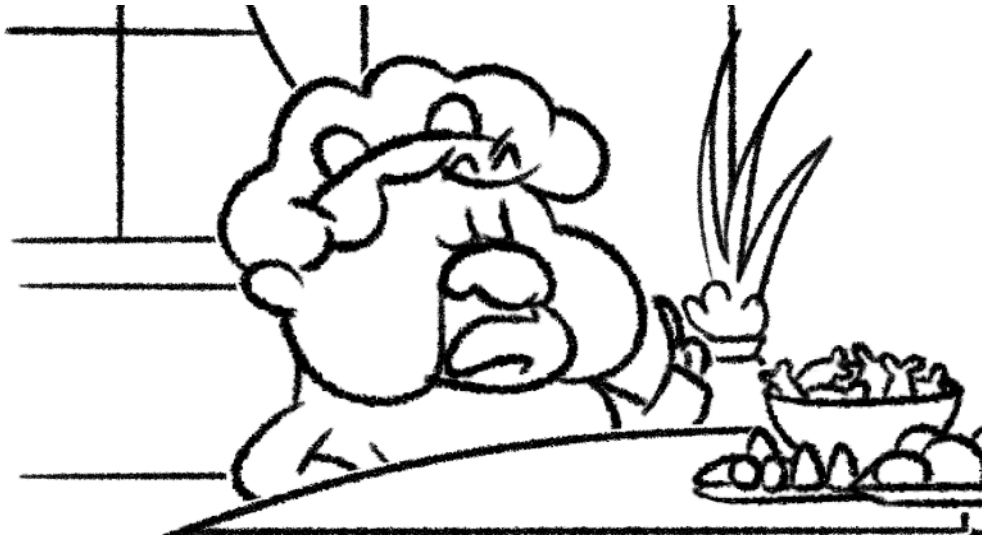
Dialog
NAI NAI By children.

Scene	Panel
12	3



Dialog
DADI MAASI We are very good at catching it.

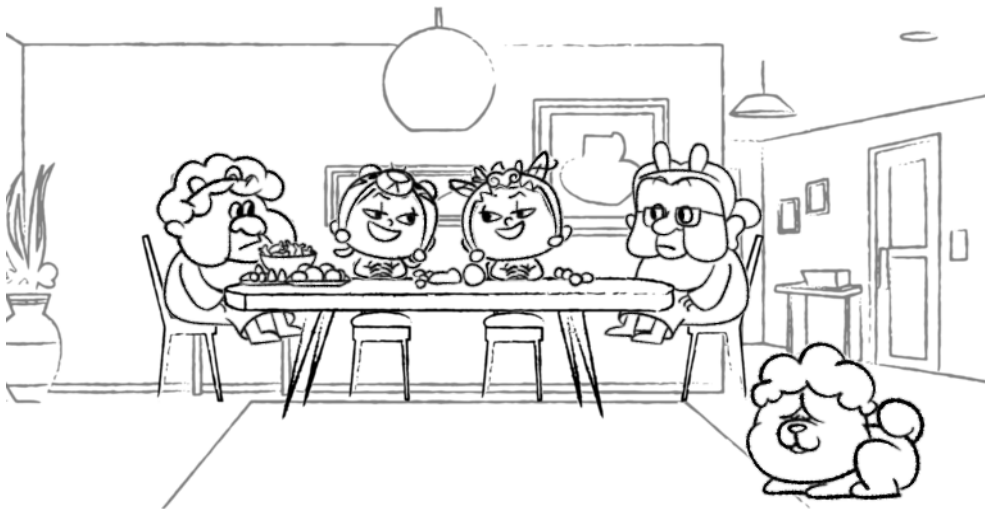
Scene	Panel
13	1



Dialog

NAI NAI And we always do exciting things.

Scene	Panel
14	1

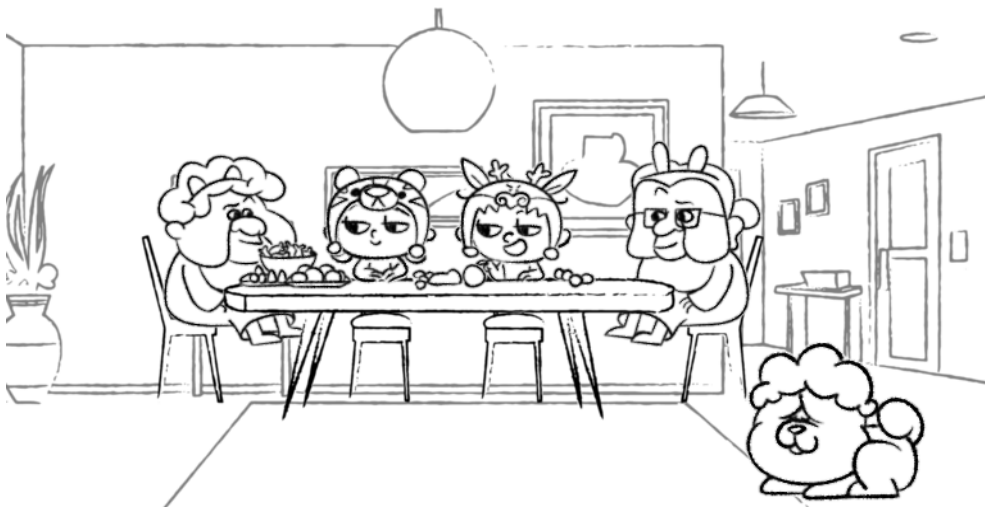


Dialog

MAGGIE Sure, Dadi Maasi.

MICHAEL Okay, Nai Nai.

Scene	Panel
14	2

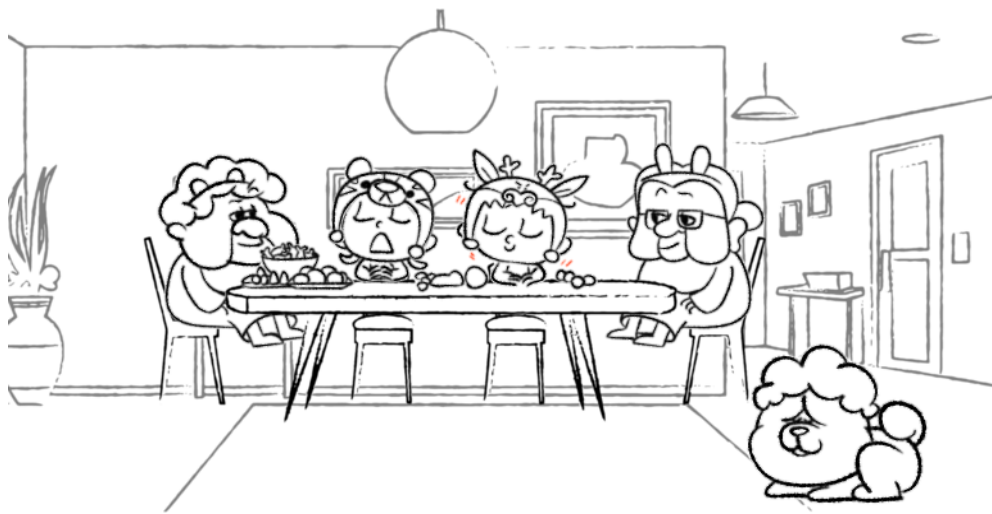


Dialog

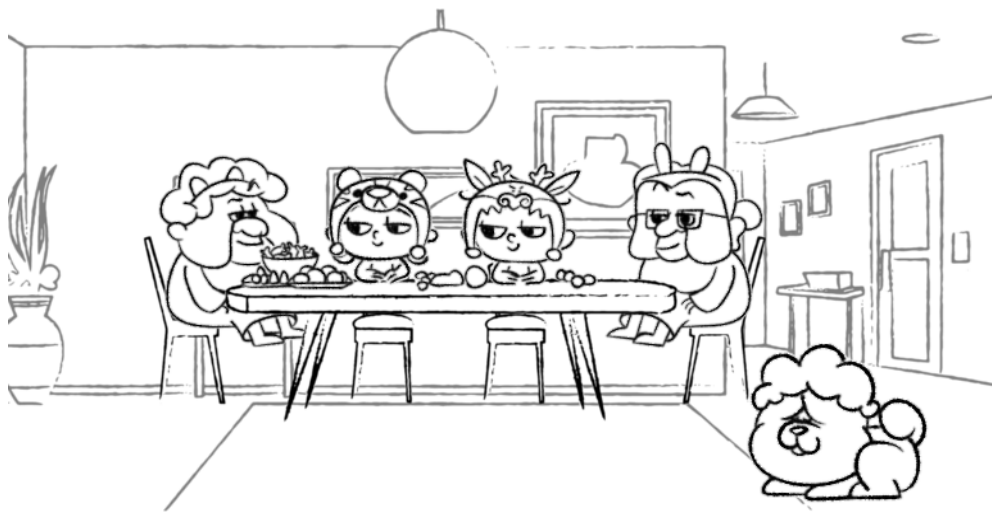
MICHAEL (CONT'D) But just so you know... your stories might have to get a little spookier.

Scene	Panel
14	3

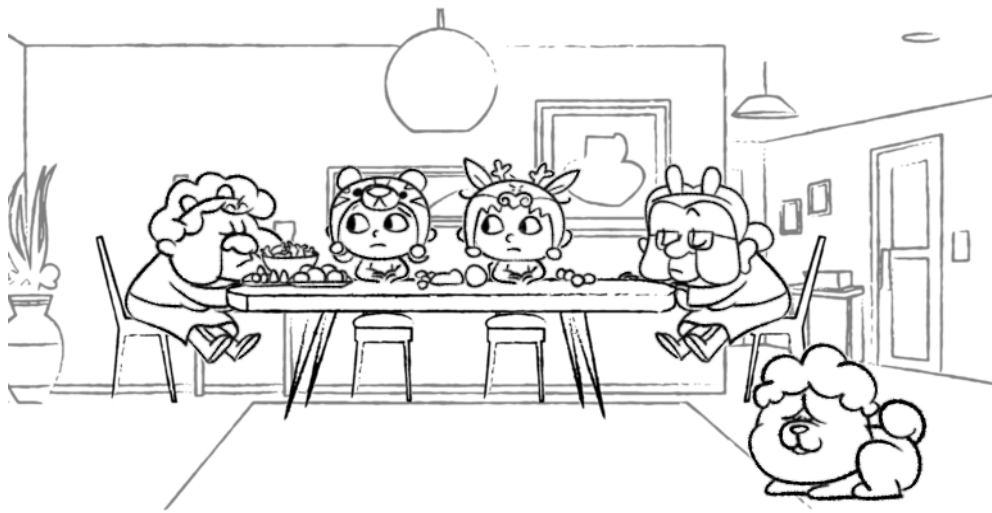
Dialog
MAGGIE Yeah, in fact maybe we're just too grown up for stories now.



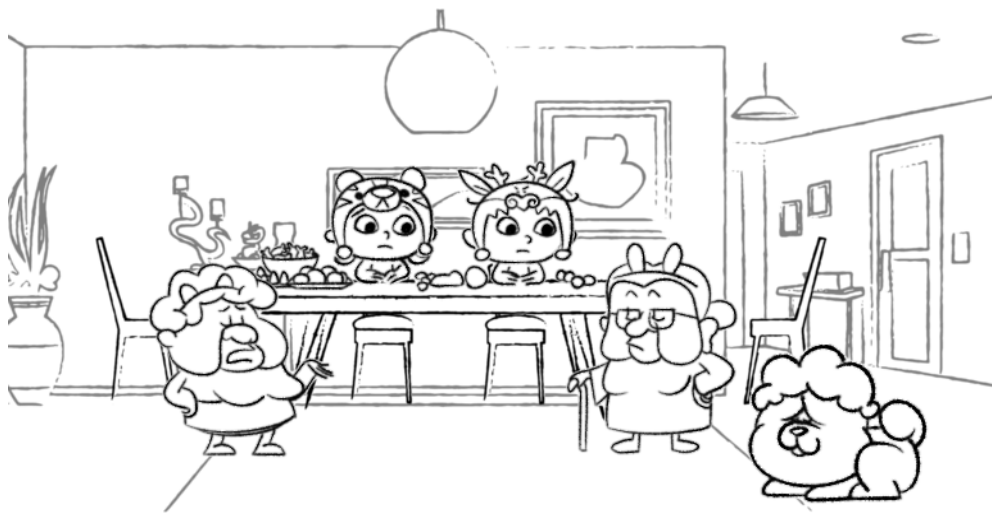
Scene	Panel
14	4



Scene	Panel
14	5

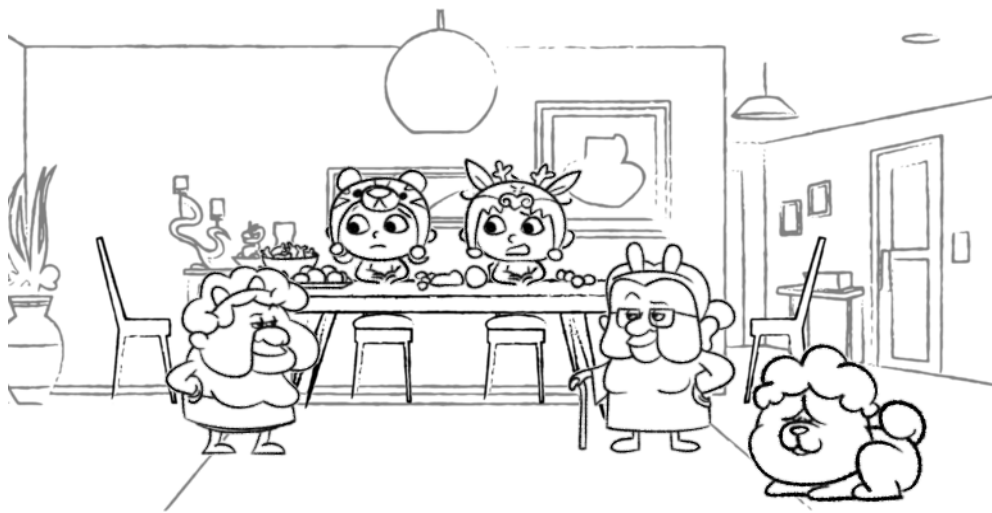


Scene	Panel
14	6



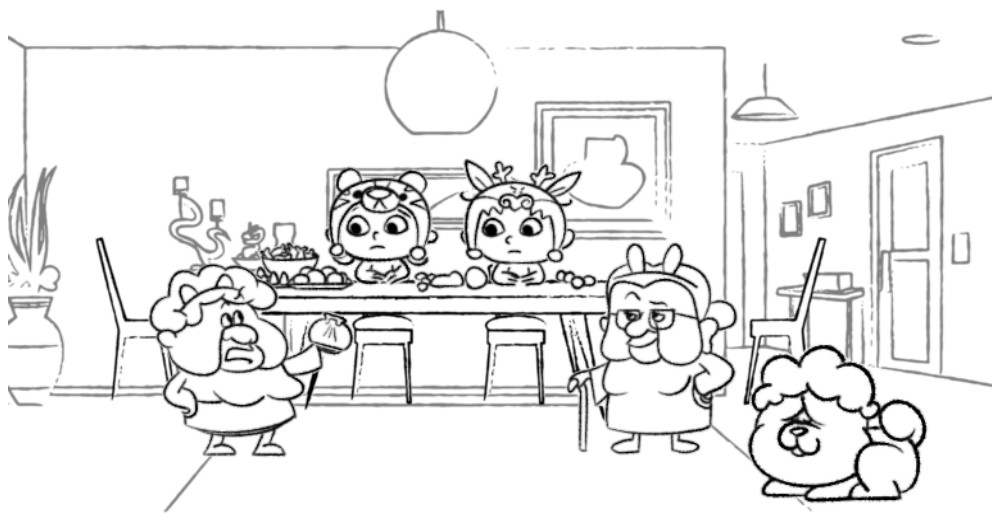
Dialog
NAI NAI Okay. If you two big kids don't need us, we see you later.

Scene	Panel
14	7



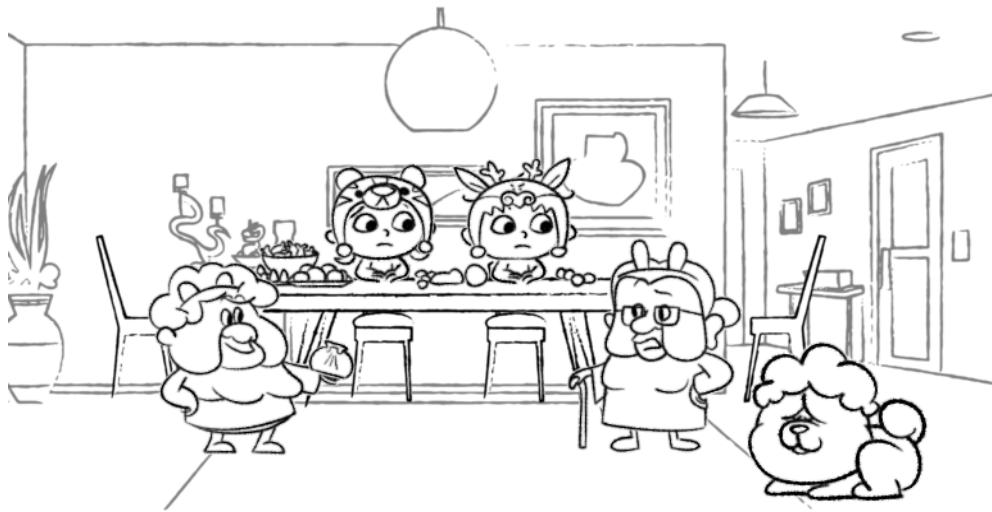
Dialog
MICHAEL Wait. You're leaving?

Scene	Panel
14	8



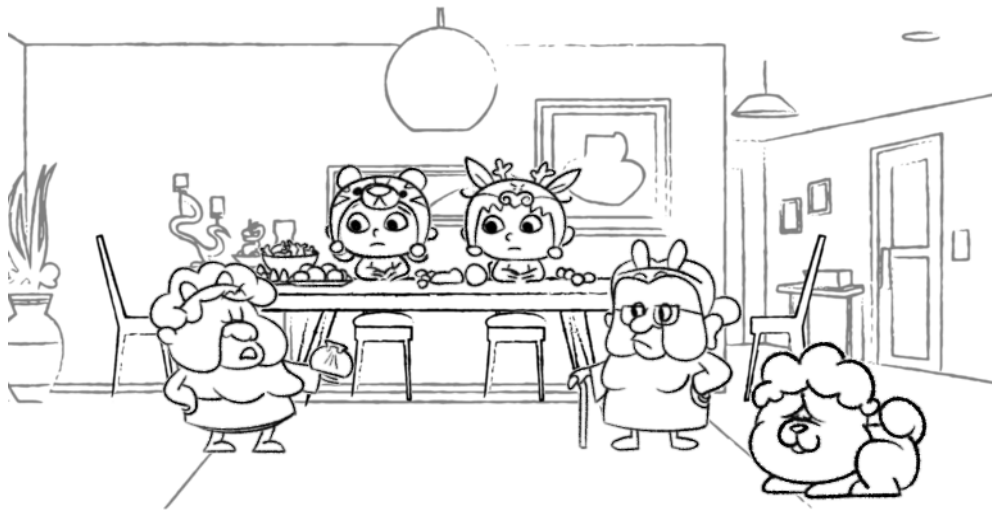
Dialog
NAI NAI Somebody has to use this.

Scene	Panel
14	9



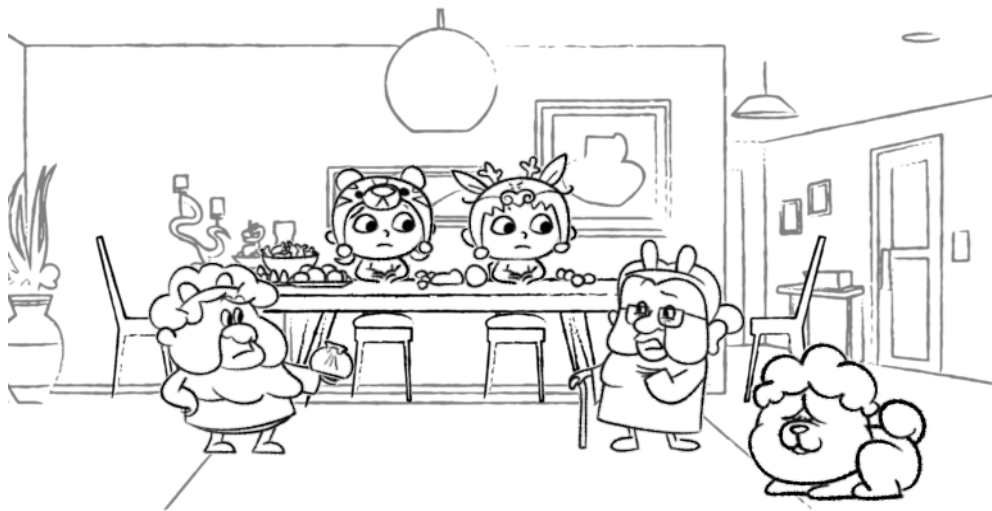
Dialog
DADI MAASI What you want me to do?

Scene	Panel
14	10



Dialog
NAI NAI Jump in.

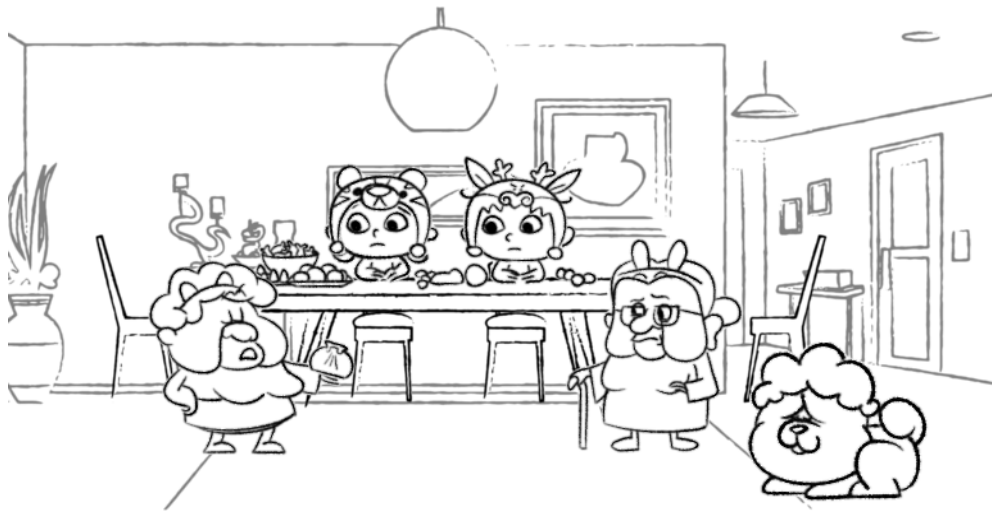
Scene	Panel
14	11



Dialog
DADI MAASI Jump?

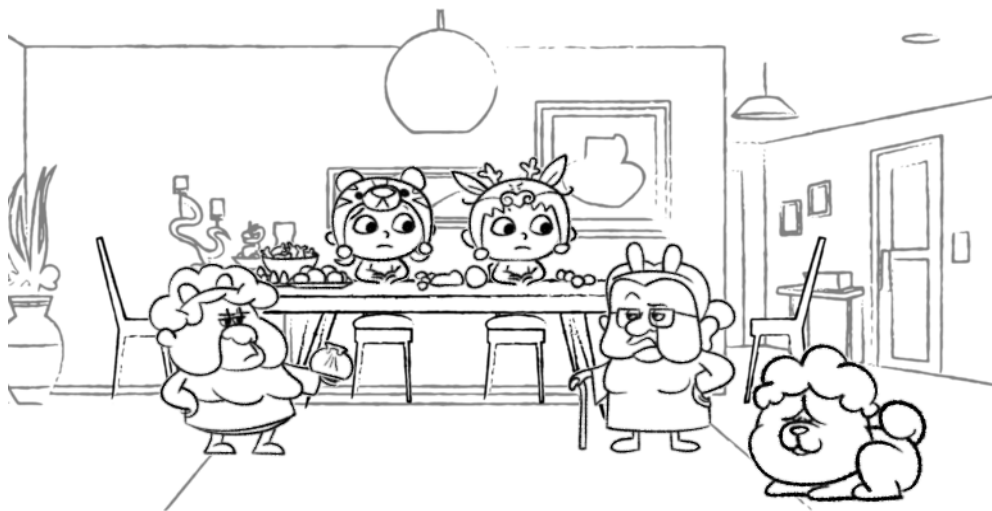
Scene	Panel
14	12

Dialog
NAI NAI Yeah, jump.

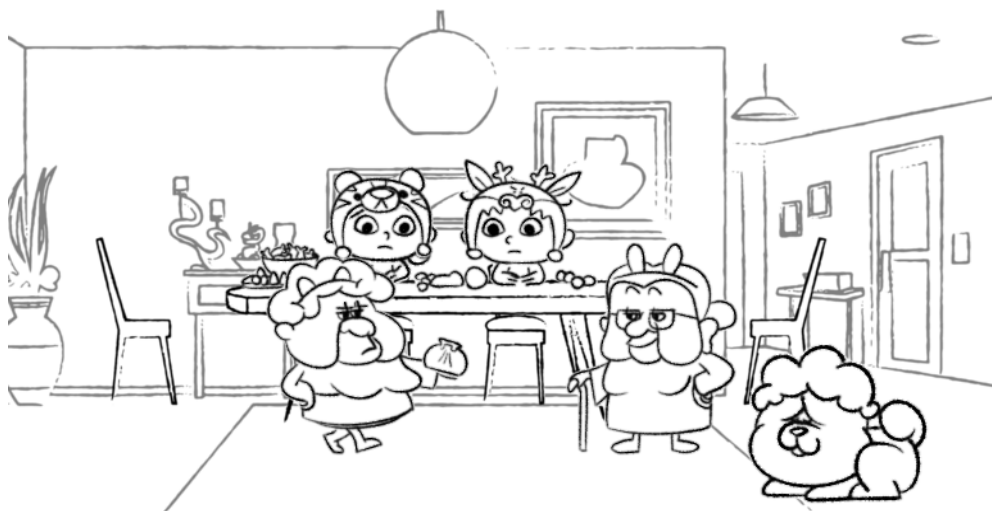


Scene	Panel
14	13

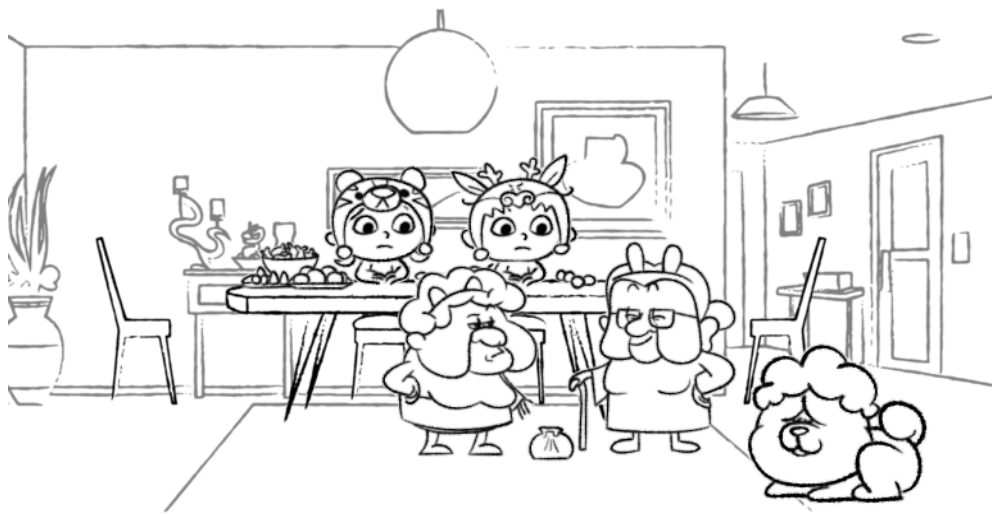
Dialog
DADI MAASI I haven't jumped since 1982.



Scene	Panel
14	14



Scene	Panel
14	15



Scene	Panel
14	16

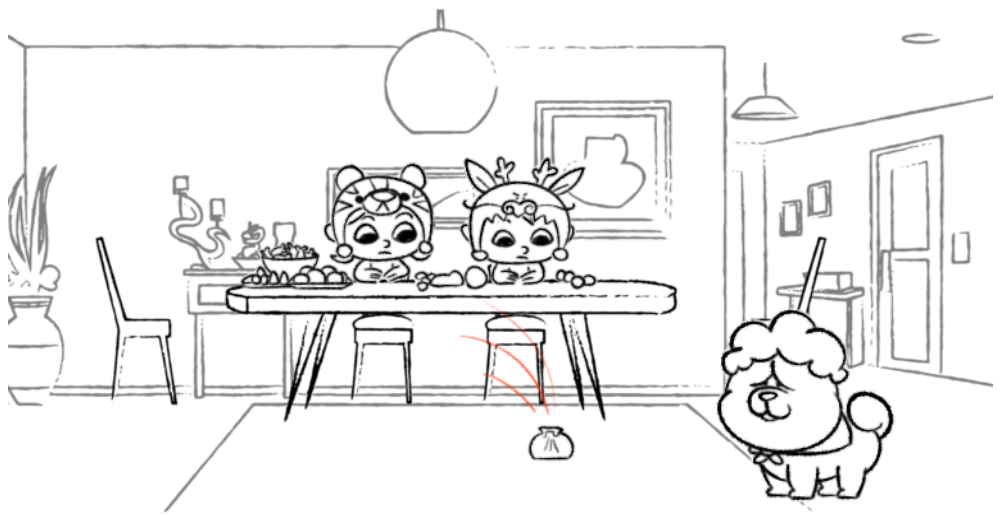


Scene	Panel
14	17



Dialog
NAI NAI Don't get too scared while we're gone!

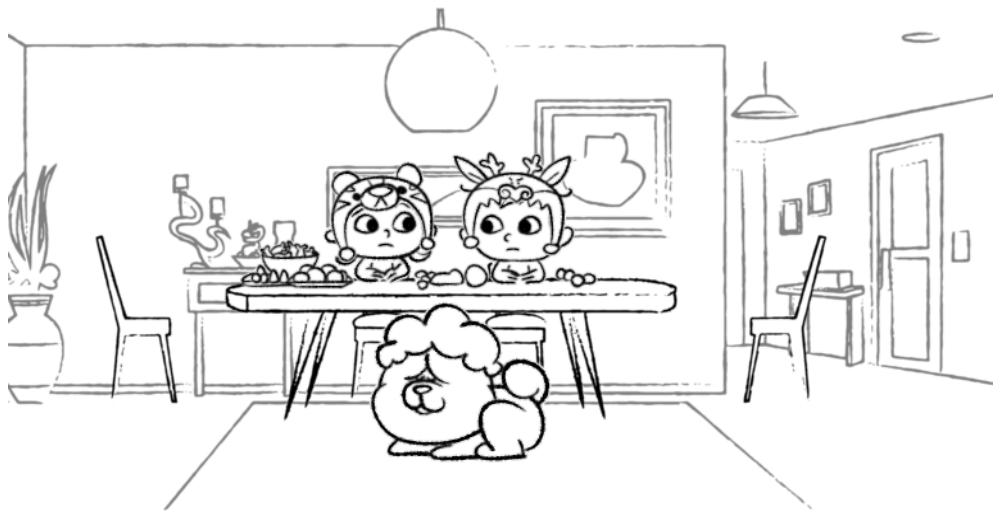
Scene	Panel
14	18



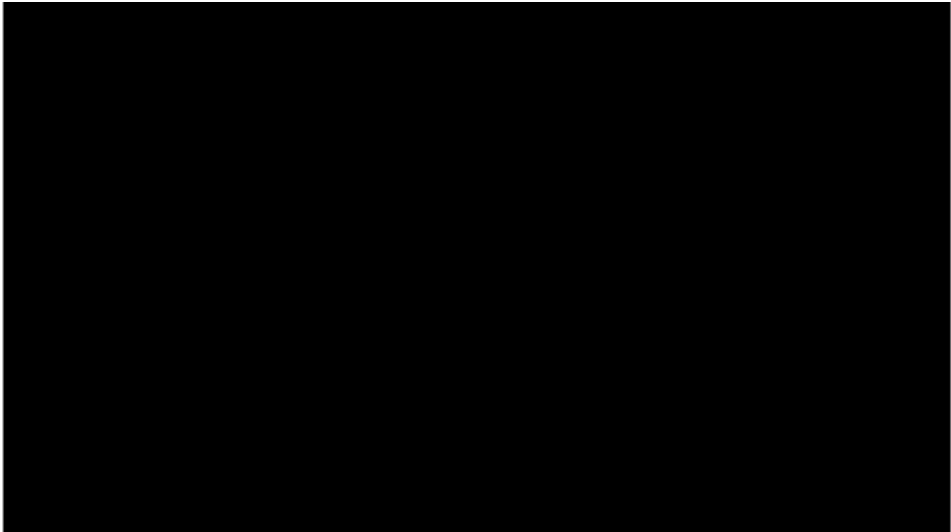
Scene	Panel
14	19



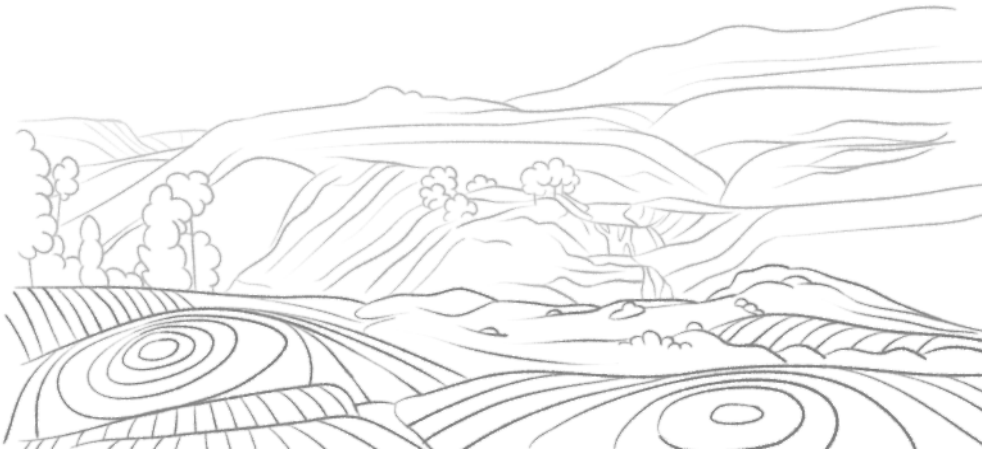
Scene	Panel
14	20



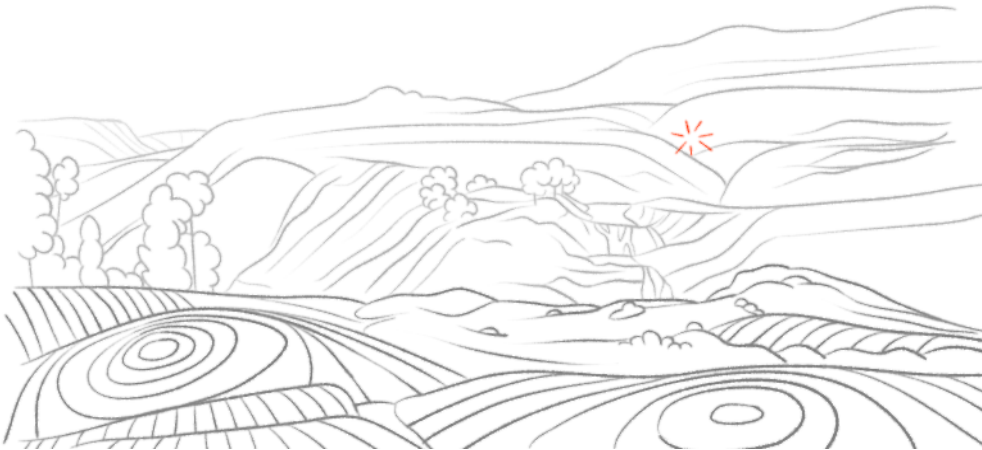
Scene	Panel
14	21



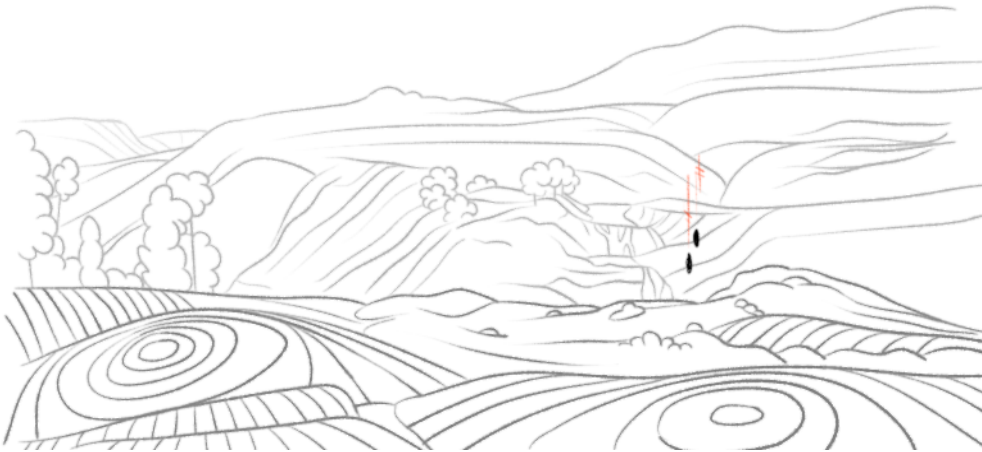
Scene	Panel
15	1



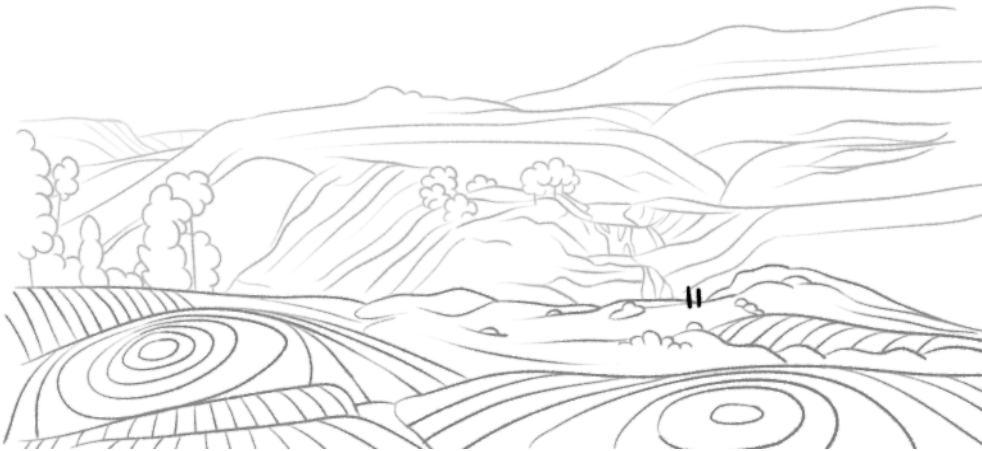
Scene	Panel
15	2



Scene	Panel
15	3



Scene	Panel
15	4



Scene	Panel
16	1



Dialog
NAI NAI Don't do exciting stuff...
look at us now!

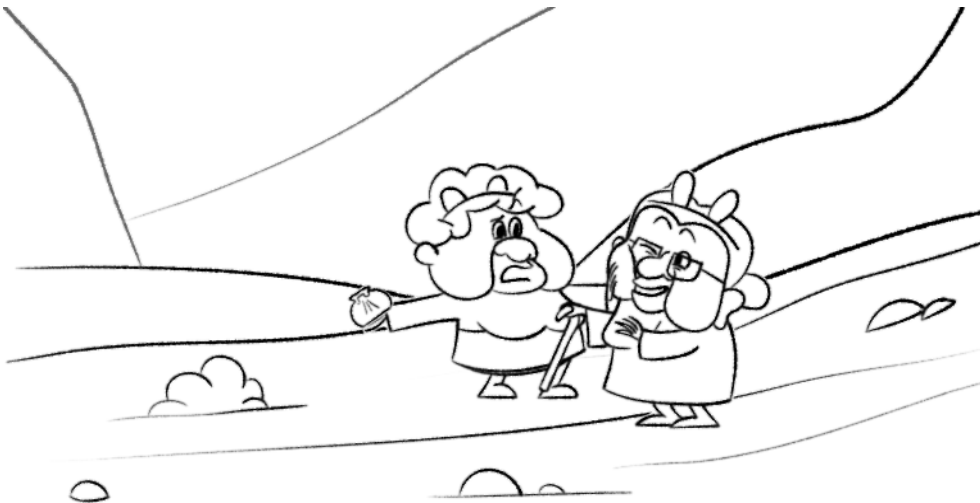
Scene	Panel
16	2



Dialog

DADI MAASI Hey. Can I have that when you die?

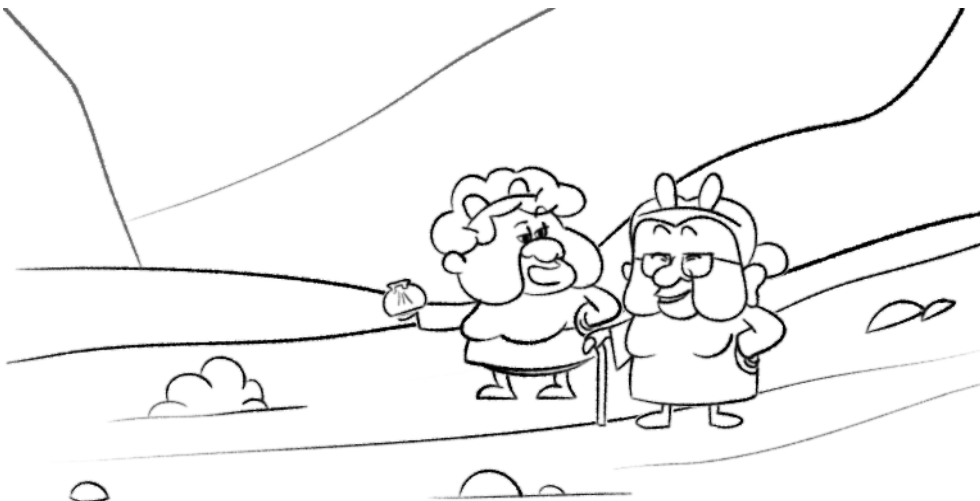
Scene	Panel
16	3



Dialog

NAI NAI Over my dead body. Now, tell me where we are.

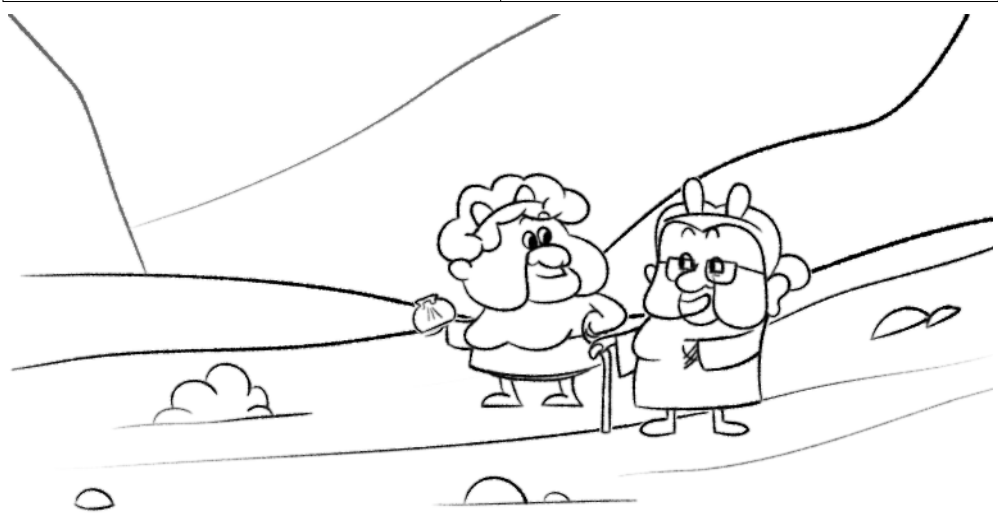
Scene	Panel
16	4



Dialog

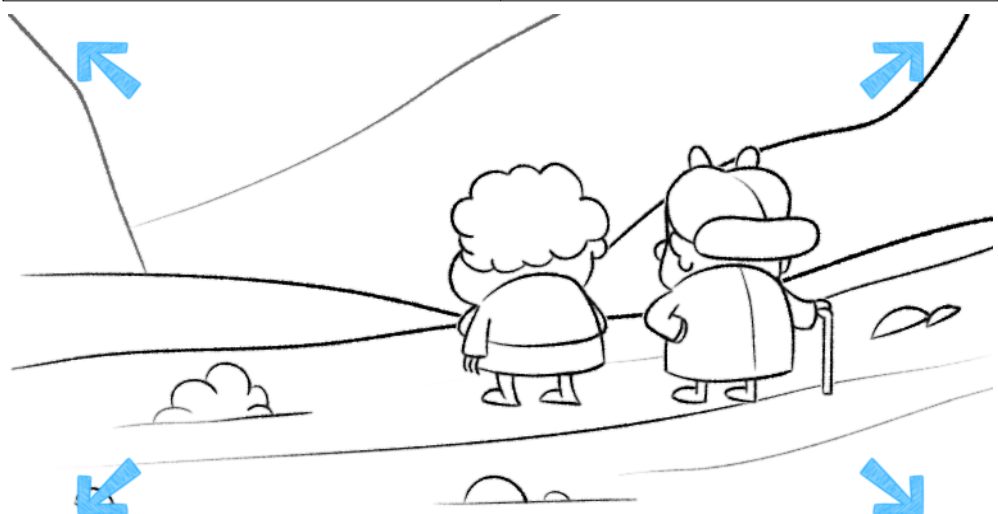
NAI NAI Over my dead body. Now, tell me where we are.

Scene	Panel
16	5



Dialog
DADI MAASI This is Sri Lanka! Since the grandchildren are all grown up and don't need us, we can drink some delicious Sri Lankan tea and relax.

Scene	Panel
16	6



Scene	Panel
16	7



Scene	Panel
17	1



Scene	Panel
17	2



Dialog
NAI NAI Or... How about we do something exciting?

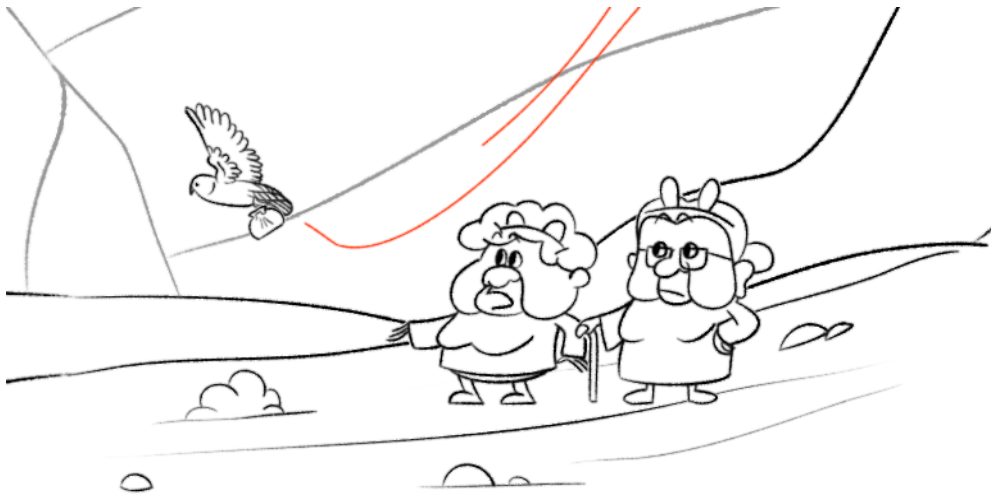
Scene	Panel
17	3



Dialog
DADI MAASI Okay. Like what?

Scene	Panel
17	4

Dialog
NAI NAI Aiyah!



Scene	Panel
18	1



Scene	Panel
18	2



Scene	Panel
18	3



Scene	Panel
18	4



Scene	Panel
19	1



Scene	Panel
19	2

Dialog
DADI MAASI Is that what you had in mind?



Scene	Panel
19	3



Scene	Panel
19	4

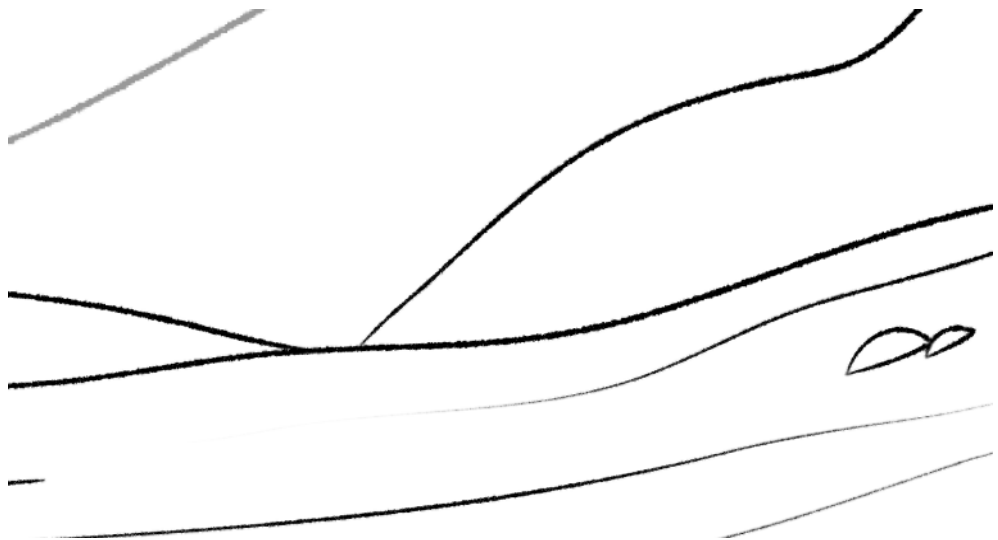
Dialog
NAI NAI Shall we?



Scene	Panel
19	5



Scene	Panel
19	6



Scene	Panel
20	1



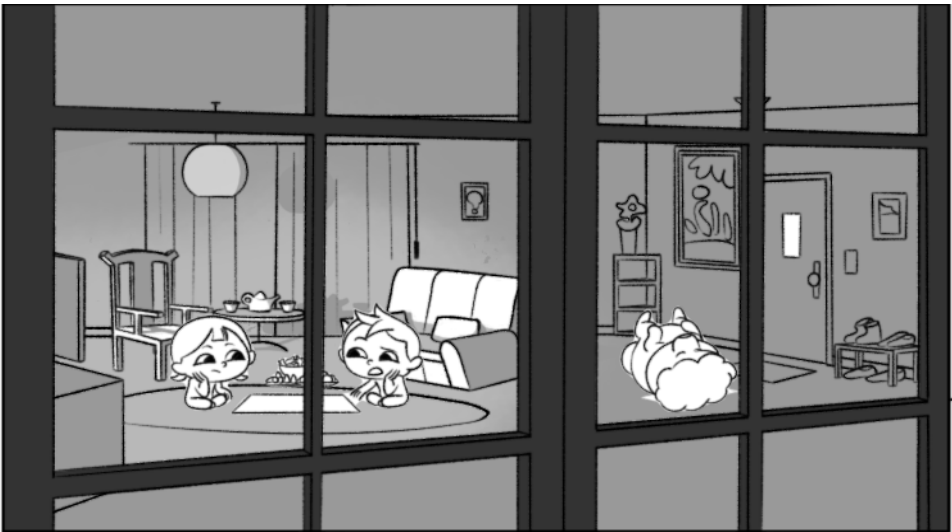
Scene	Panel
20	2



Scene	Panel
20	3



Scene	Panel
21	1



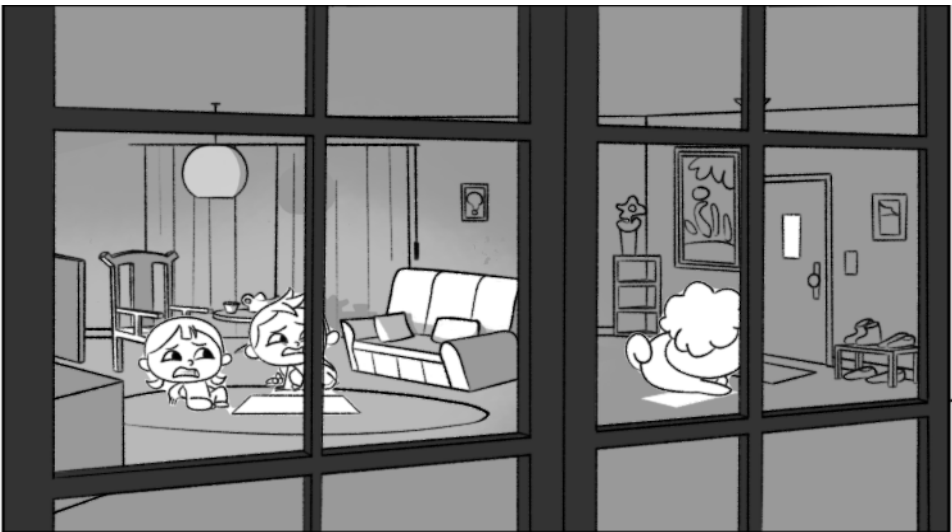
Dialog
MICHAEL Ugh, I just remembered we need three players for Monster Hunters.

Scene	Panel
21	2

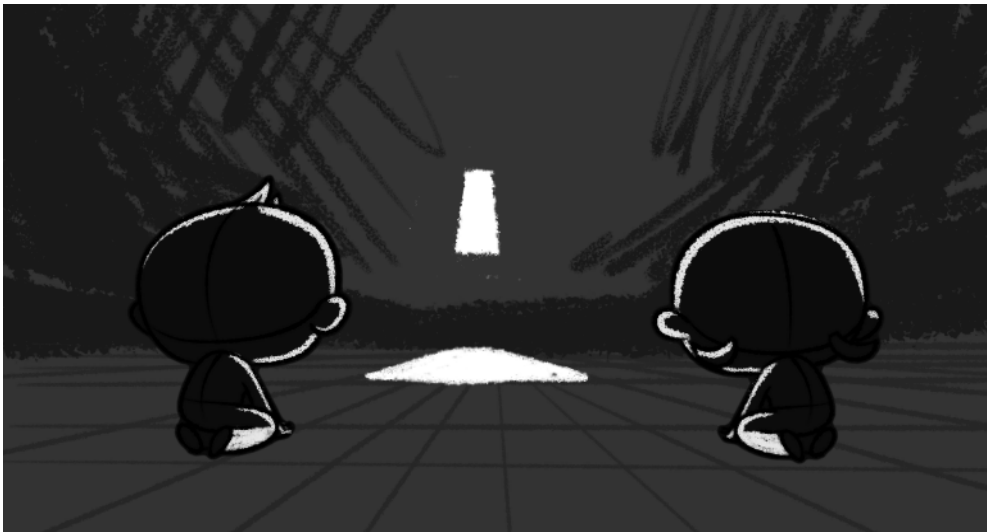


Dialog
MAGGIE Where are we gonna get a third player?

Scene	Panel
21	3



Scene	Panel
22	1



Scene	Panel
22	2



Scene	Panel
23	1



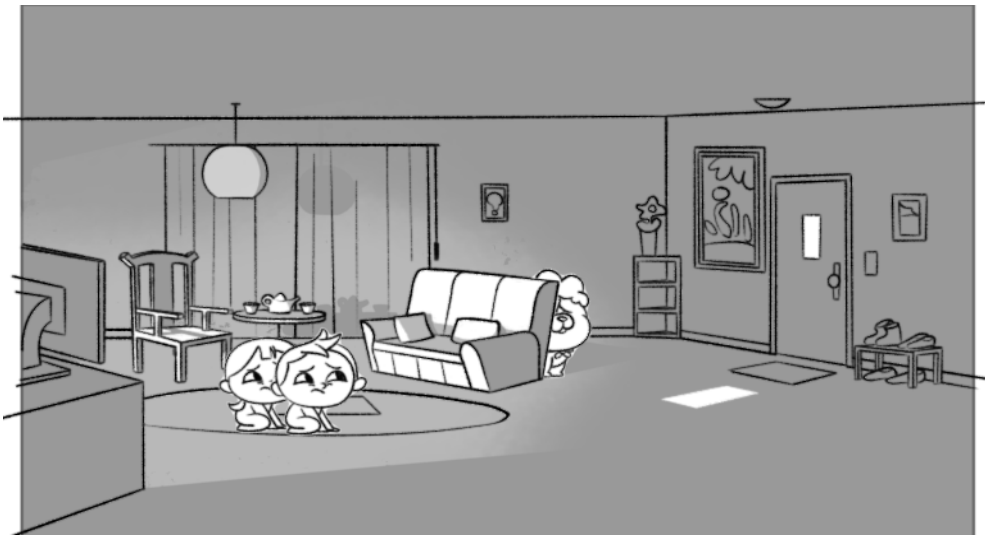
Dialog
MICHAEL I... I think you should get that.

Scene	Panel
23	2



Dialog
MAGGIE You get it. You're older. Besides, it's probably just trick-or-treaters...

Scene	Panel
24	1



Scene	Panel
24	2



Scene	Panel
24	3



Scene	Panel
24	4



Scene	Panel
24	5



Scene	Panel
24	6



Scene	Panel
24	7



Scene	Panel
25	1



Scene	Panel
25	2



Scene	Panel
26	1



Scene	Panel
26	2



Scene	Panel
26	3



Scene	Panel
27	1



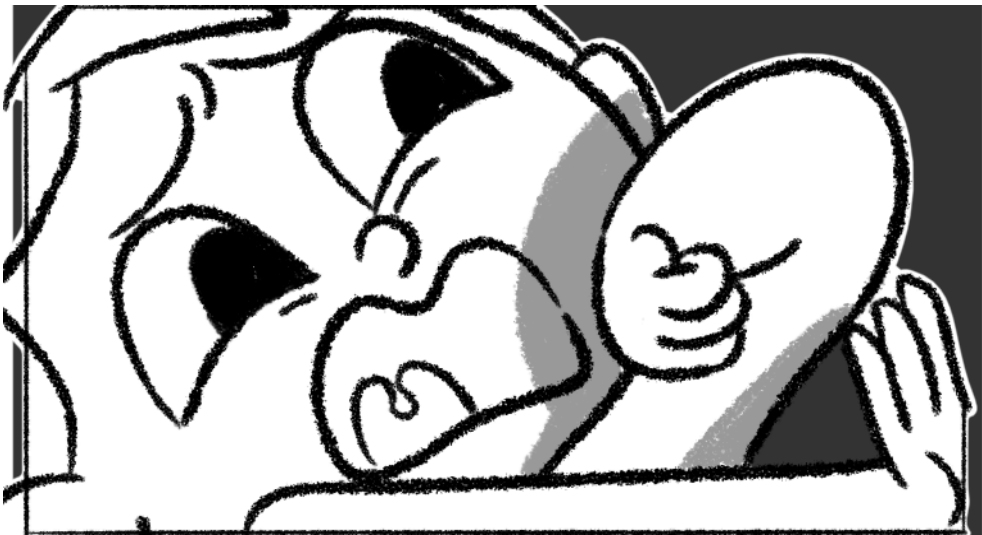
Scene	Panel
27	2



Scene	Panel
27	3



Scene	Panel
27	4



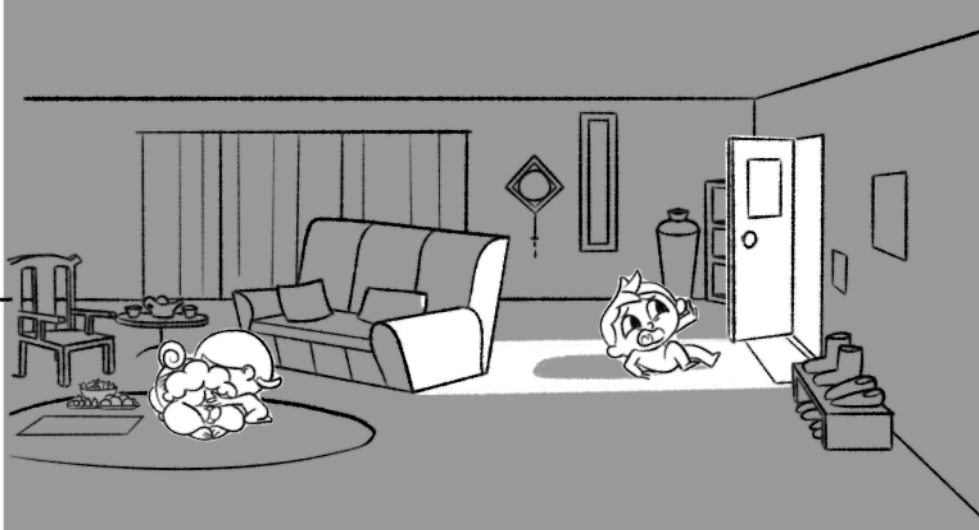
Scene	Panel
28	1



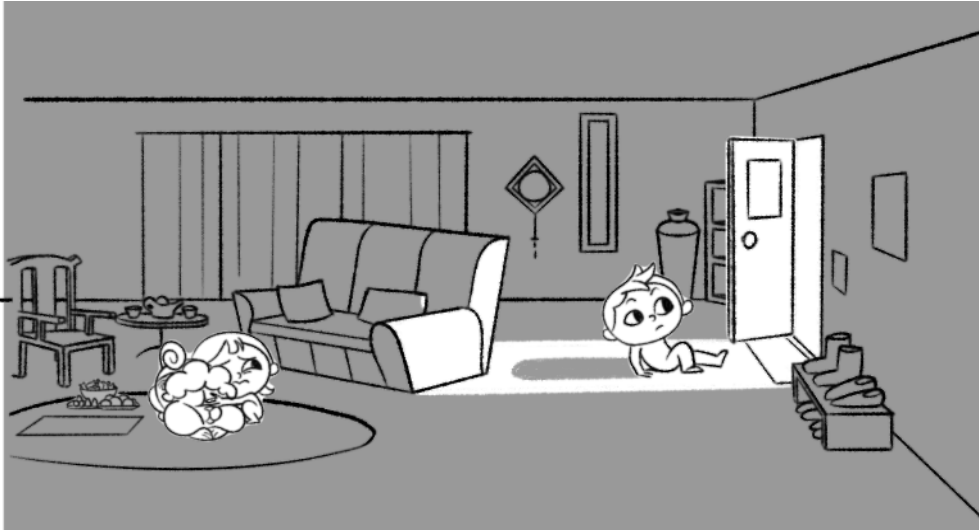
Scene	Panel
28	2



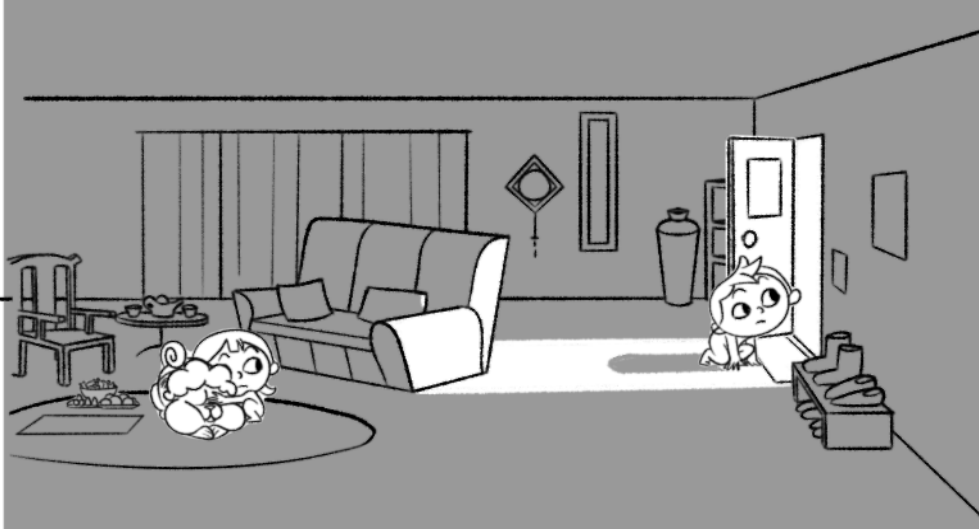
Scene	Panel
29	1



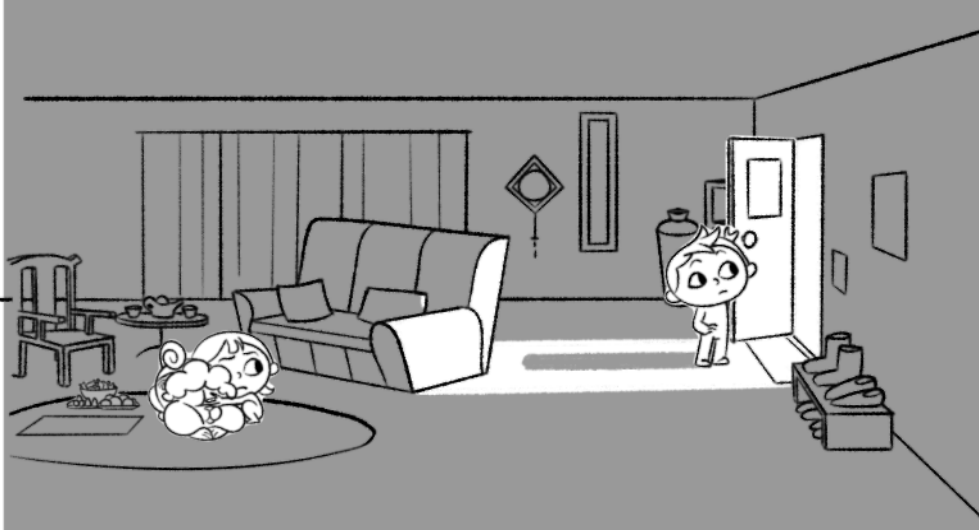
Scene	Panel
29	2



Scene	Panel
29	3



Scene	Panel
29	4



Scene	Panel
29	5



Scene	Panel
29	6



Scene	Panel
30	1



Scene	Panel
30	2



Scene	Panel
30	3



Scene	Panel
-------	-------

31

1



Scene	Panel
-------	-------

31

2



Dialog

MICHAEL There's nobody there. Really freaked me out..

Scene	Panel
-------	-------

31

3



Scene	Panel
31	4



Scene	Panel
32	1



Scene	Panel
32	2



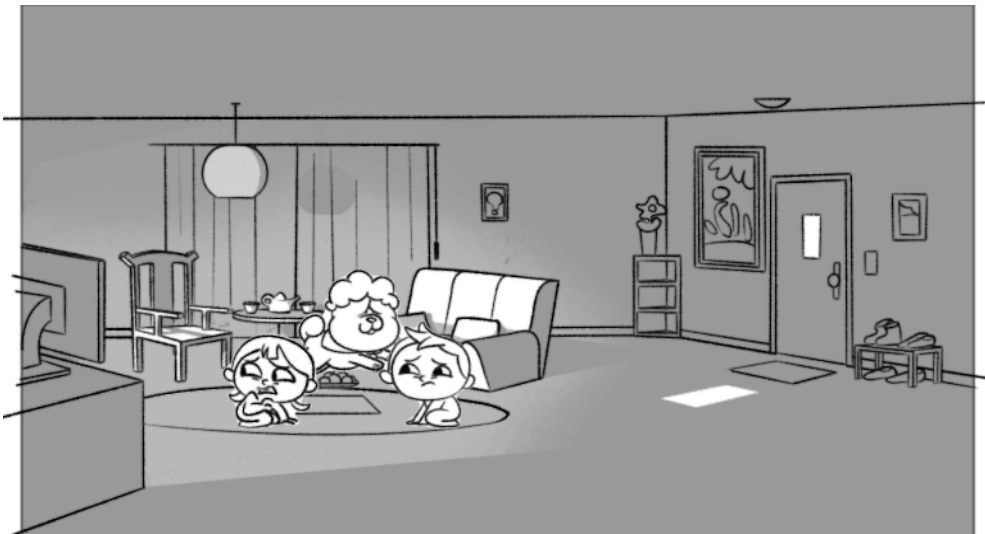
Dialog
MAGGIE You scare so easily, unlike me-

Scene	Panel
32	3

Action Notes
A door slams loudly from somewhere else in the house. Maggie screams!



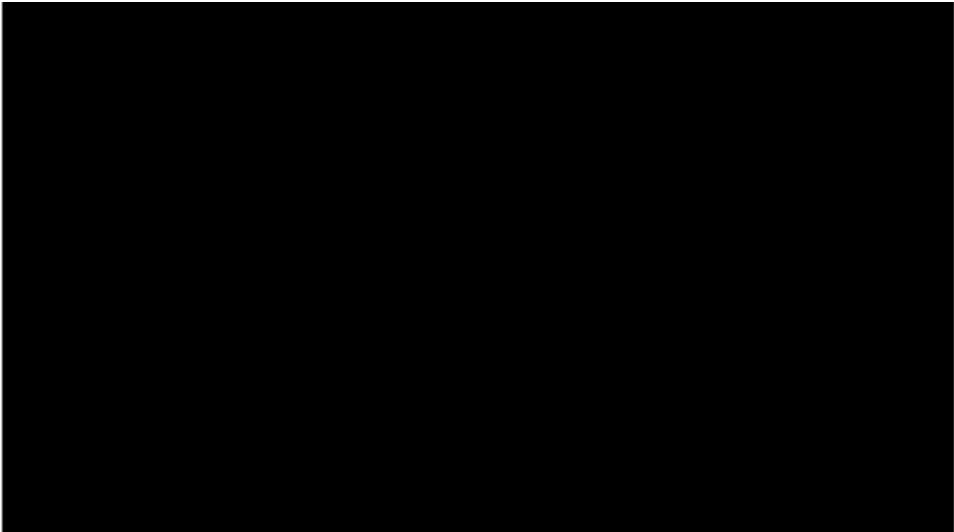
Scene	Panel
32	4



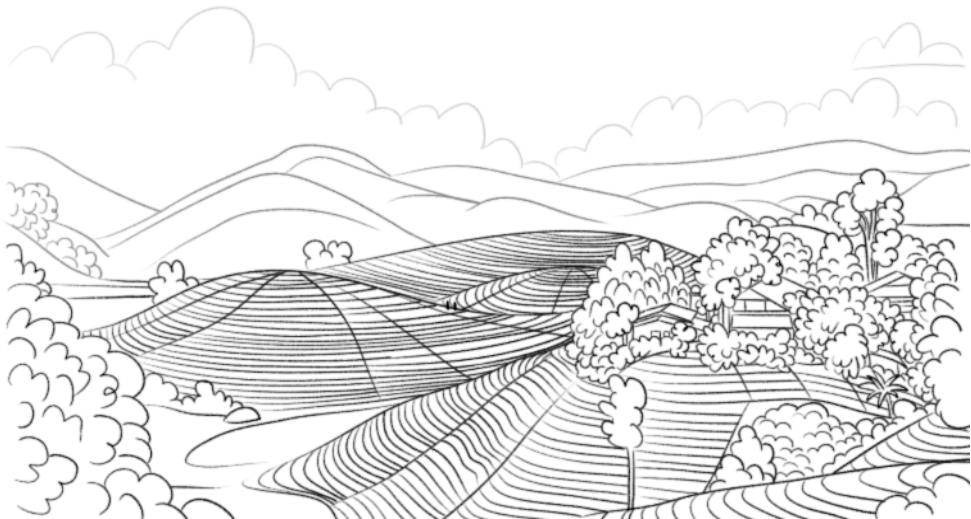
Scene	Panel
32	5



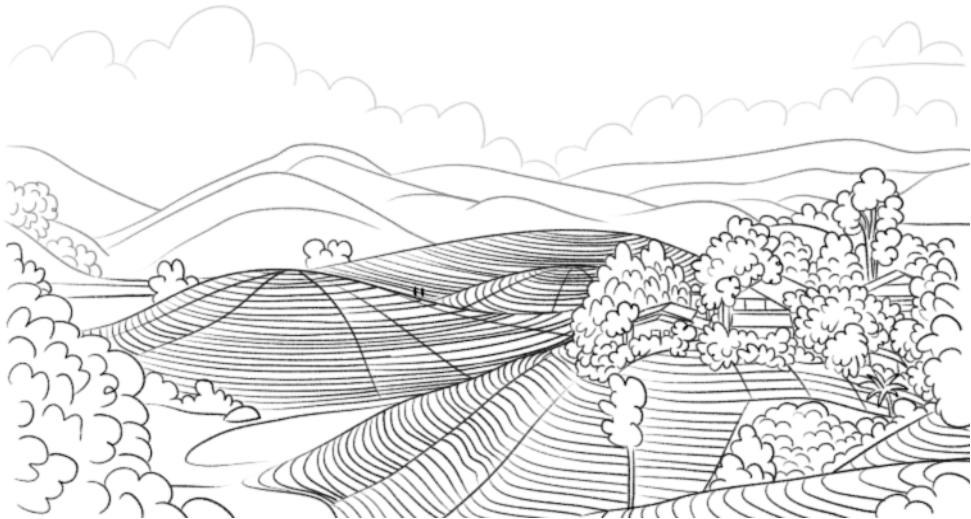
Scene	Panel
32	6



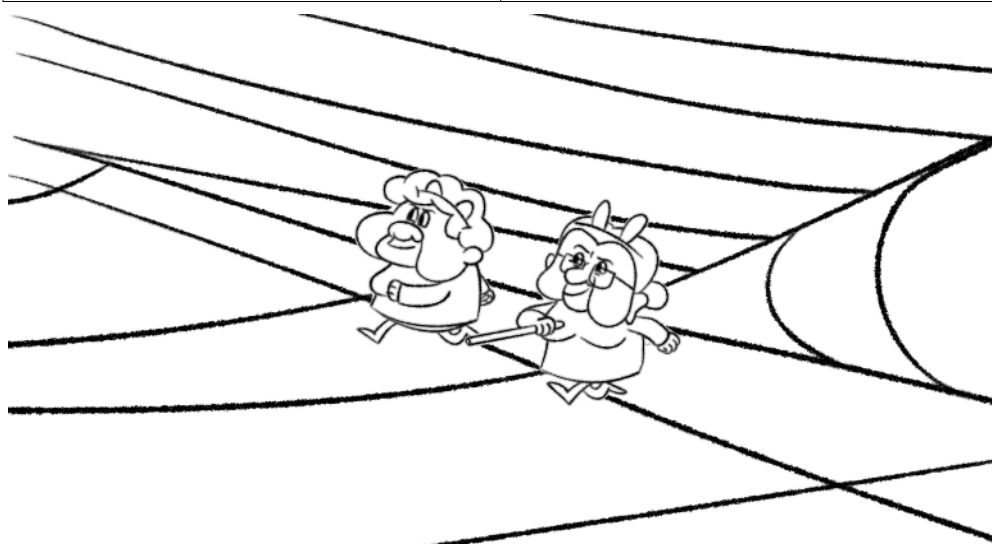
Scene	Panel
33	1



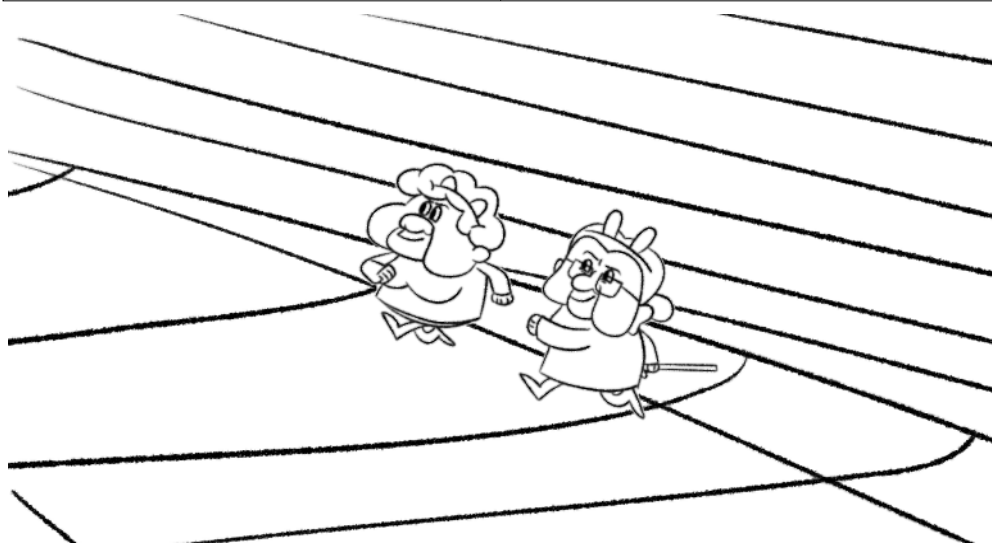
Scene	Panel
33	2



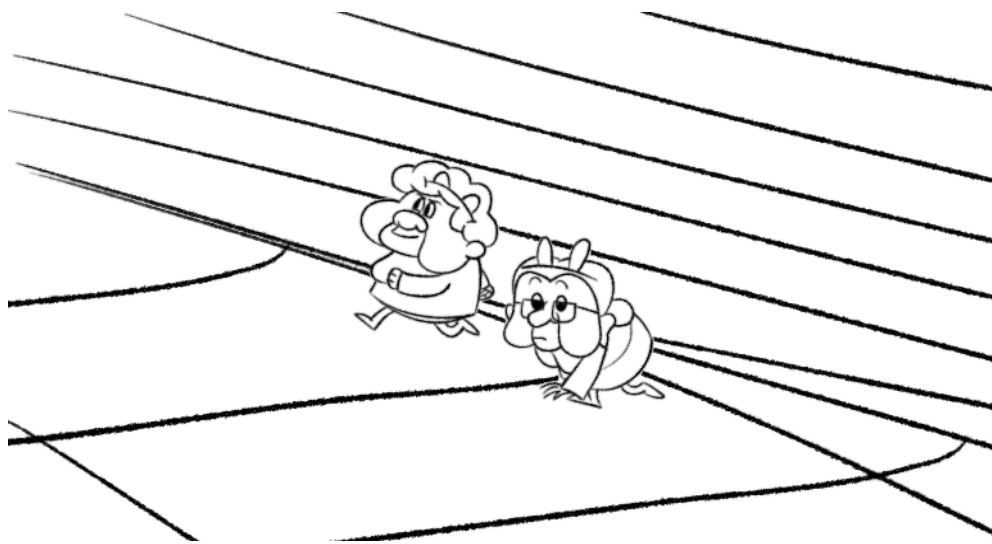
Scene	Panel
34	1



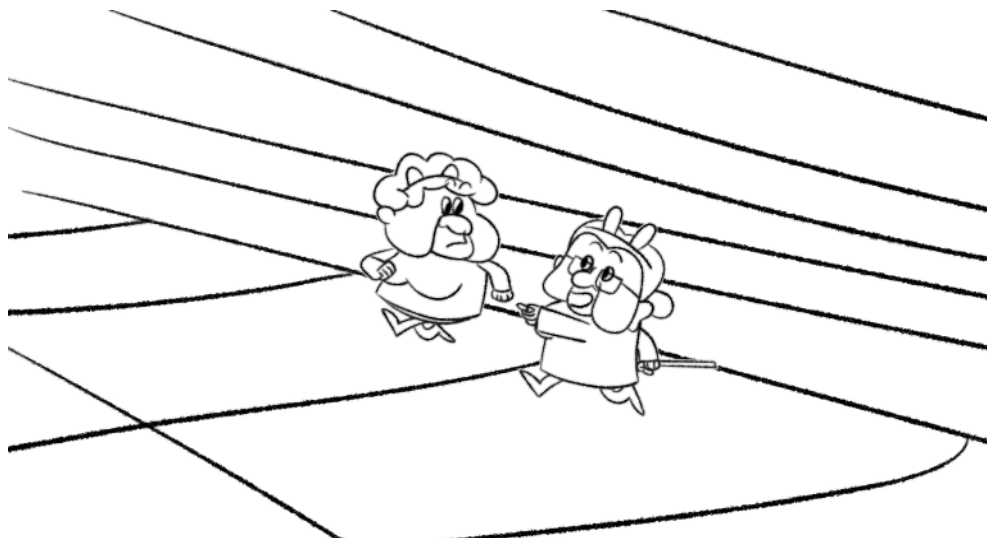
Scene	Panel
34	2



Scene	Panel
34	3



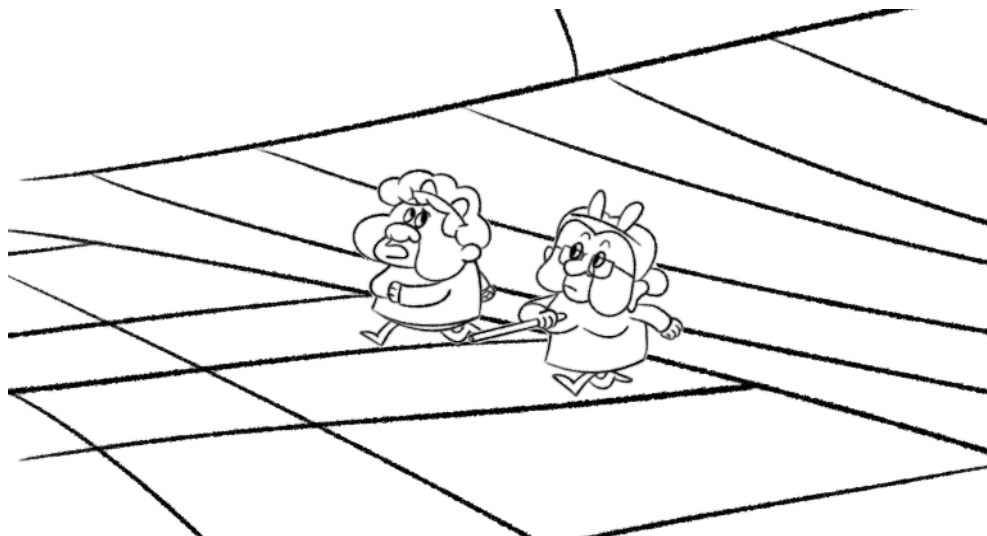
Scene	Panel
34	4



Dialog

DADI MAASI Look. This leaf is grown here in these hills and will become white tea, which is made from young tea leaves that are picked before they have fully grown.

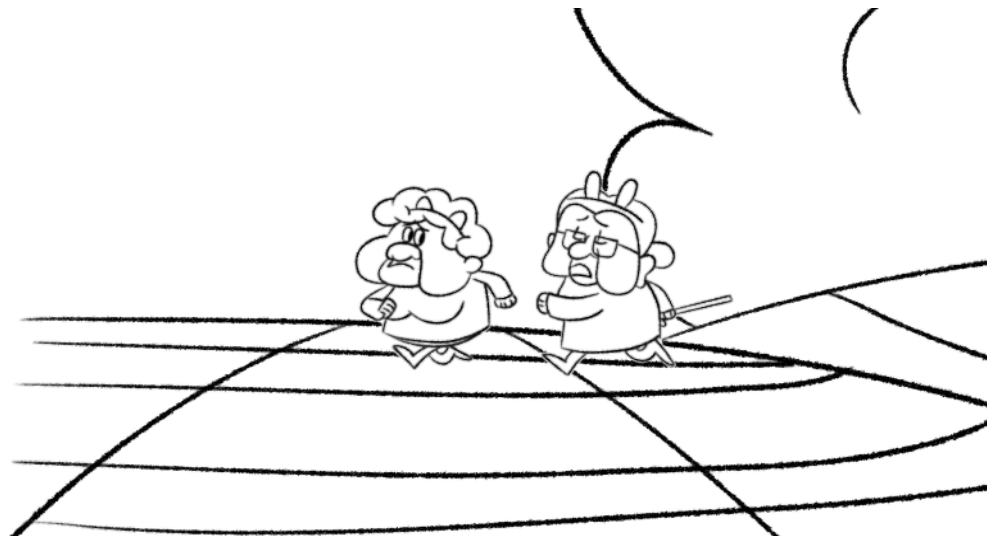
Scene	Panel
34	5



Dialog

NAI NAI Young tea leaves behaving like fully grown tea leaves? Sounds familiar...

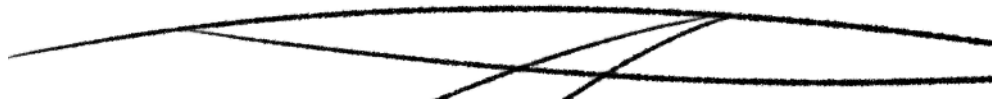
Scene	Panel
34	6



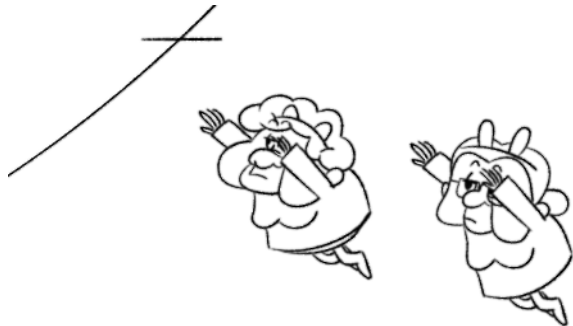
Dialog

DADI MAASI Ah yes. Your young tea leaves are growing up very fast. Soon they will be mighty trees.

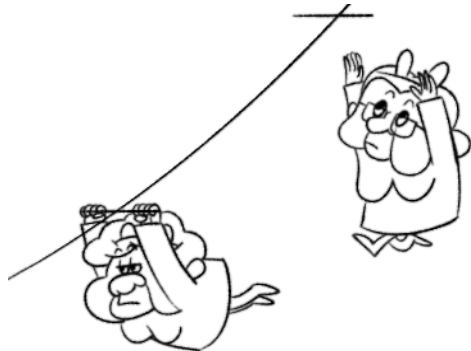
Scene	Panel
34	7



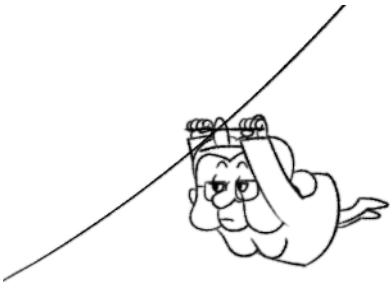
Scene	Panel
34	8



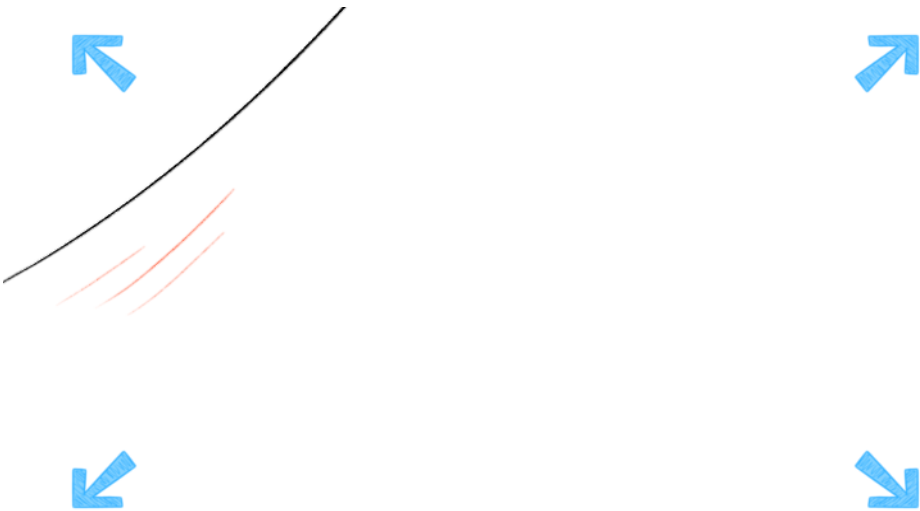
Scene	Panel
34	9



Scene	Panel
34	10



Scene	Panel
34	11



Scene	Panel
34	12

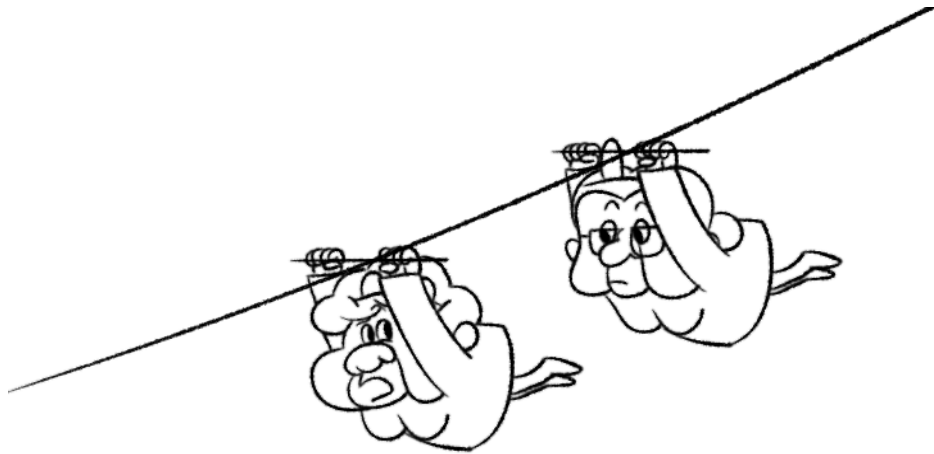


Scene	Panel
34	13



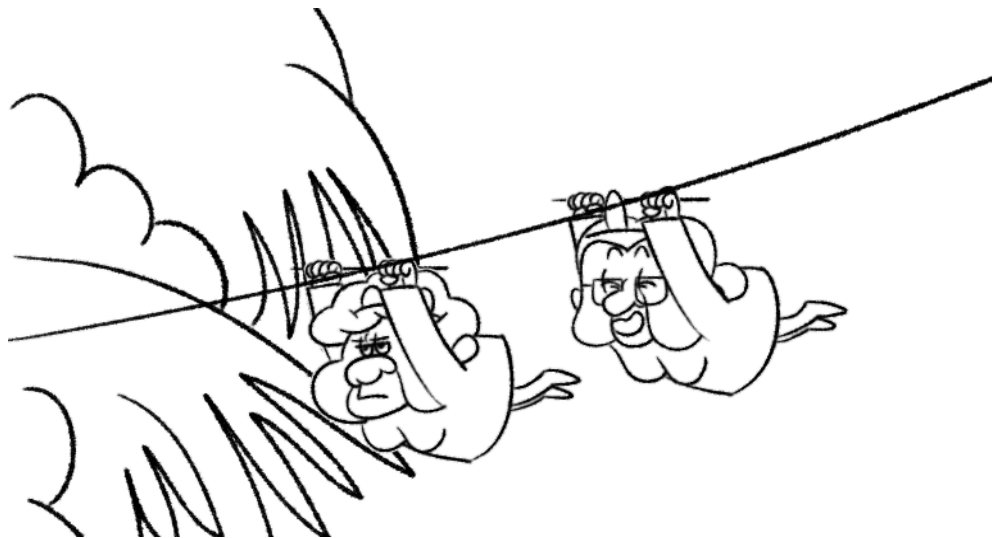
Scene	Panel
35	1

Dialog
NAI NAI Hey, you said you don't jump.

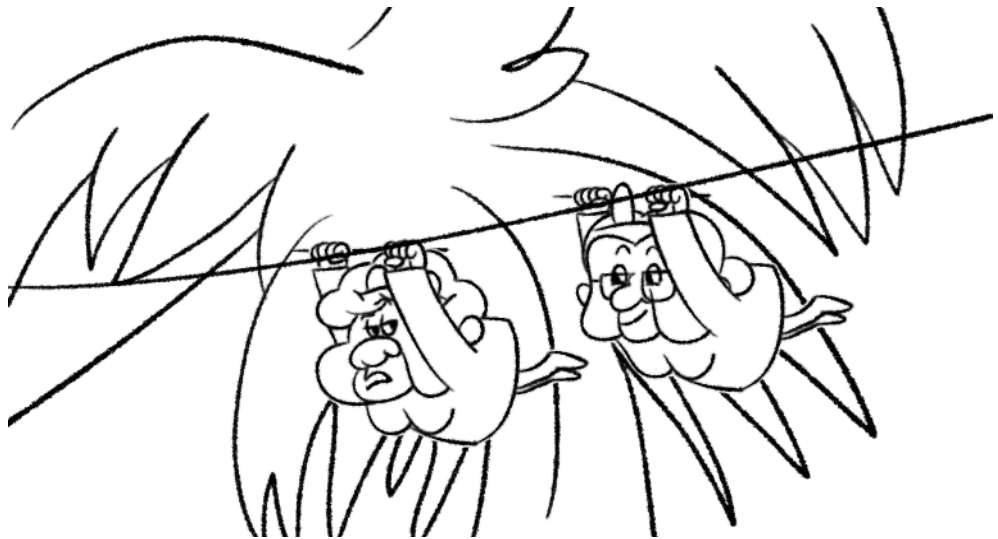


Scene	Panel
35	2

Dialog
DADI MAASI I lied.

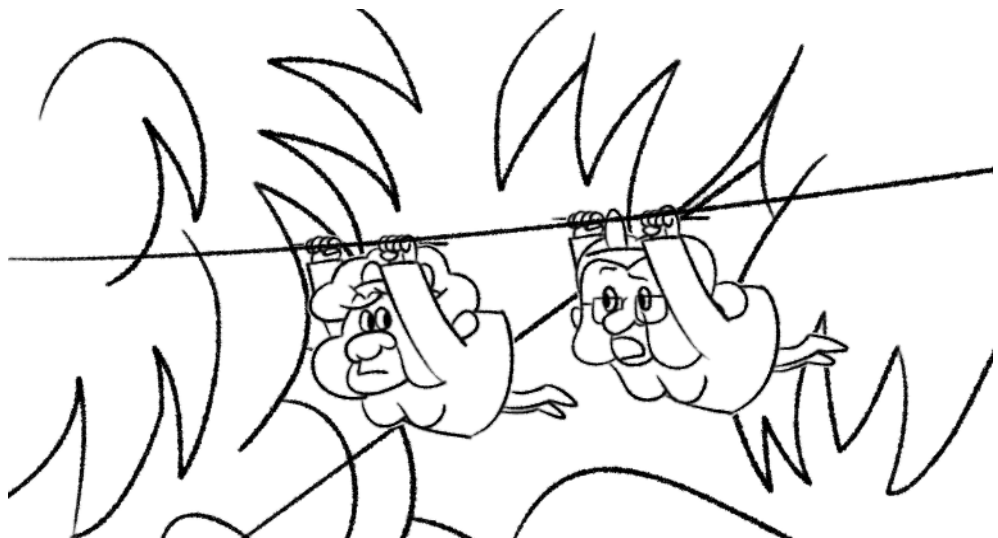


Scene	Panel
35	3



Dialog
NAI NAI Okay, liar, so what happens when stories are no longer enough for the mighty trees?

Scene	Panel
35	4



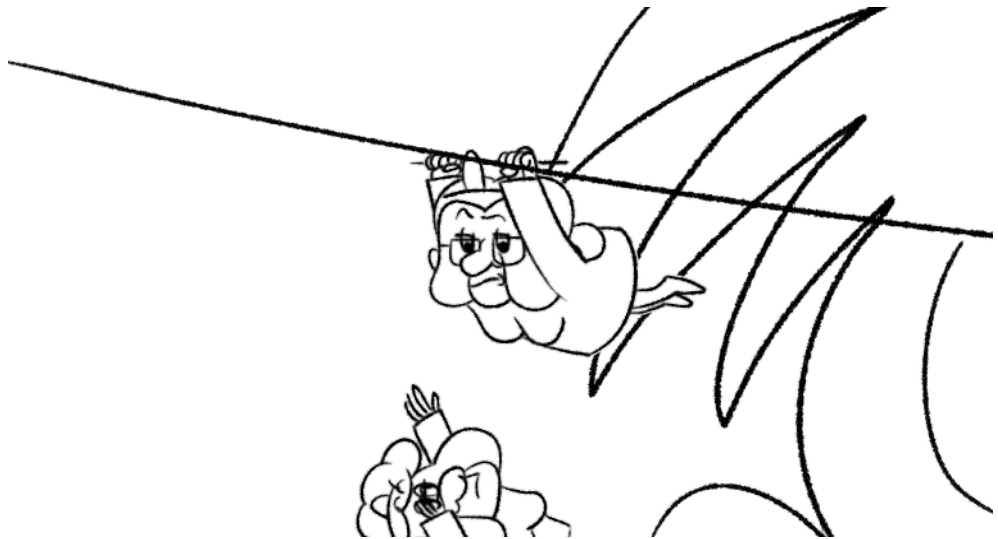
Dialog
DADI MAASI Trust me. Even when they think they can handle this world all alone, they will go away to University then call you on the phone asking for the story of how much water to put in the rice cooker.

Scene	Panel
35	5

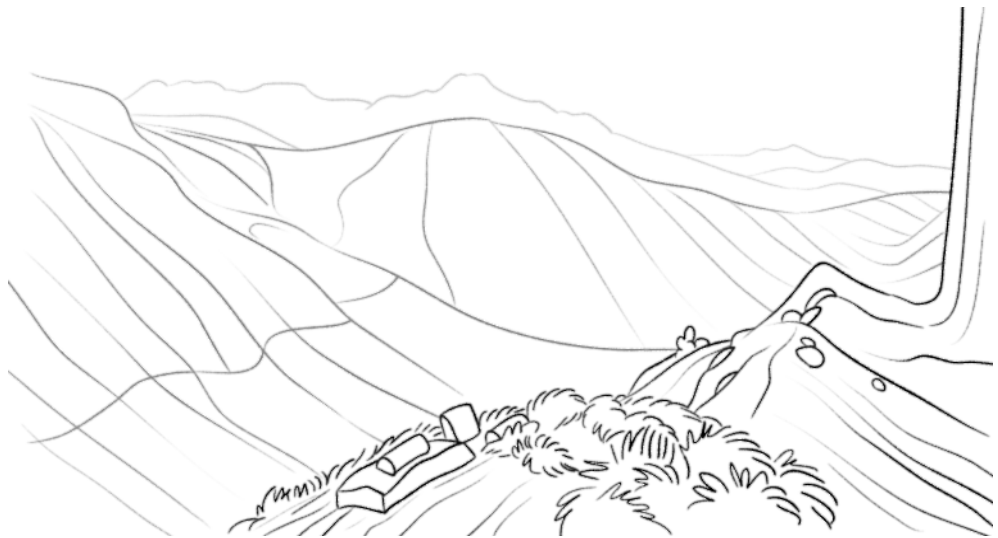


Dialog
NAI NAI What?! Are you serious?

Scene	Panel
35	6



Scene	Panel
36	1



Scene	Panel
36	2



Scene	Panel
36	3

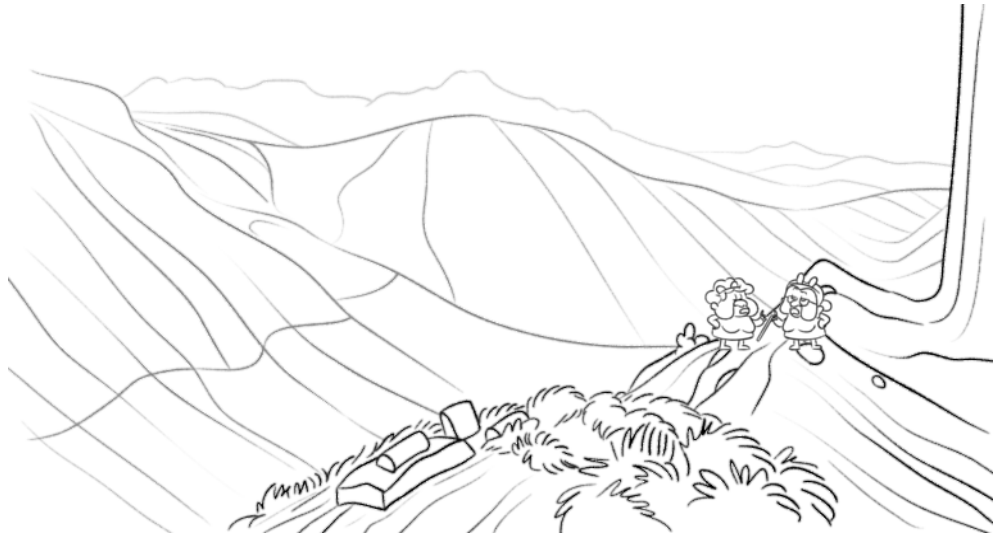


Scene	Panel
36	4



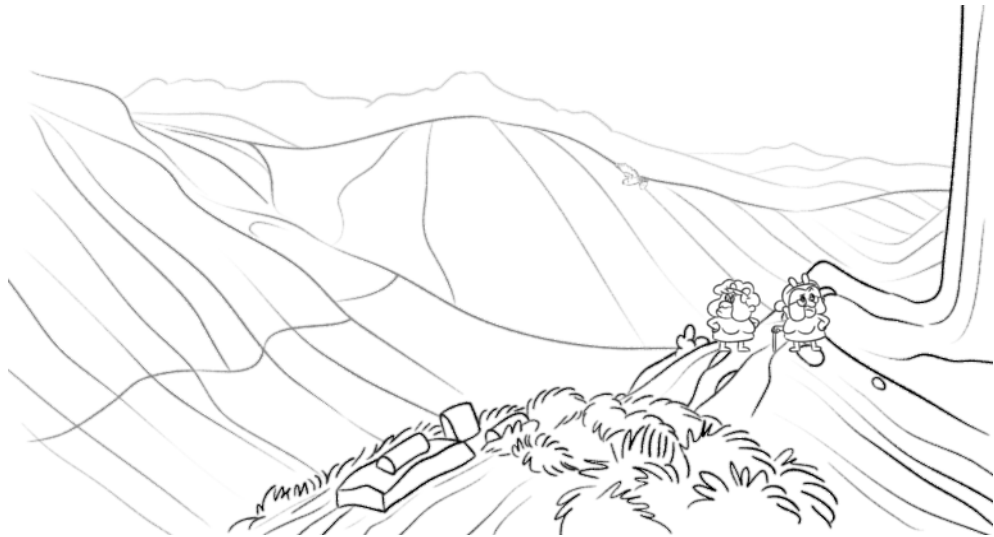
Dialog
DADI MAASI All three of my children asked me and two of my nephews!

Scene	Panel
36	5

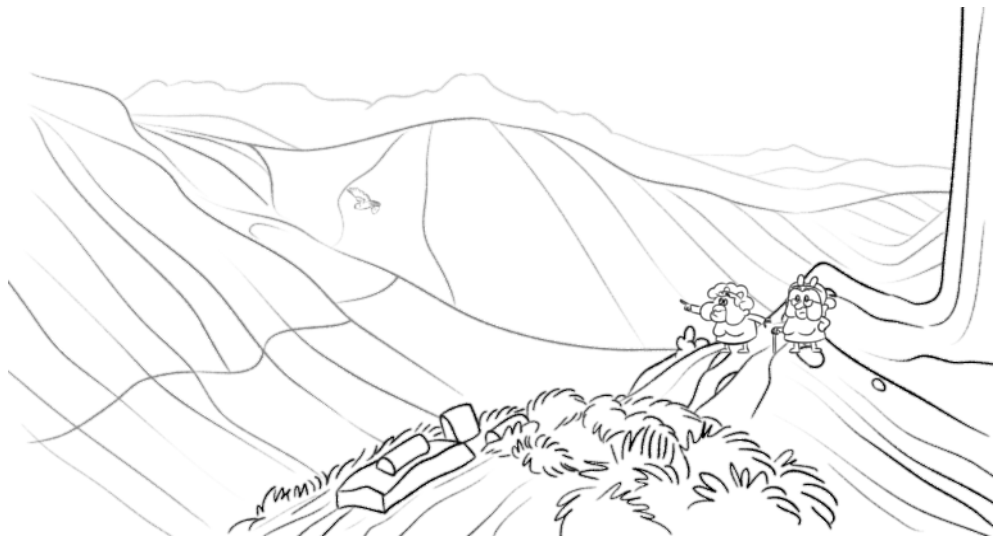


Dialog
NAI NAI Fill the water up to the first joint. Simple!
DADI MAASI (CONT'D) Fill the water up to the first joint. Simple!

Scene	Panel
36	6



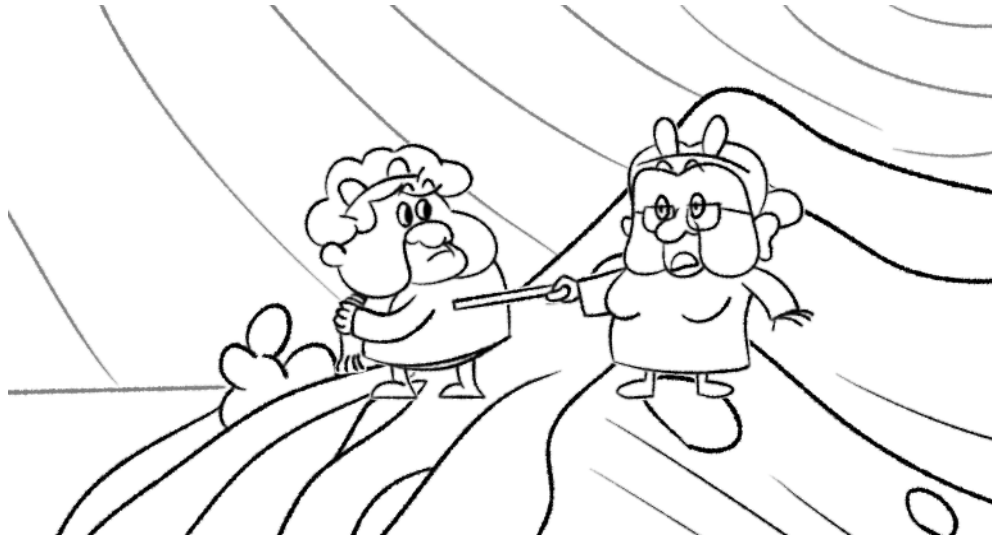
Scene	Panel
36	7



Scene	Panel
37	1

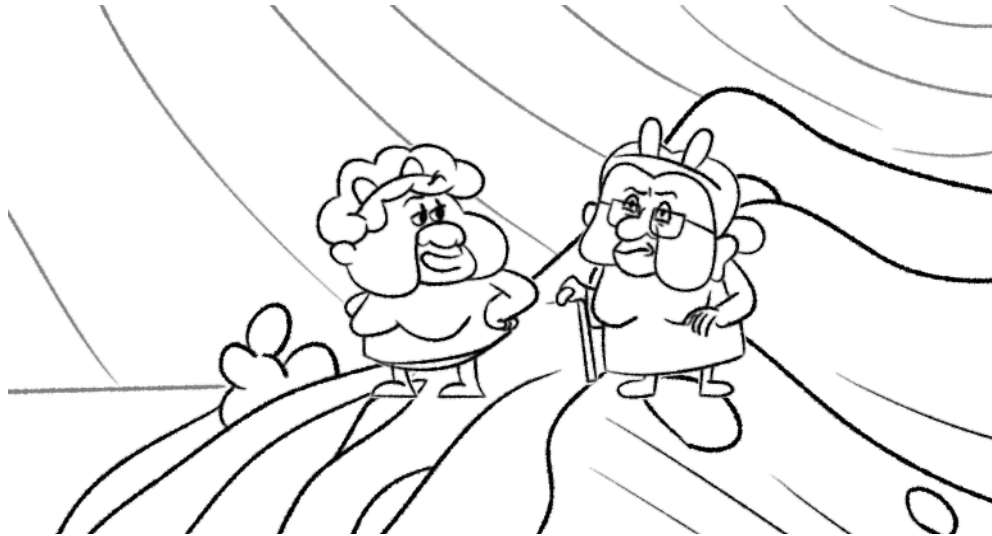


Scene	Panel
37	2



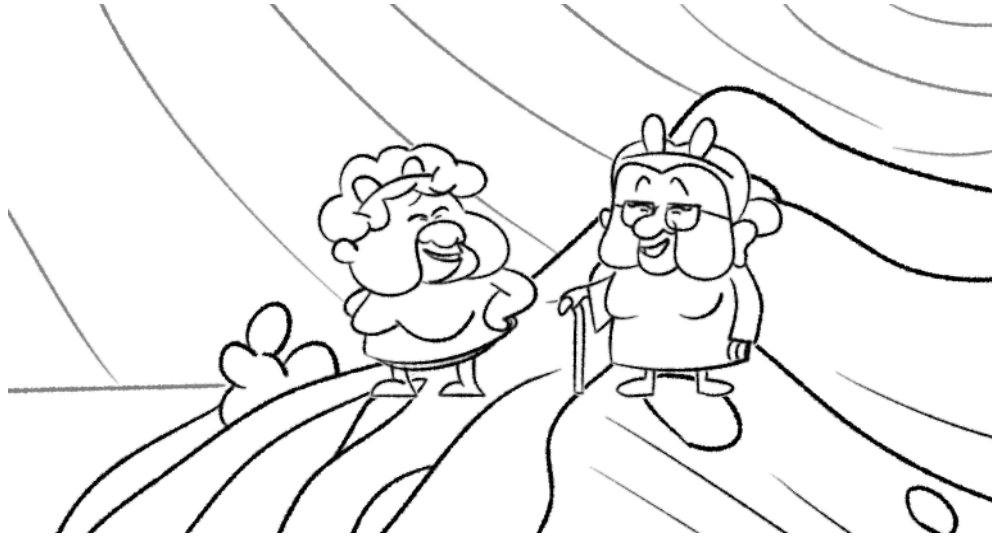
Dialog
DADI MAASI (CONT'D) Listen. Can you hear that?

Scene	Panel
37	3

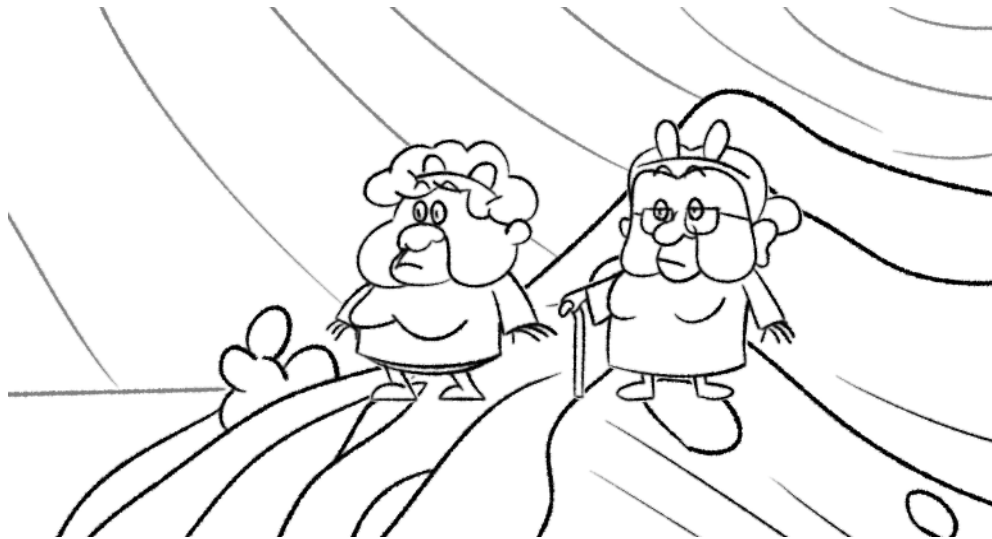


Dialog
NAI NAI The sound of you disowning your children and nephews for not knowing how to cook rice?

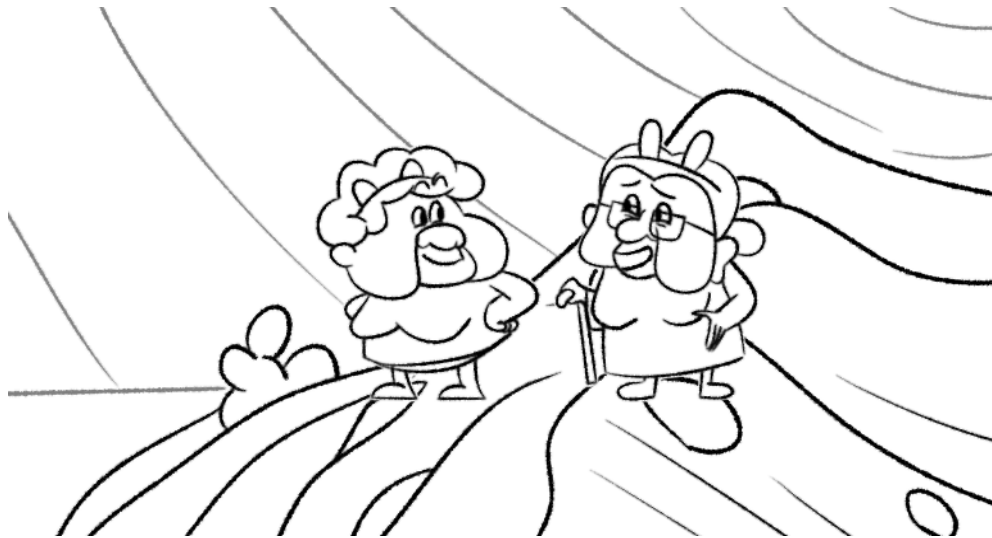
Scene	Panel
37	4



Scene	Panel
37	5

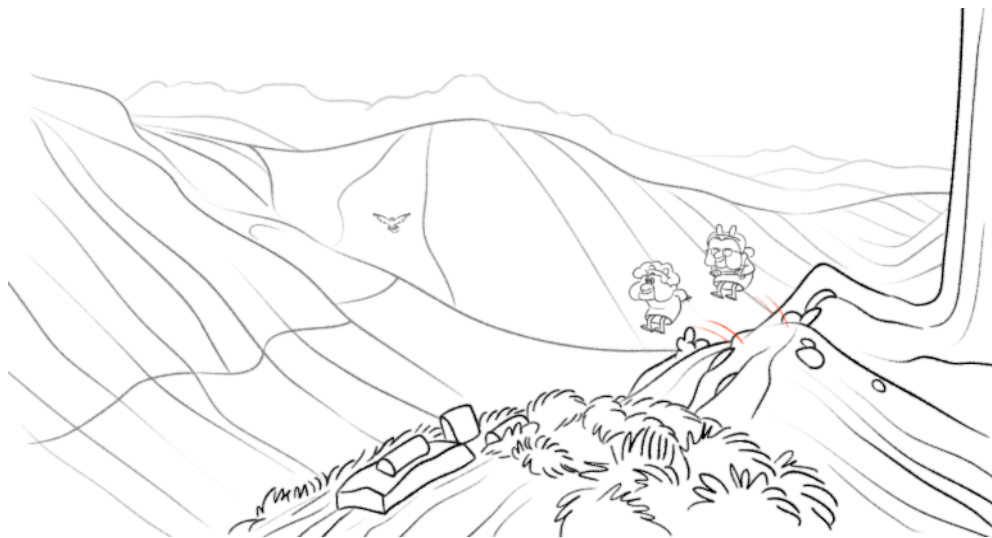


Scene	Panel
37	6

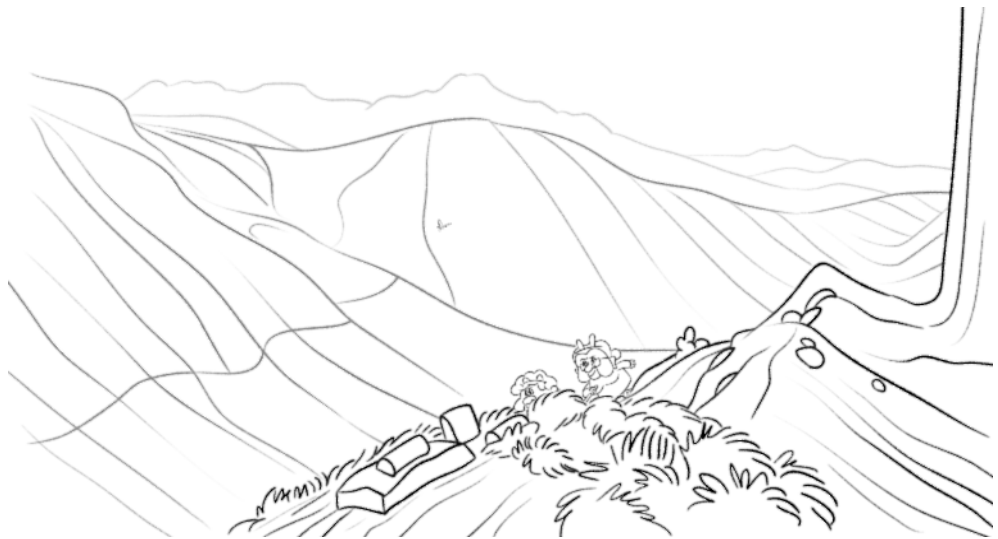


Dialog
DADI MAASI Yes. Also, I hear a train.

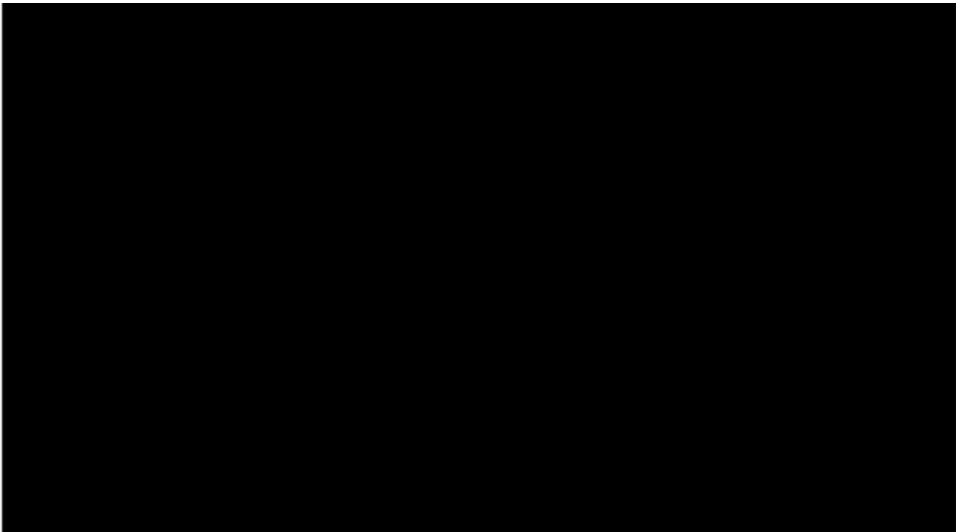
Scene	Panel
38	1



Scene	Panel
38	2



Scene	Panel
38	3



Scene	Panel
39	1



Scene	Panel
39	2



Scene	Panel
39	3



Scene	Panel
40	1



Scene	Panel
40	2

Dialog
MAGGIE H-hello?



Scene	Panel
41	1



Scene	Panel
42	1



Scene	Panel
42	2



Dialog

MICHAEL Do you think it's the ghost skeleton?

Scene	Panel
42	3



Dialog

MAGGIE No way! That was just a lame story Nai Nai told us to spook us.

Scene	Panel
42	4



Scene	Panel
42	5



Scene	Panel
42	6



Scene	Panel
42	7



Scene	Panel
43	1



Dialog

MICHAEL But Nai Nai is always right about this stuff.

Scene	Panel
43	2



Dialog

MAGGIE I know. It's so annoying!

Scene	Panel
43	3



Dialog

MICHAEL I wish she was here to save us.

Scene	Panel
43	4



Dialog
MAGGIE We don't need Nai Nai. I've got an idea. This is just like Monster Hunters, right? We should split up and hunt for the ghost skeleton.

Scene	Panel
43	5



Dialog
MAGGIE We don't need Nai Nai. I've got an idea. This is just like Monster Hunters, right? We should split up and hunt for the ghost skeleton.

Scene	Panel
43	6



Dialog
MICHAEL Split up!?

Scene	Panel
43	7



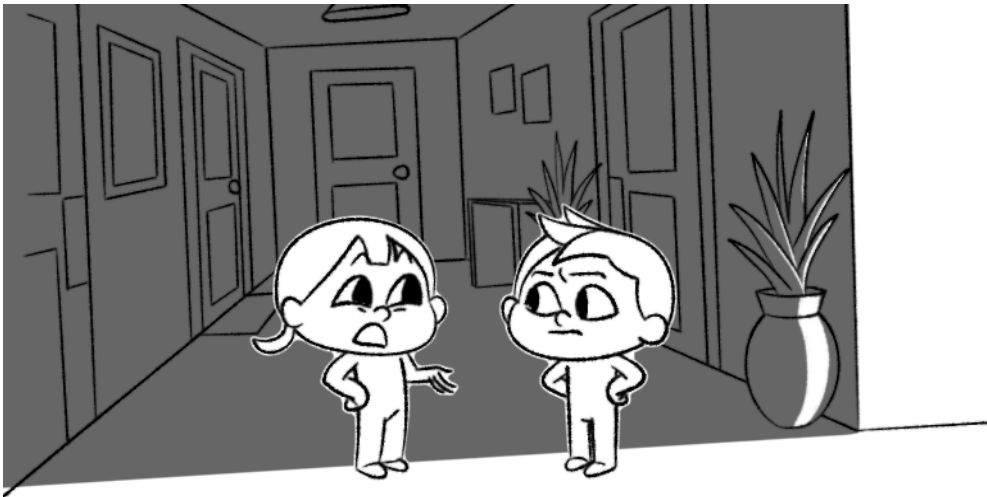
Dialog
MAGGIE It works in the game!

Scene	Panel
43	8



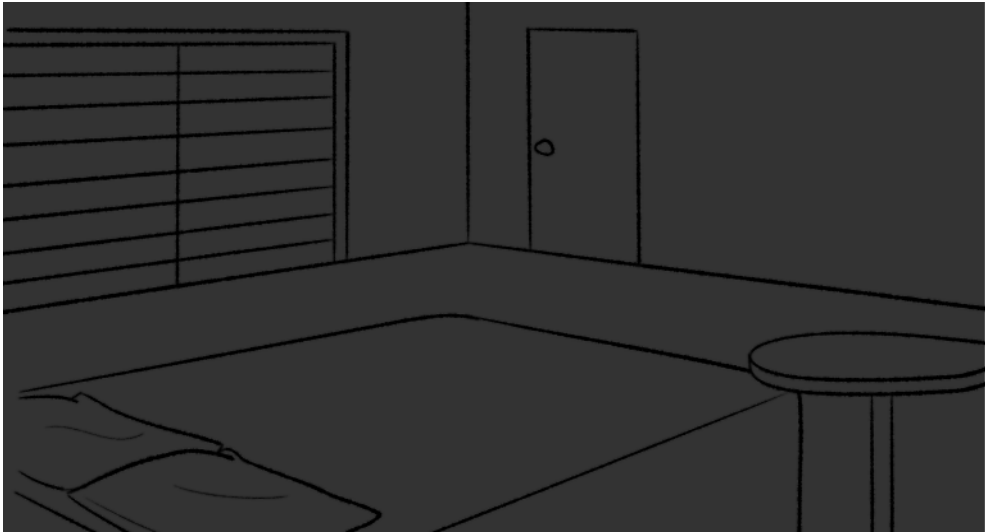
Dialog
MICHAEL Okay fine. I'll check mum and dad's room and then the bathroom.

Scene	Panel
43	9



Dialog
MAGGIE I'll check Nai Nai's room and then ours. Baobao's guarding the front door to make sure nobody escapes.

Scene	Panel
44	1



Scene	Panel
44	2



Scene	Panel
44	3



Scene	Panel
44	4



Dialog

MAGGIE (whispering) Hey, ghost skeleton! Time's up!

Scene	Panel
44	5



Scene	Panel
44	6



Dialog

MAGGIE (CONT'D) You should know we have a really scary guard dog. She's got massive teeth and she loves chewing on skeleton bones!

Scene	Panel
44	7



Scene	Panel
45	1



Scene	Panel
45	2



Scene	Panel
46	1



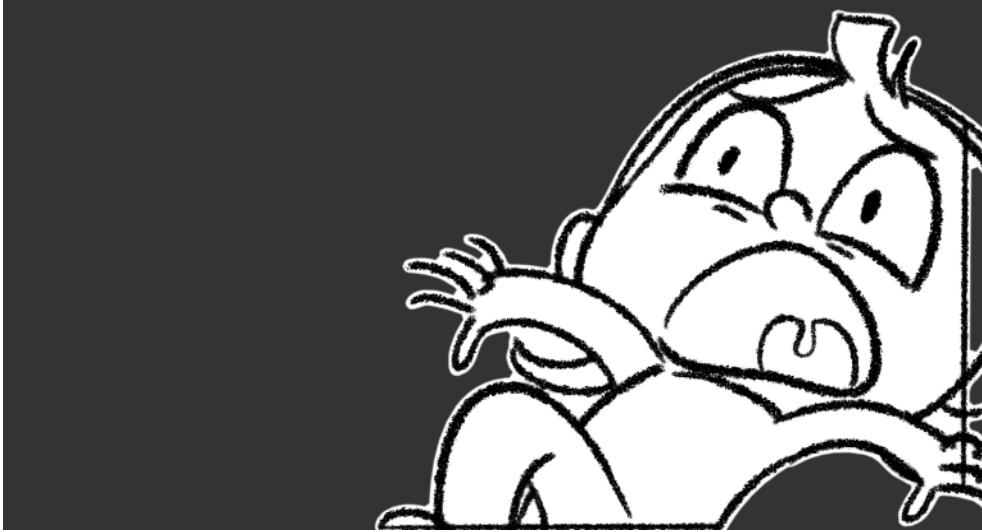
Scene	Panel
46	2



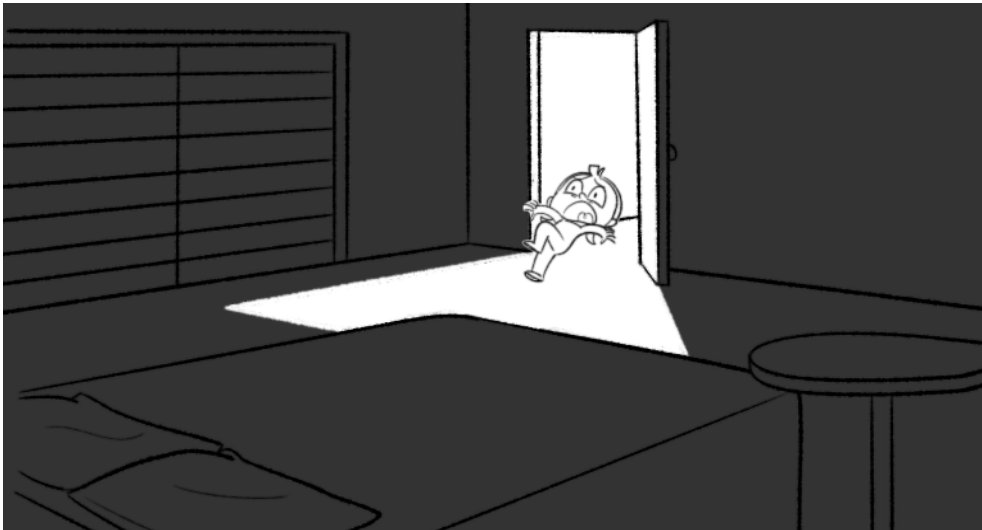
Scene	Panel
46	3



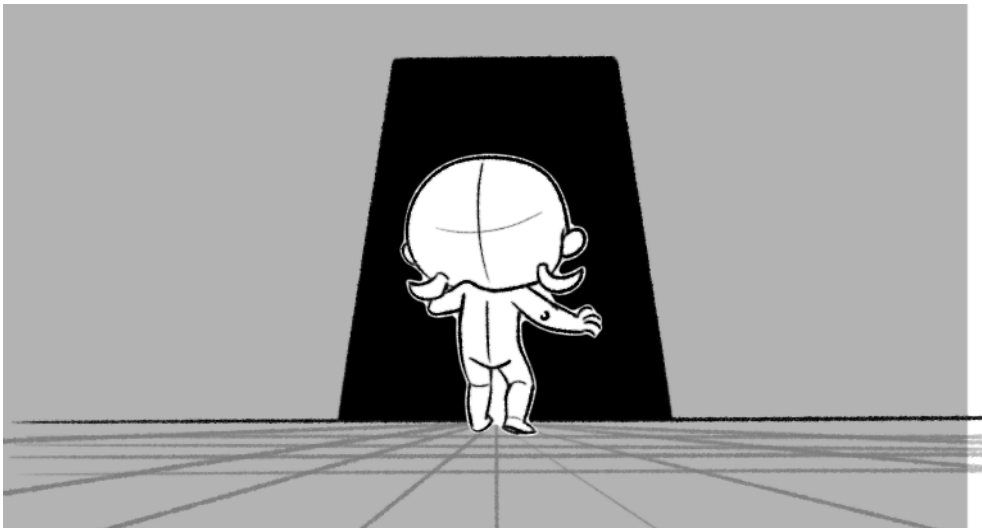
Scene	Panel
46	4



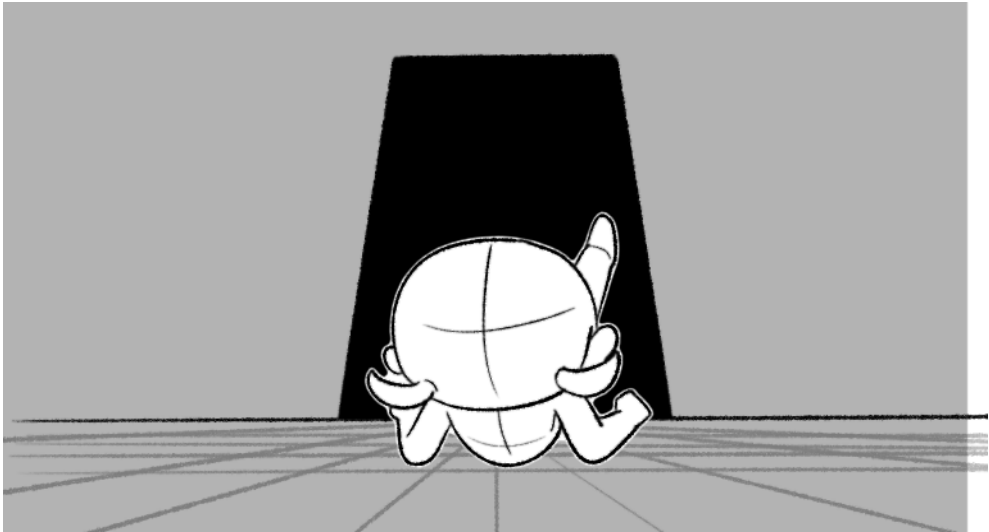
Scene	Panel
47	1



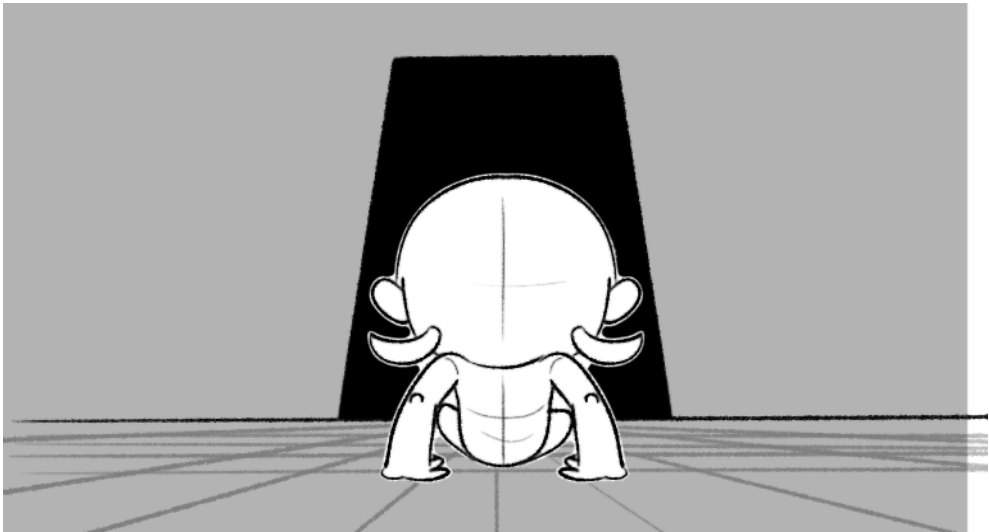
Scene	Panel
48	1



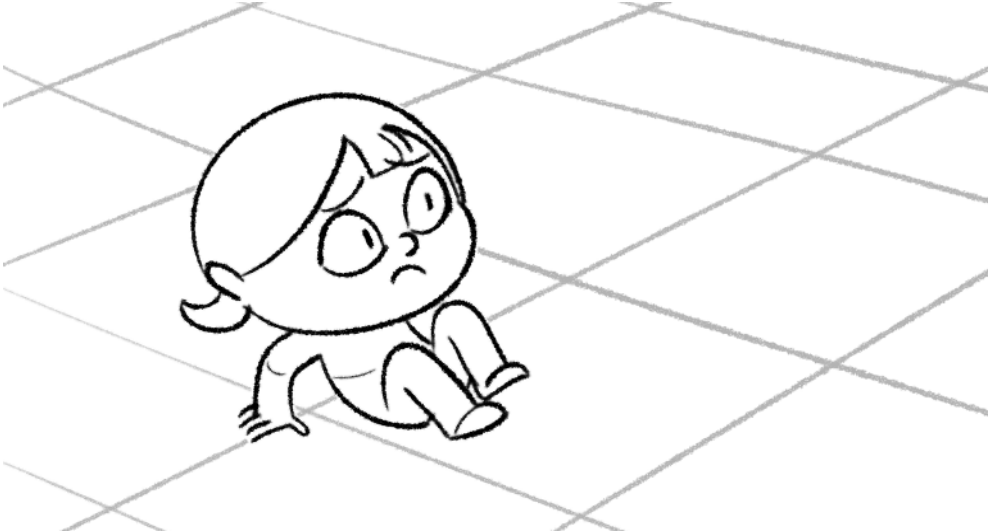
Scene	Panel
48	2



Scene	Panel
48	3



Scene	Panel
49	1



Scene	Panel
49	2



Scene	Panel
49	3



Scene	Panel
49	4



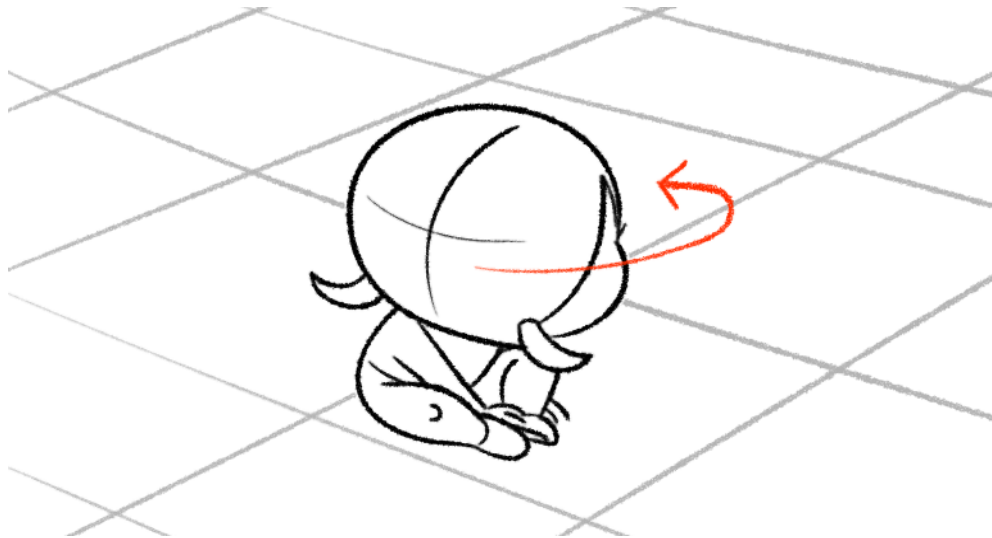
Scene	Panel
49	5

Dialog
MAGGIE (CONT'D) Okay. Just a mouldy shaomai. Shaomai's not scary.



Scene	Panel
49	6

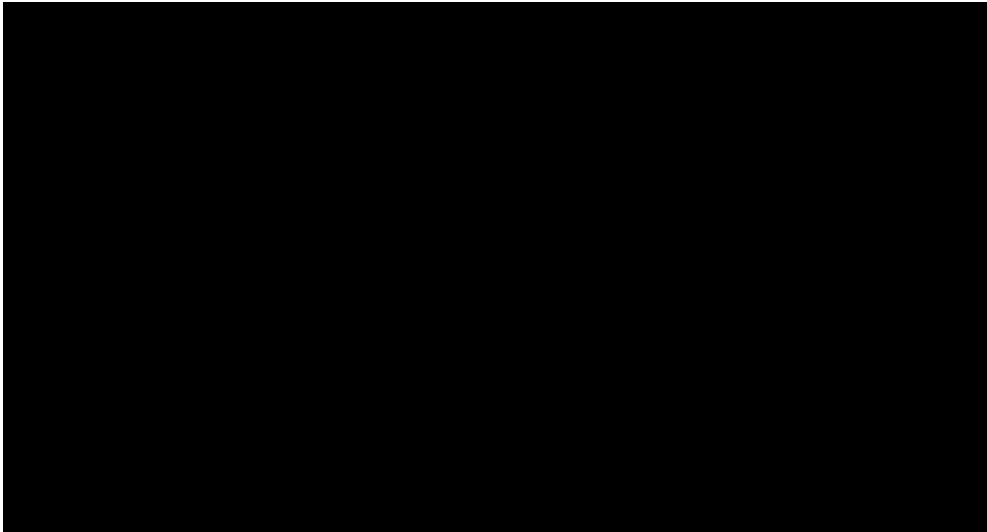
Action Notes
She hears a guttural growling noise from another room. She turns her head towards it in fear.



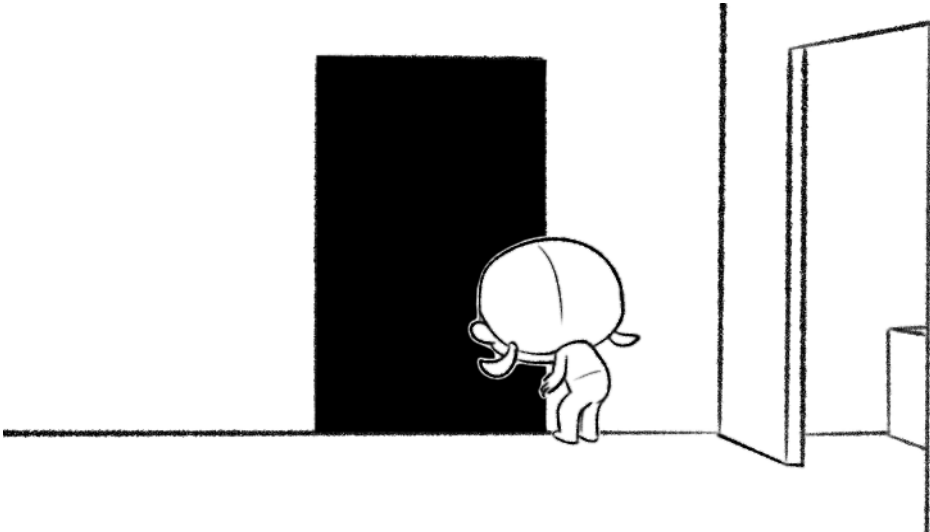
Scene	Panel
50	1



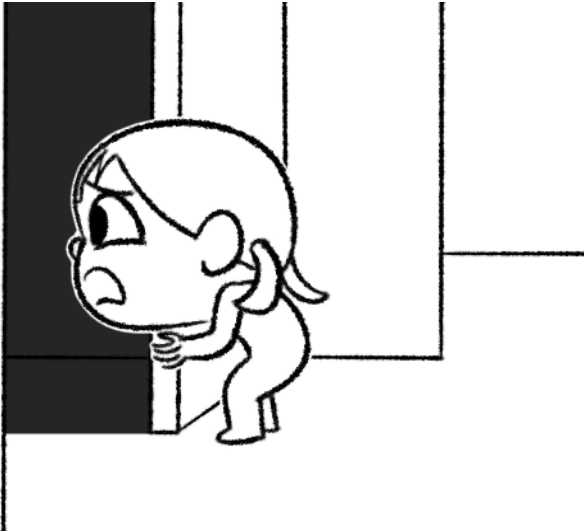
Scene	Panel
50	2



Scene	Panel
51	1



Scene	Panel
52	1

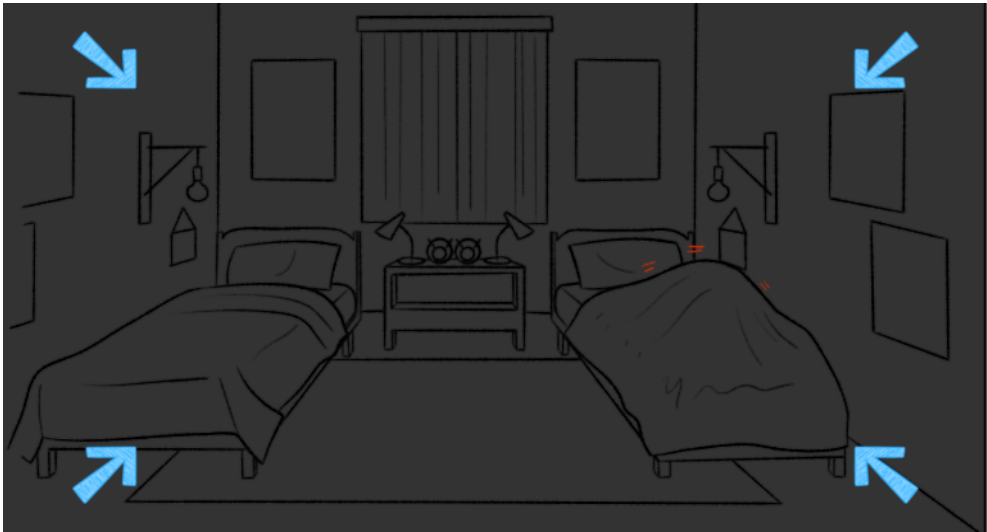


Dialog
MAGGIE (whispering) Boofhead? Are you pranking me?

Scene	Panel
52	2



Scene	Panel
53	1



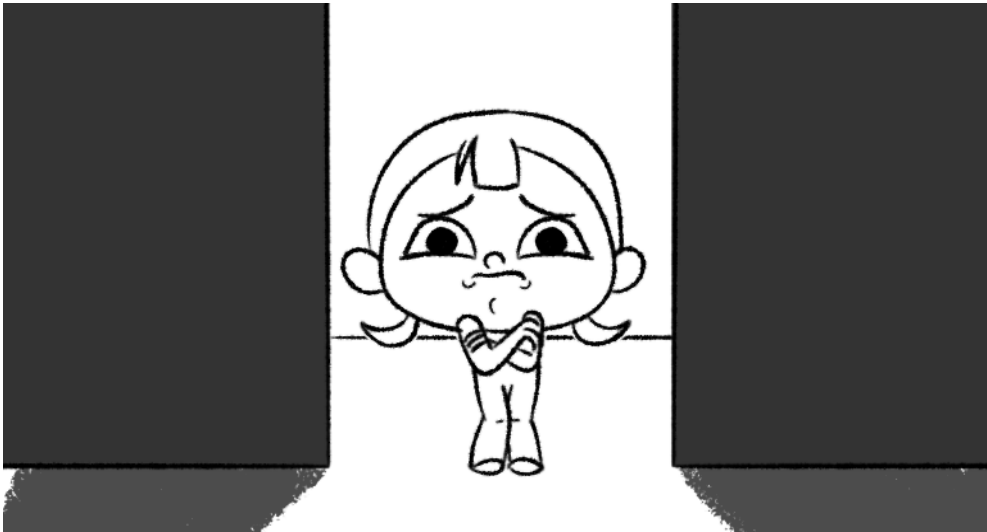
Scene	Panel
53	2



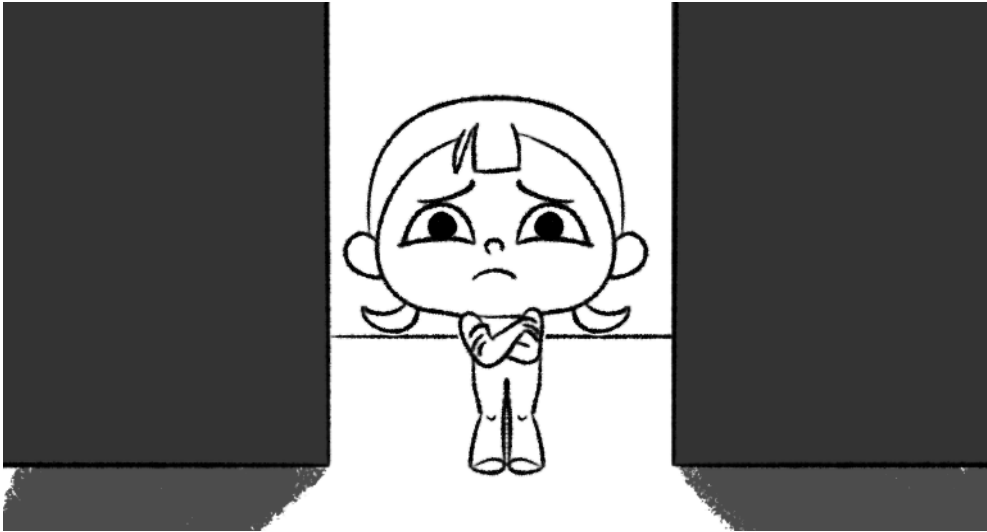
Scene	Panel
54	1



Scene	Panel
54	2



Scene	Panel
54	3



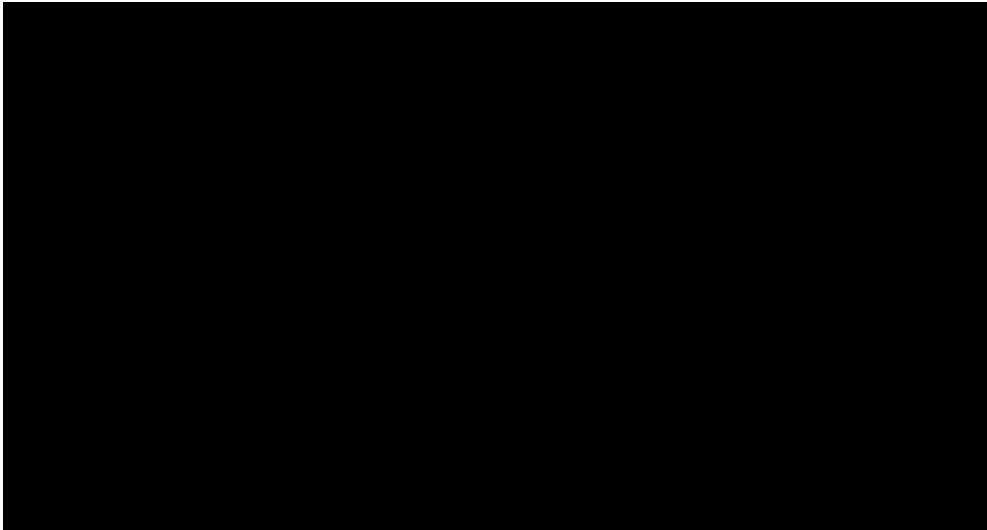
Scene	Panel
54	4



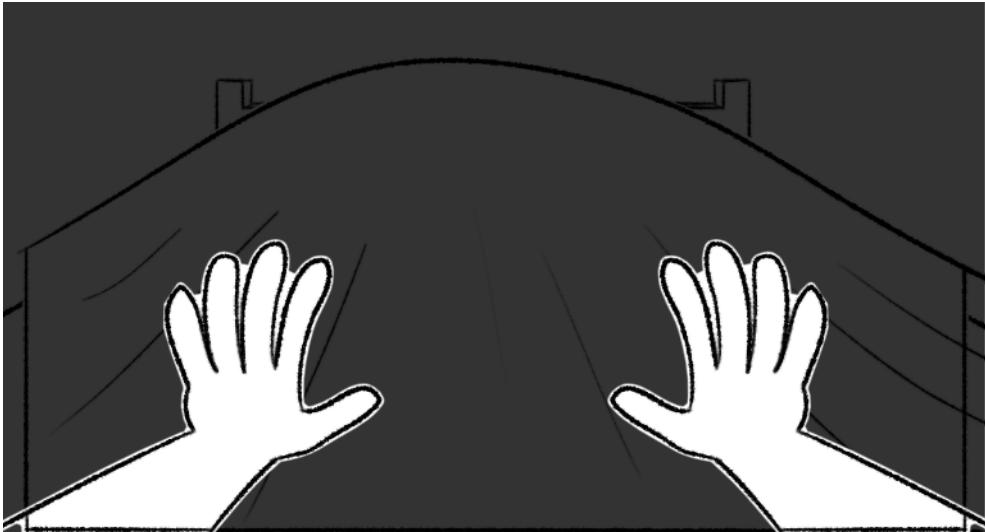
Scene	Panel
54	5



Scene	Panel
54	6



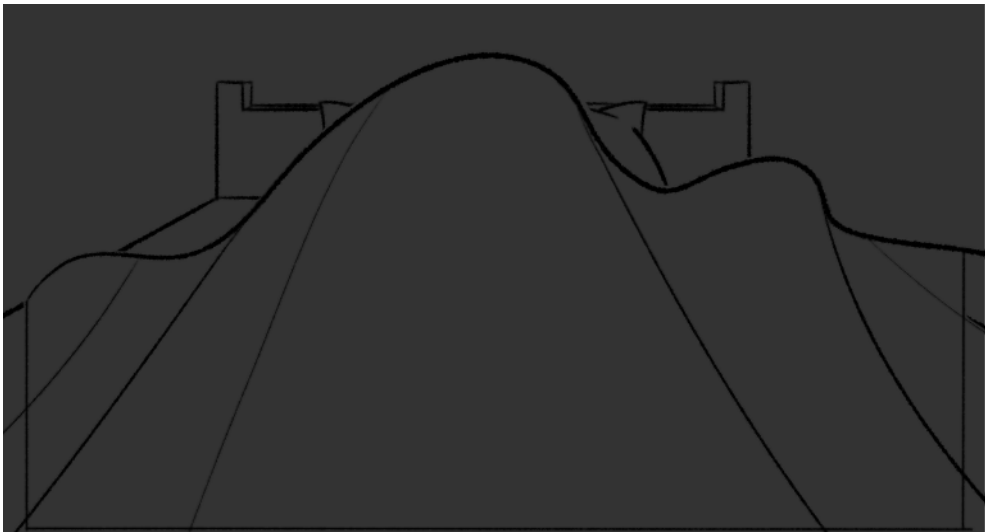
Scene	Panel
55	1



Scene	Panel
55	2



Scene	Panel
55	3



Scene	Panel
55	4



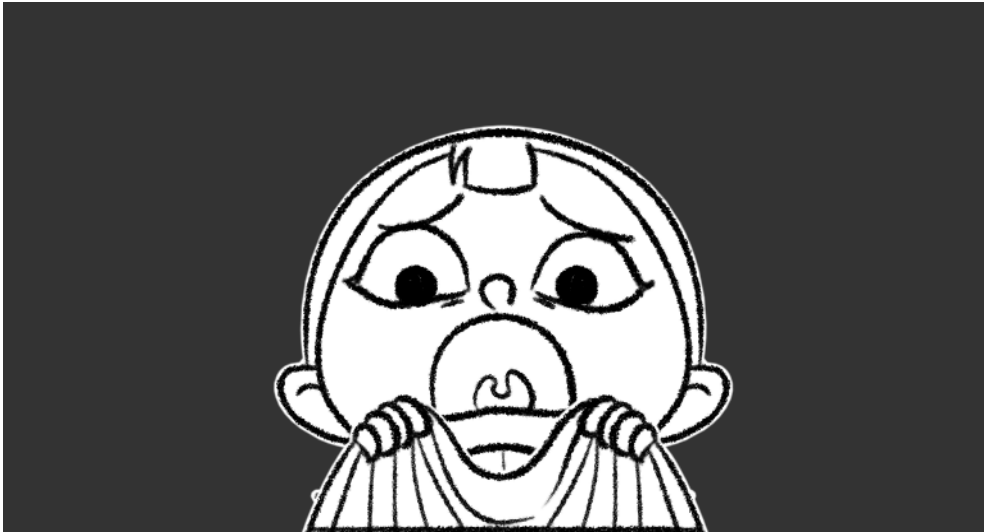
Scene	Panel
55	5



Scene	Panel
56	1



Scene	Panel
56	2



Scene	Panel
57	1

Dialog
MICHAEL What 's happening?!



Scene	Panel
57	2

Dialog
MAGGIE What are you doing?!



Scene	Panel
57	3



Dialog
MICHAEL I thought if I slept through it then it'd go away.

Scene	Panel
57	4



Scene	Panel
57	5



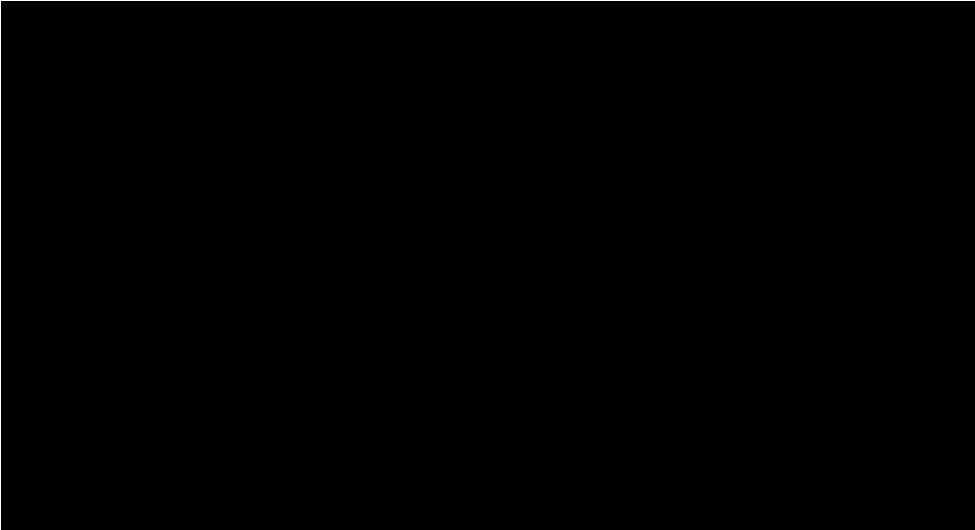
Dialog
MAGGIE You can sleep later! We've got a ghost skeleton to find!

Scene	Panel
57	6



Action Notes
They hear a muffled growly voice coming from another room. The twins both gasp and stare in horror.

Scene	Panel
57	7



Scene	Panel
58	1



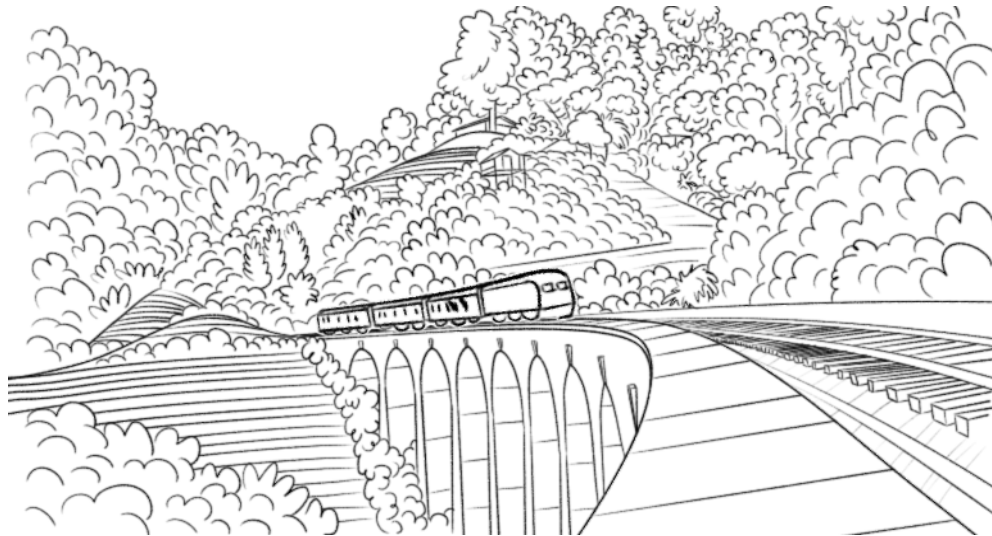
Scene	Panel
58	2



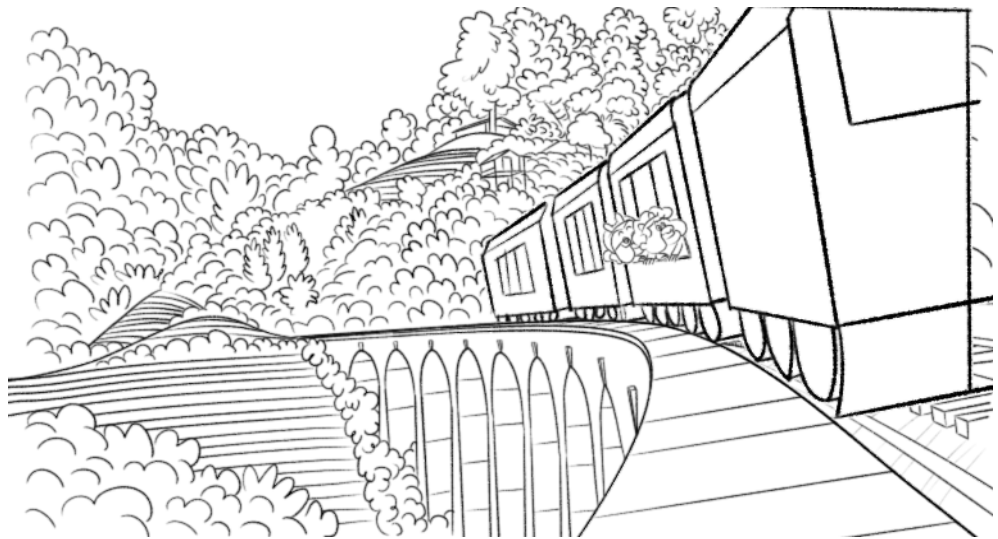
Scene	Panel
58	3



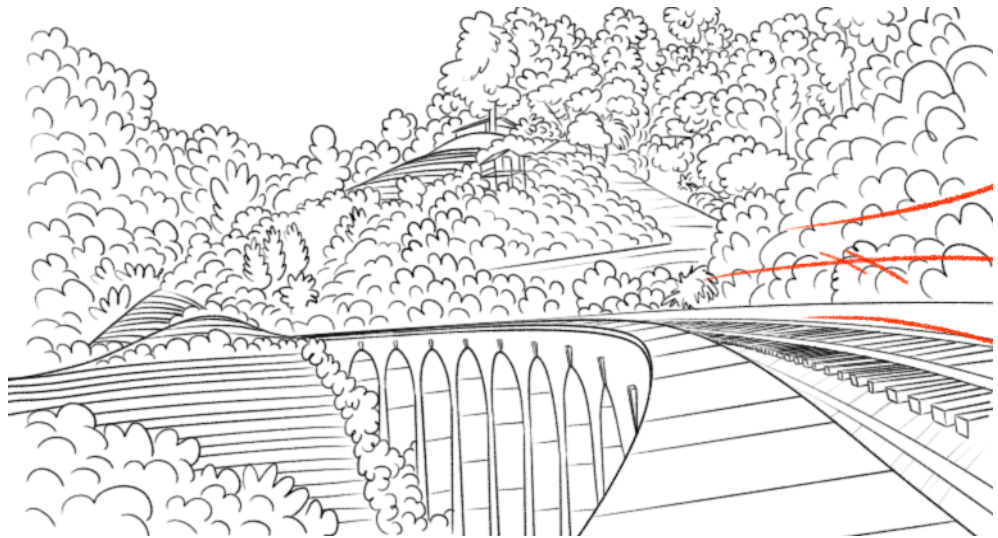
Scene	Panel
58	4



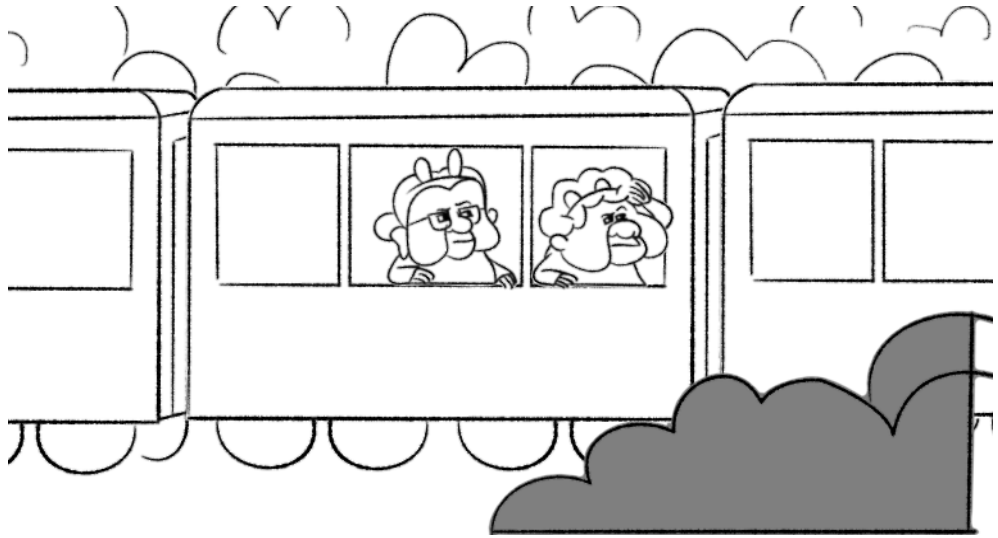
Scene	Panel
58	5



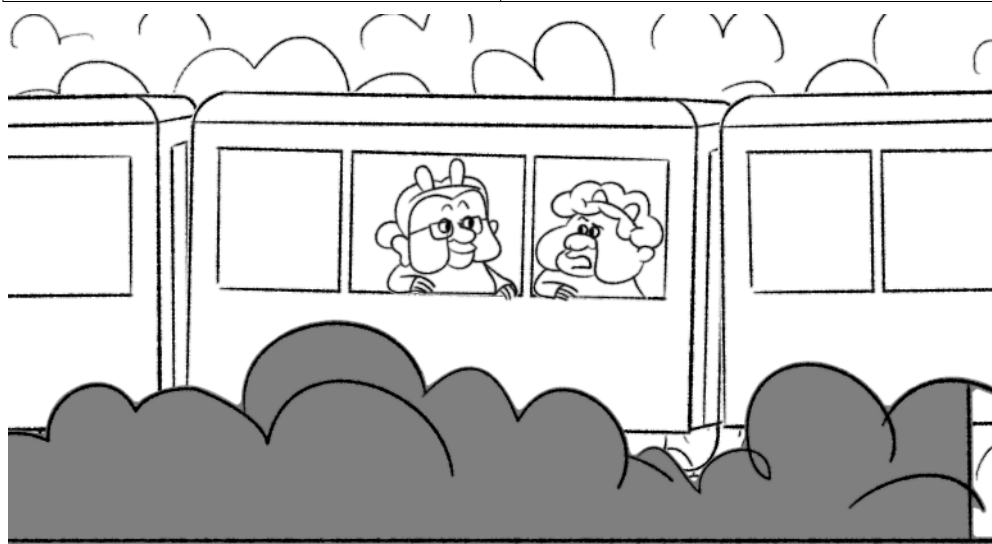
Scene	Panel
58	6



Scene	Panel
59	1

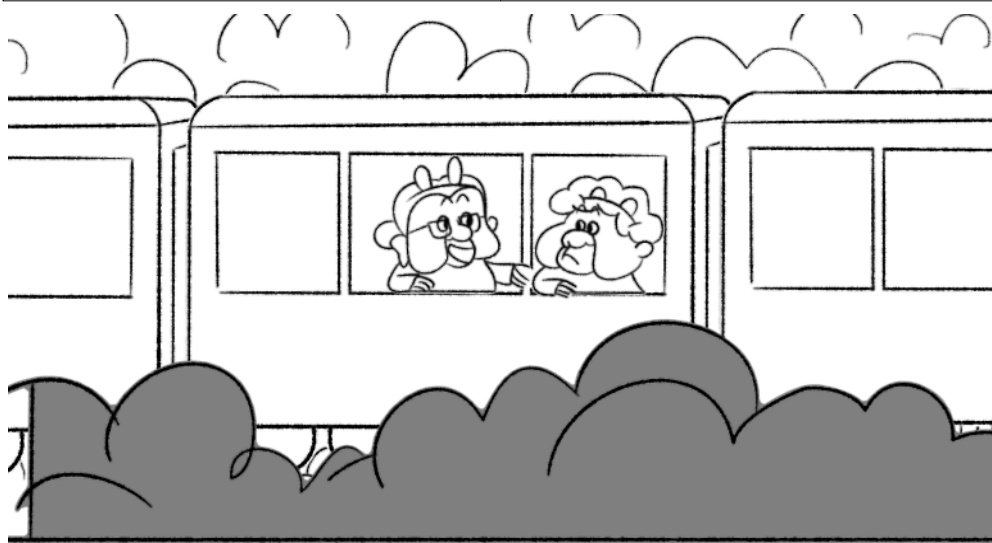


Scene	Panel
59	2



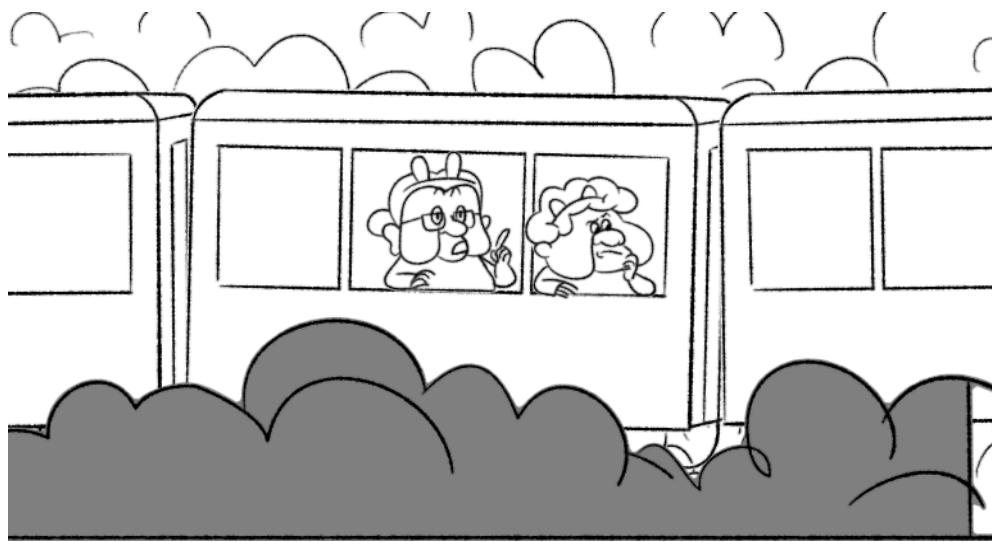
Dialog
NAI NAI So you're saying when the grandchildren have grown up, I can just... relax?

Scene	Panel
59	3



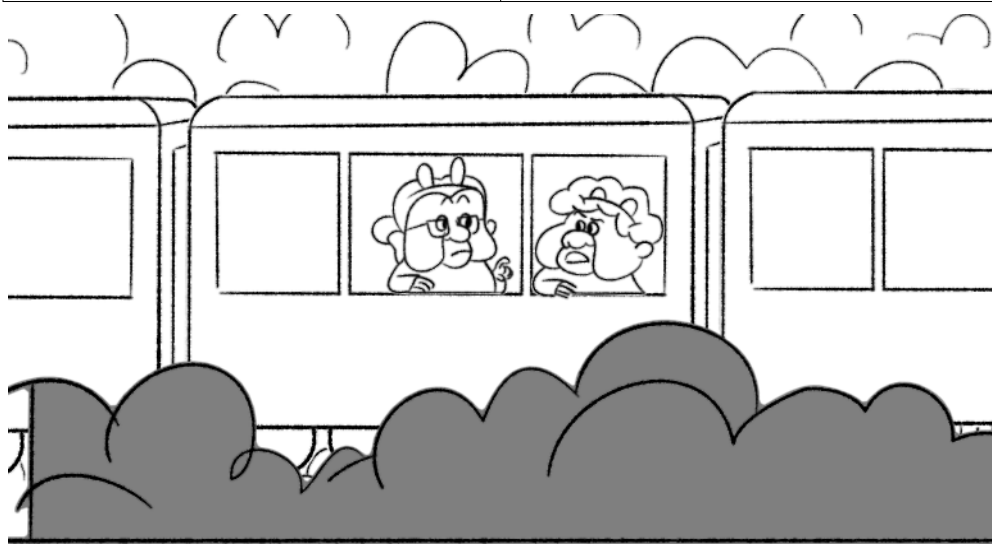
Dialog
DADI MAASI Yes! Get another dog. Take more holidays. Ooh, maybe we can go to The Maldives. I want to see a turtle.

Scene	Panel
59	4



Dialog
DADI MAASI Yes! Get another dog. Take more holidays. Ooh, maybe we can go to The Maldives. I want to see a turtle.

Scene	Panel
59	5



Dialog

NAI NAI You can see a turtle at the zoo. And how will I relax knowing that nobody needs me anymore? All I have ever done is look after my family! I don't know what to do if they no longer need me.

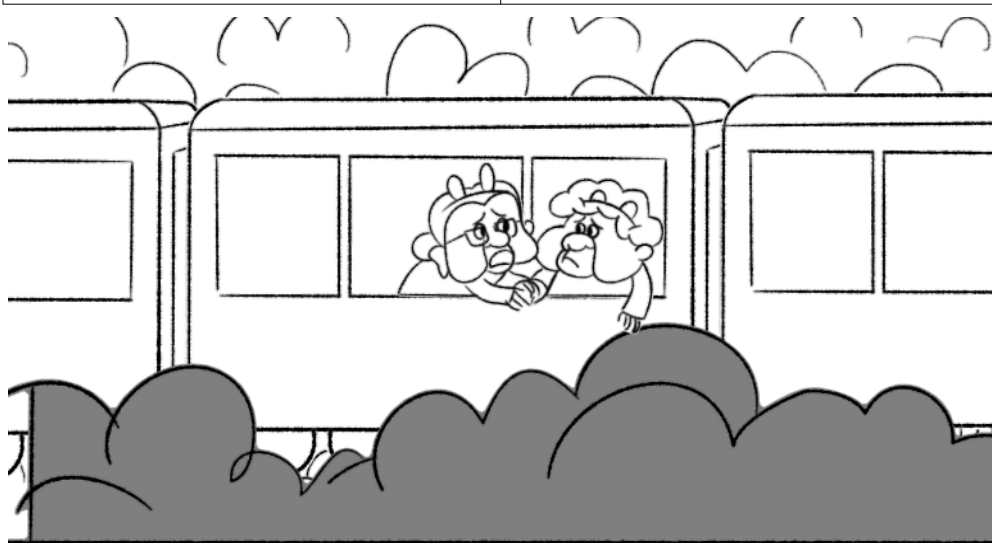
Scene	Panel
59	6



Dialog

NAI NAI You can see a turtle at the zoo. And how will I relax knowing that nobody needs me anymore? All I have ever done is look after my family! I don't know what to do if they no longer need me.

Scene	Panel
59	7



Dialog

DADI MAASI They will always need you. Just like I need you... to let me borrow that purse!

Scene	Panel
59	8



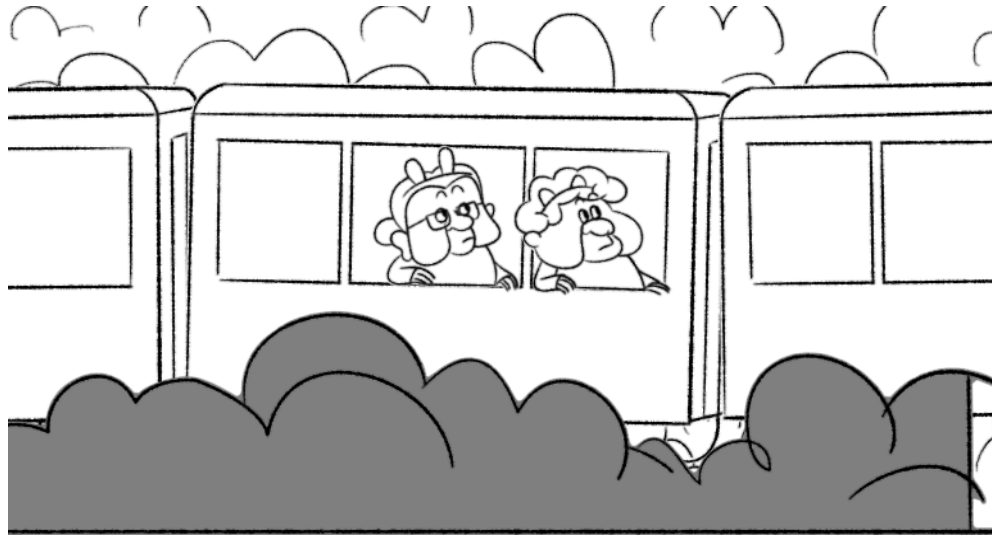
Dialog
DADI MAASI They will always need you. Just like I need you... to let me borrow that purse!

Scene	Panel
59	9



Dialog
NAI NAI She's not available for borrowing.

Scene	Panel
59	10



Scene	Panel
60	1



Scene	Panel
60	2



Scene	Panel
60	3



Scene	Panel
60	4



Scene	Panel
61	1

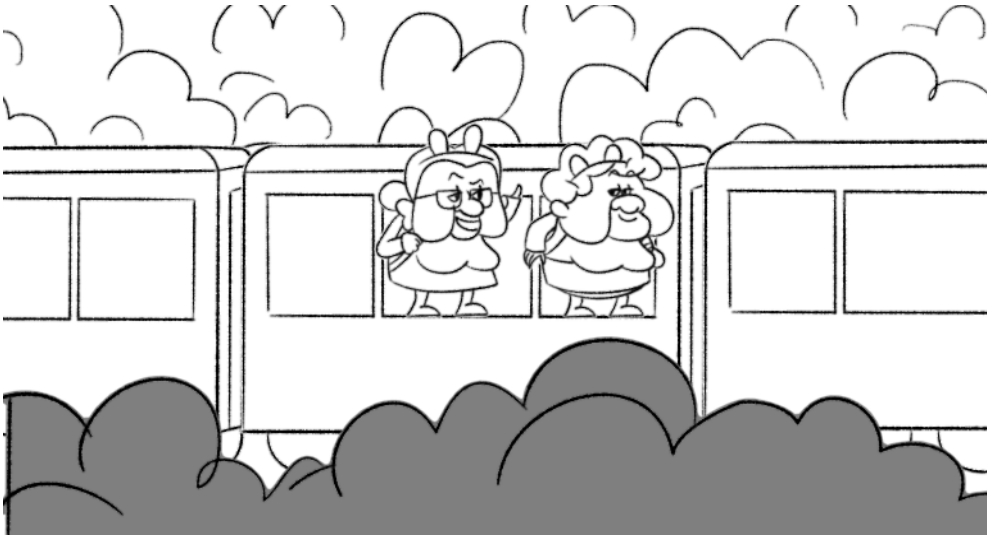


Scene	Panel
61	2



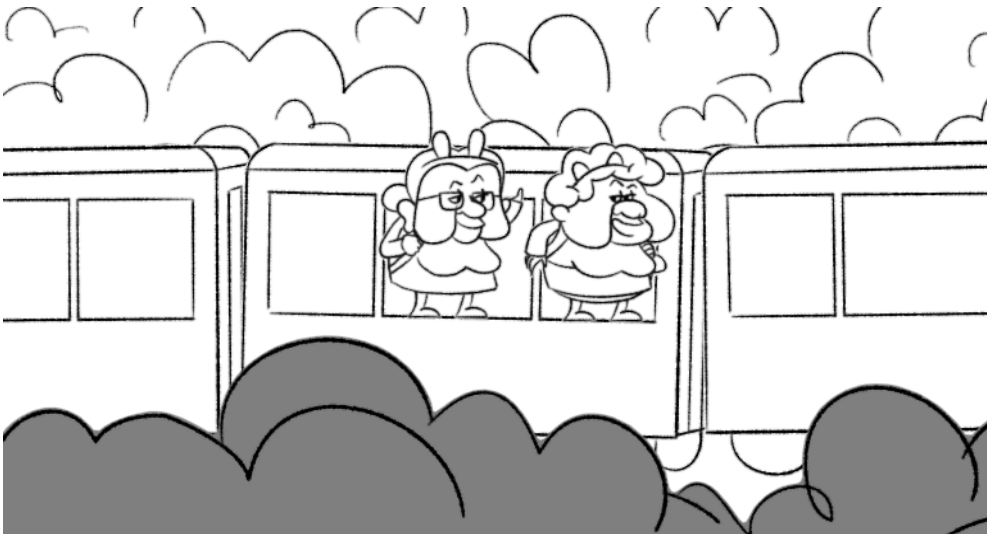
Scene	Panel
61	3

Dialog
DADI MAASI Ready?



Scene	Panel
61	4

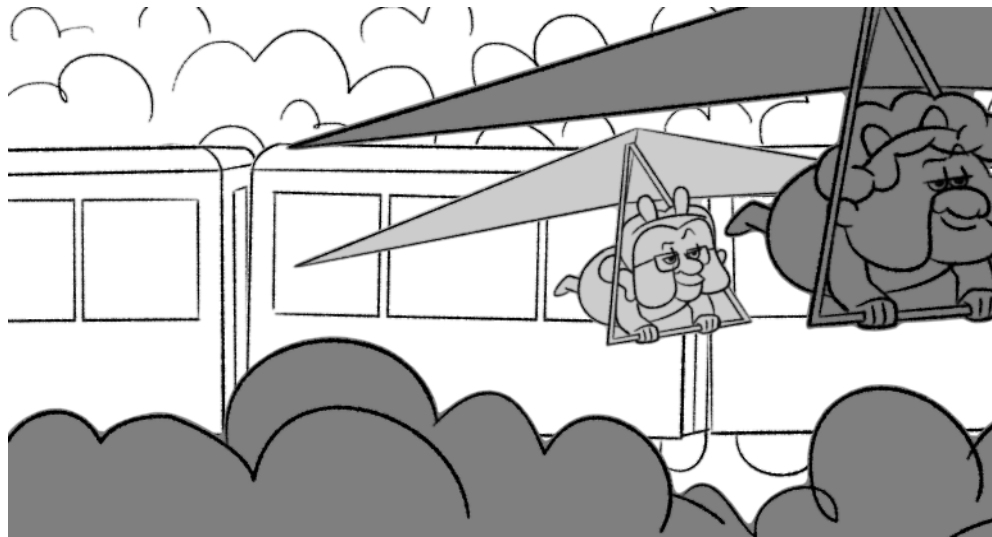
Dialog
NAI NAI Ready.



Scene	Panel
61	5



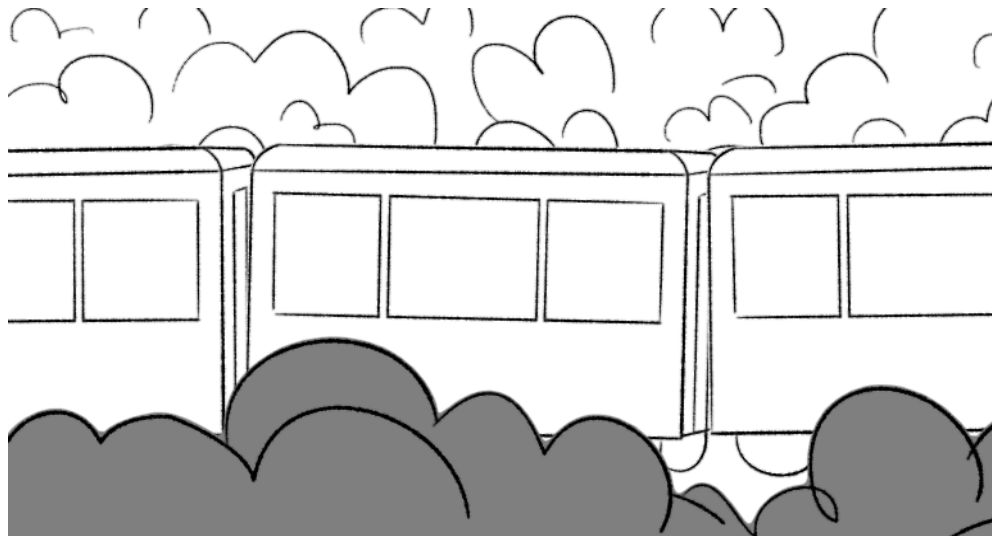
Scene	Panel
61	6



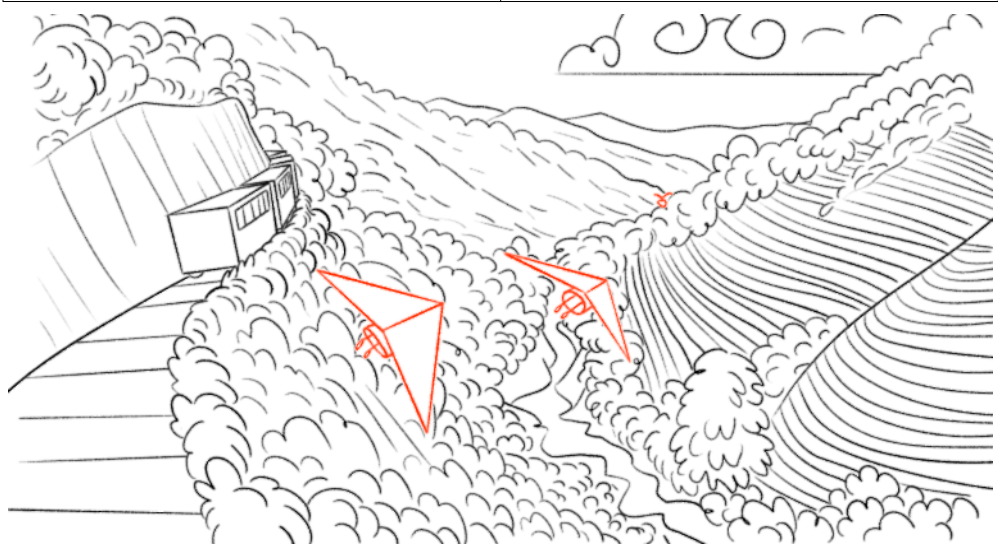
Scene	Panel
61	7



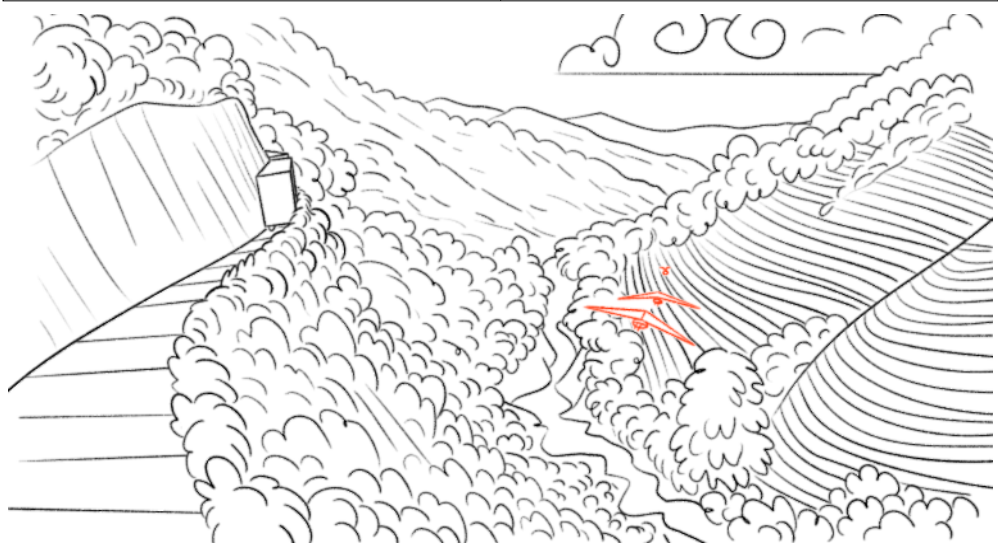
Scene	Panel
61	8



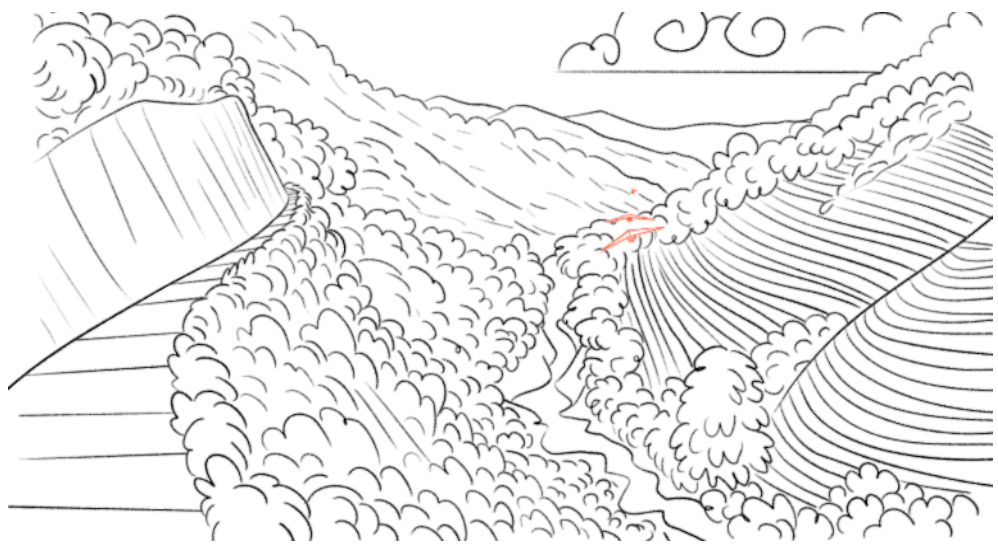
Scene	Panel
62	1



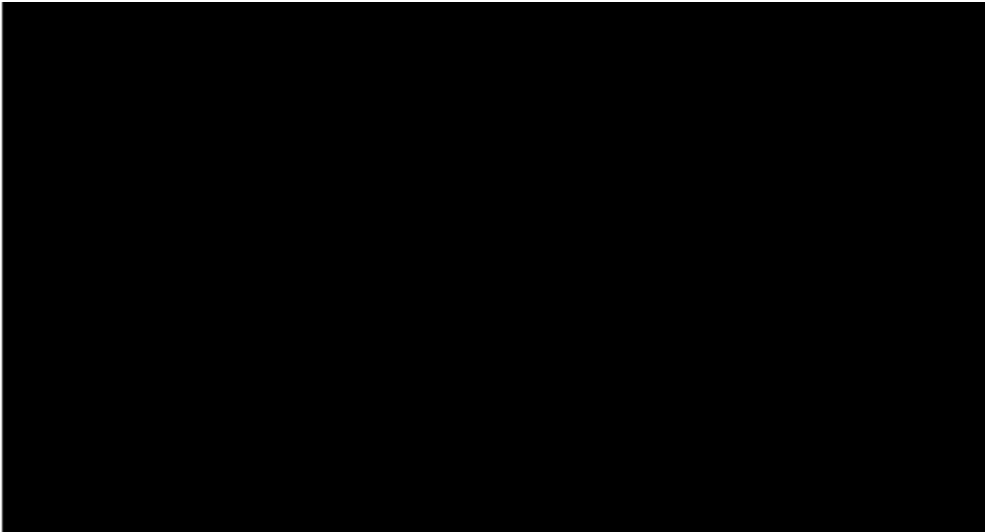
Scene	Panel
62	2



Scene	Panel
62	3



Scene	Panel
62	4



Scene	Panel
63	1



Scene	Panel
63	2



Scene	Panel
64	1



Dialog

MICHAEL That's the ghost skeleton!
What do we do?

Scene	Panel
64	2



Dialog

MAGGIE Well in the game we just draw
a spirit card when we find a
monster.

Scene	Panel
64	3



Dialog

MICHAEL That's not gonna work. Let's
just turn the lights on and catch
it!

Scene	Panel
64	4



Dialog
MAGGIE Okay. One, two, three!

Scene	Panel
64	5



Dialog
MAGGIE Okay. One, two, three!

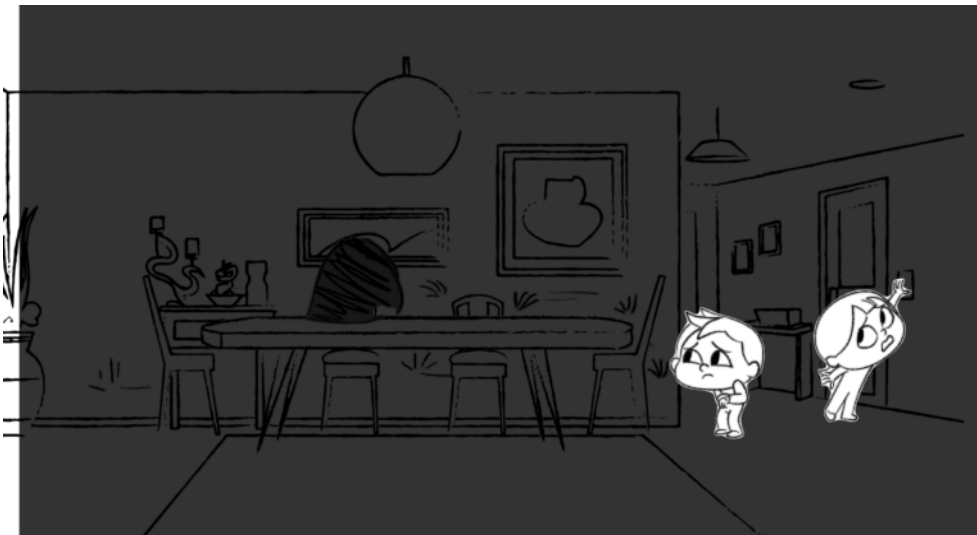
Scene	Panel
64	6



Dialog
MAGGIE Okay. One, two, three!

Scene	Panel
65	1

Dialog
MAGGIE Okay. One, two, three!



Scene	Panel
65	2



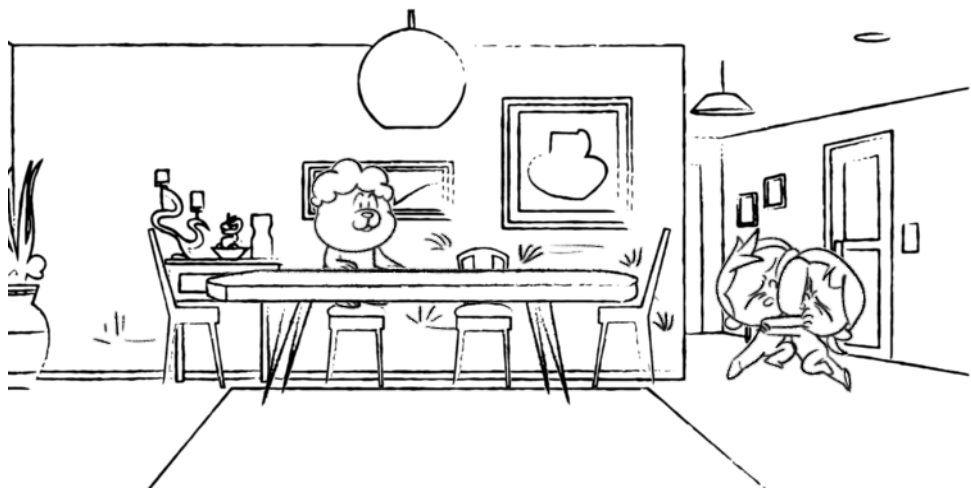
Scene	Panel
65	3

Dialog
BAOBAO Hello.

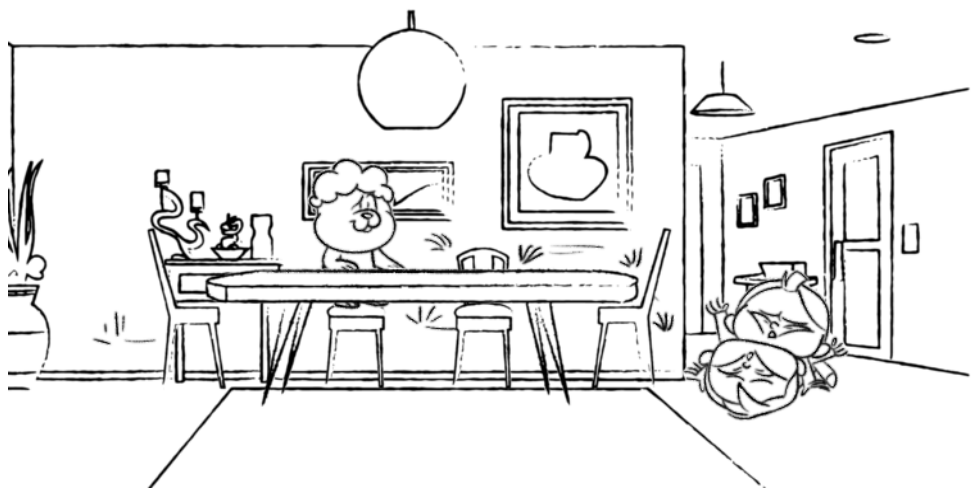


Action Notes
The twins scream!

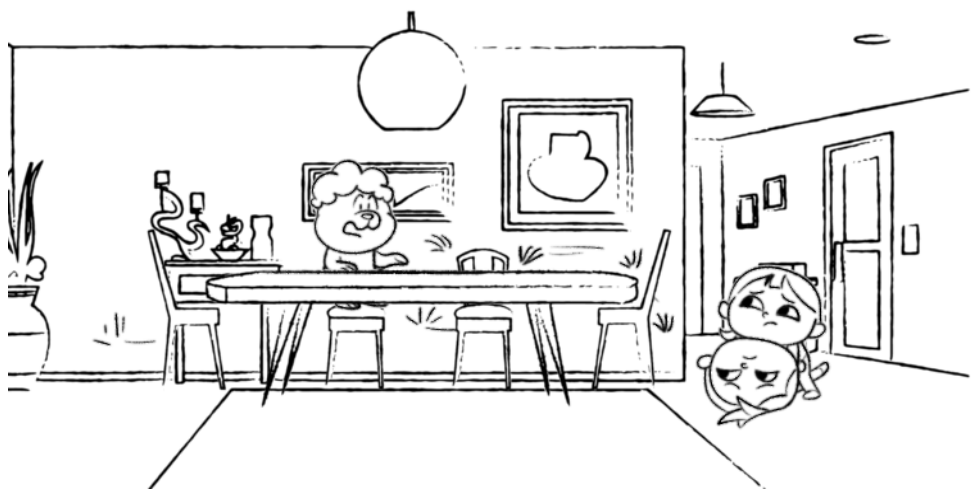
Scene	Panel
65	4



Scene	Panel
65	5



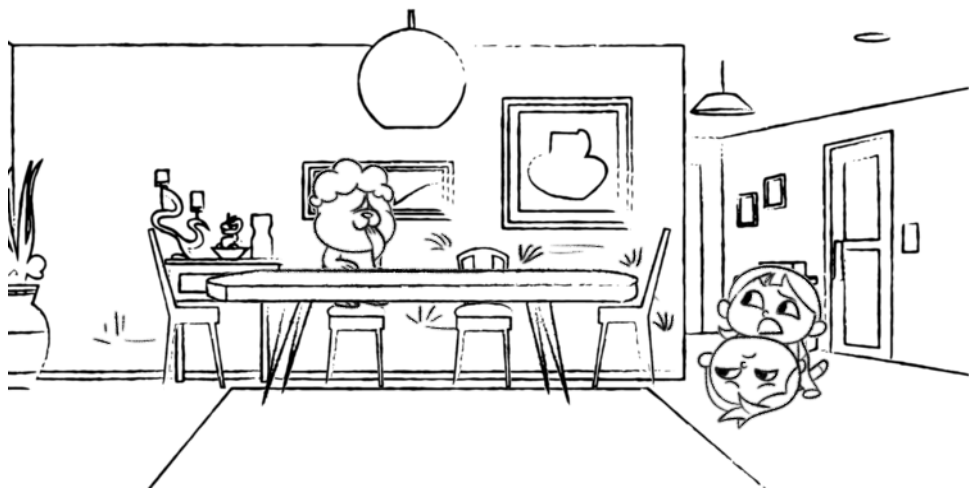
Scene	Panel
65	6



Dialog
BAOBAO (CONT'D) I thought you weren't afraid of talking dogs.

Scene	Panel
65	7

Dialog
MAGGIE Baobao! You talk?



Scene	Panel
65	8

Dialog
BAOBAO Of course I talk! I talk all the time!

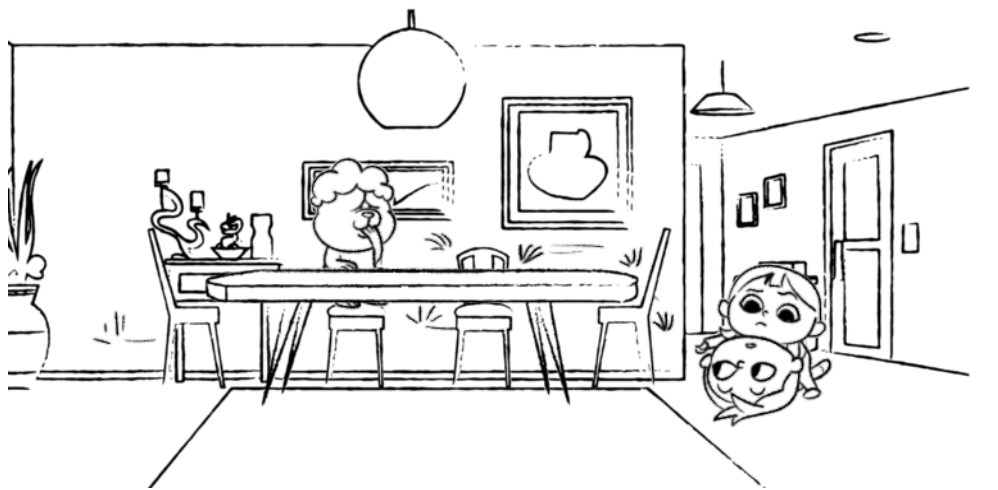


Scene	Panel
65	9

Dialog
MICHAEL But you only talk when we're...



Scene	Panel
65	10



Action Notes

He trails off. From their position on the floor, the twins notice dark, smeared hand prints all over the wall.

Scene	Panel
66	1



Scene	Panel
66	2



Dialog

MICHAEL (CONT'D) What is that?

Scene	Panel
66	3



Dialog
MAGGIE Please don't be blood, please don't be blood, please don't be blood...

Scene	Panel
67	1



Scene	Panel
67	2



Scene	Panel
67	3



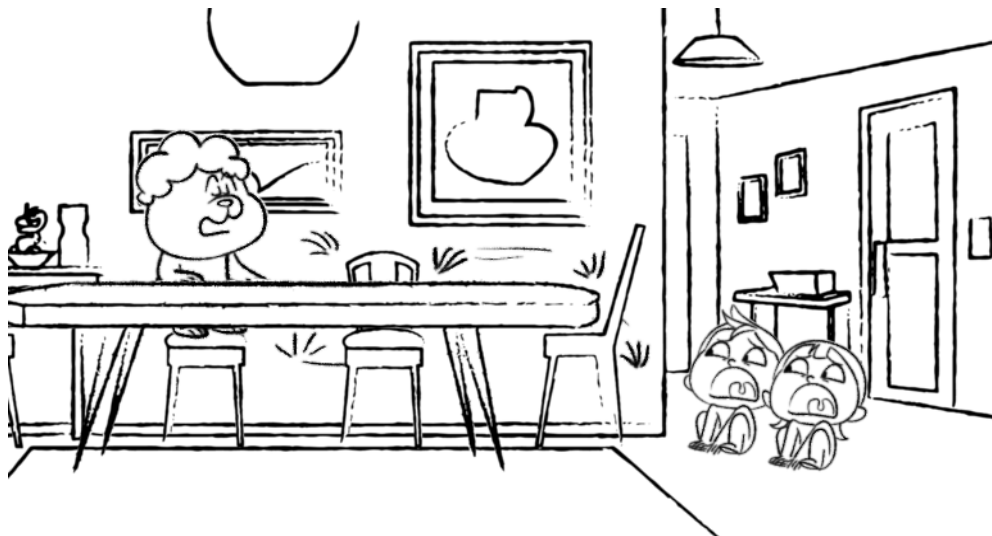
Dialog
BAOBAO Yep.

Scene	Panel
68	1



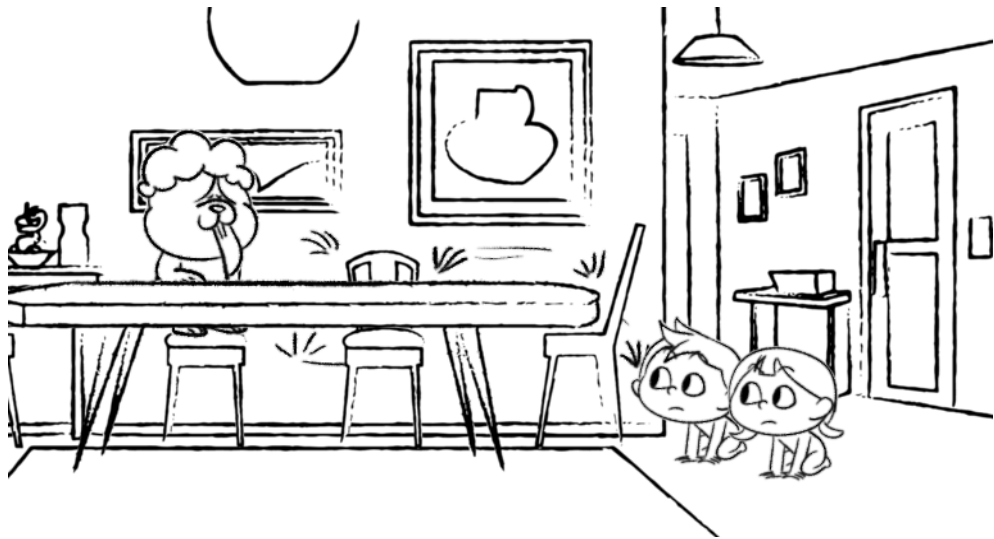
Dialog
The twins gasp.

Scene	Panel
69	1

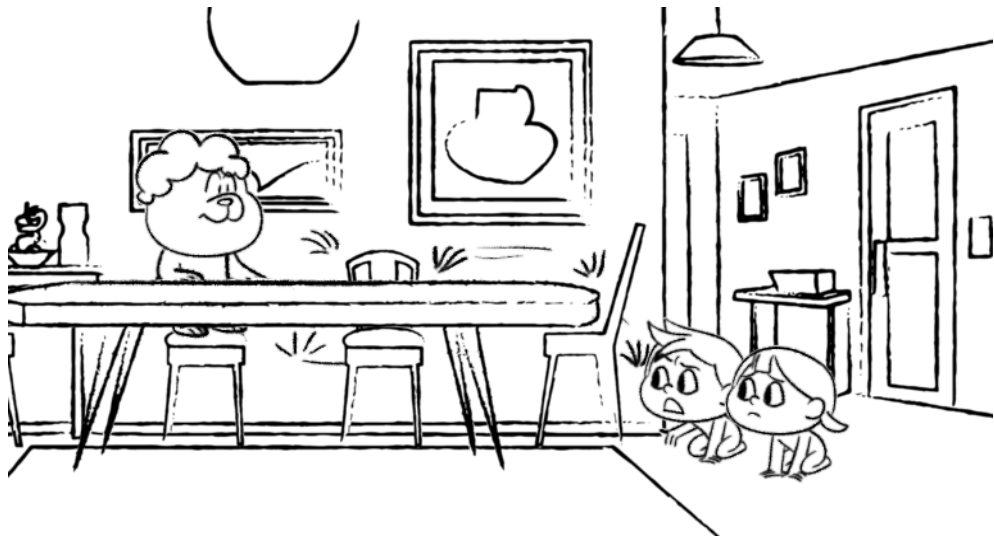


Dialog
BAOBAO (CONT'D) It's chocolate.

Scene	Panel
69	2



Scene	Panel
69	3

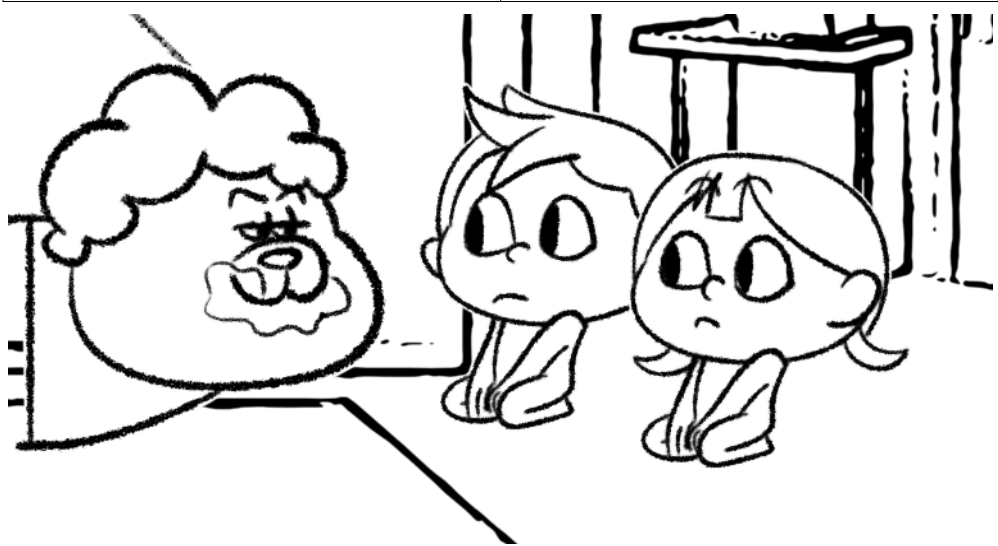


Dialog
MICHAEL Who put slimy chocolate handprints on the wall?

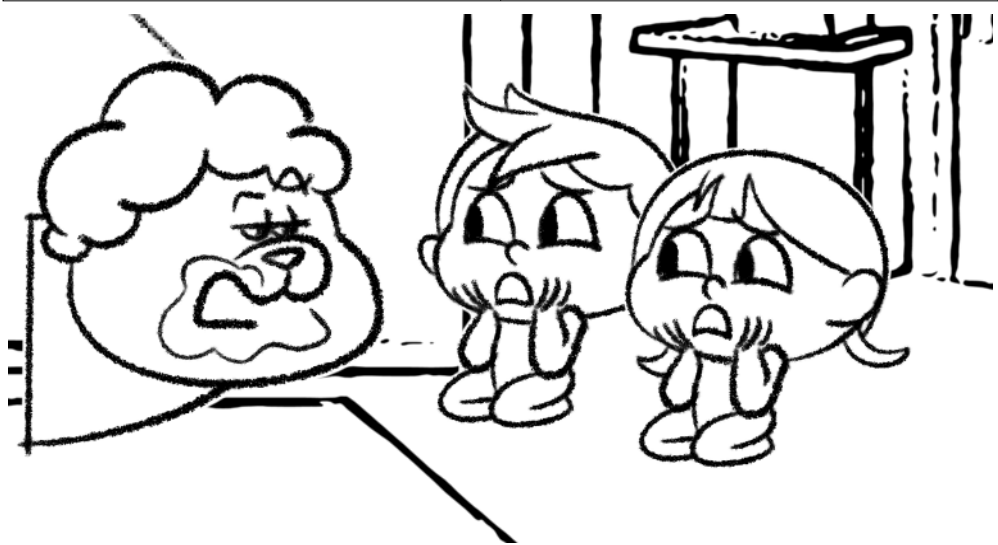
Scene	Panel
70	1



Scene	Panel
70	2

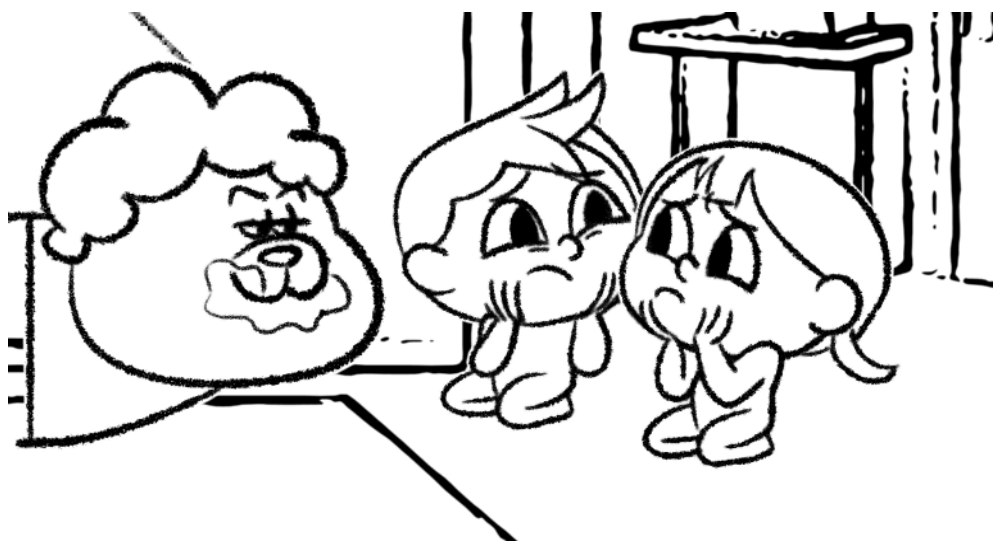


Scene	Panel
70	3

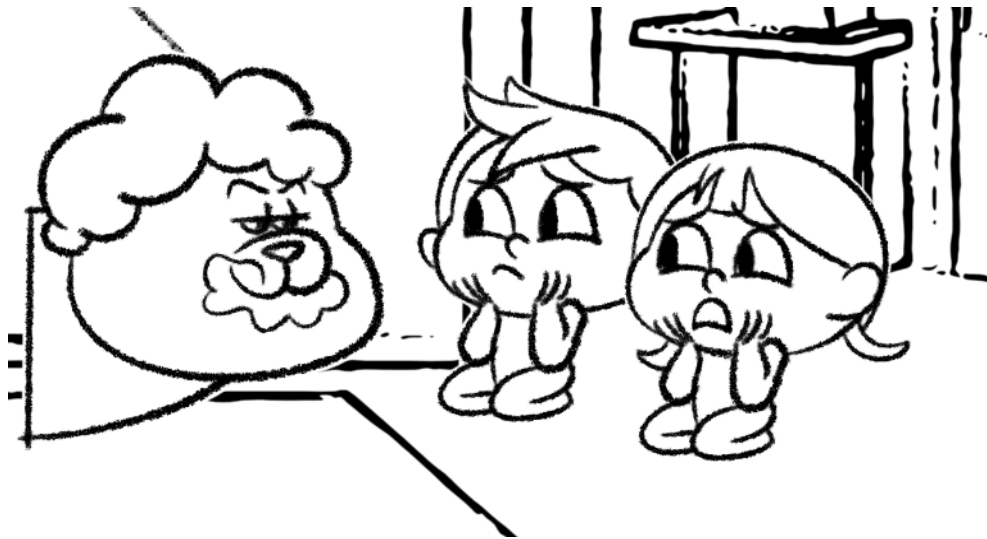


Dialog
BAOBAO The ghost skeleton put them there.

Scene	Panel
70	4



Scene	Panel
70	5



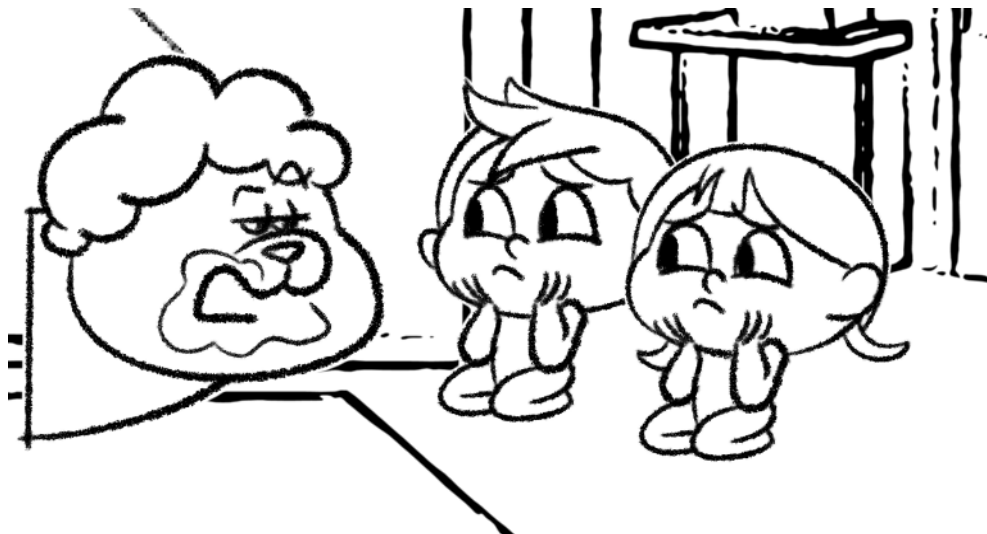
Dialog

MAGGIE H-How do you know that, Baobao?

Scene	Panel
70	6



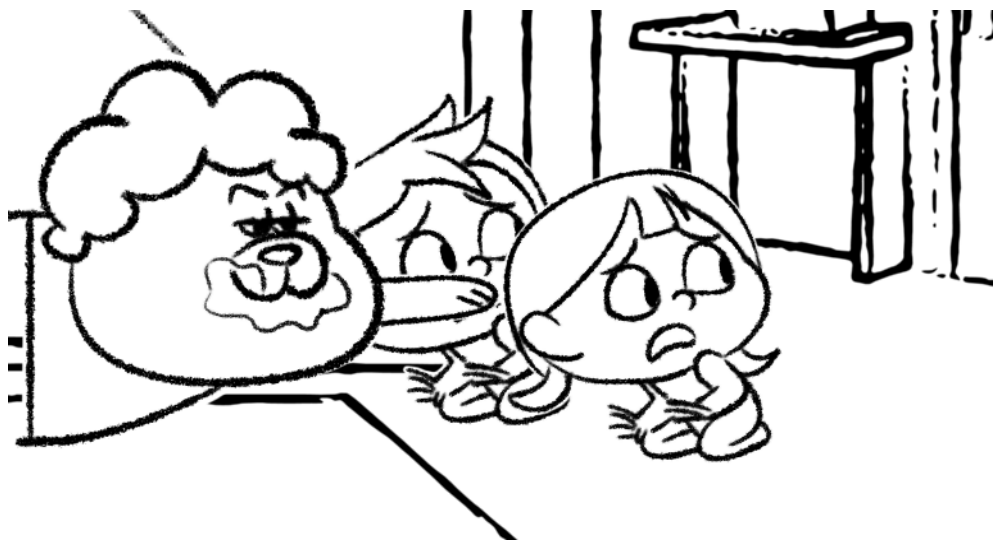
Scene	Panel
70	7



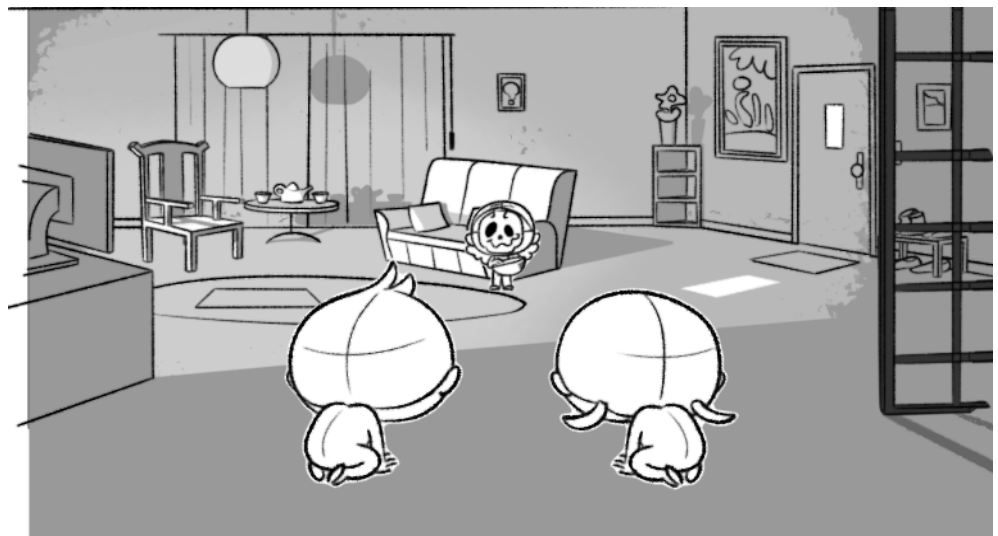
Dialog

BAOBAO Cuz the ghost skeleton is right there.

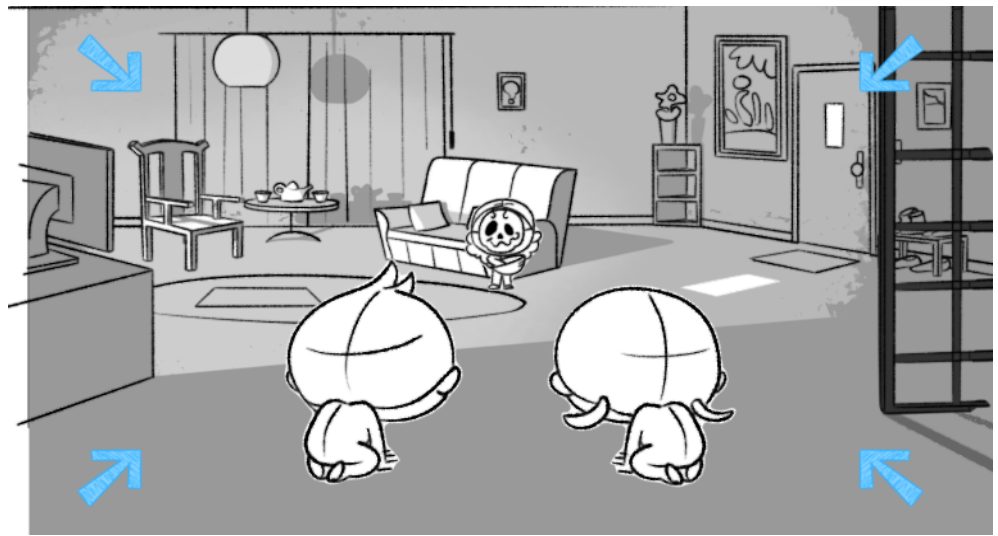
Scene	Panel
70	8



Scene	Panel
71	1



Scene	Panel
71	2



Scene	Panel
71	3

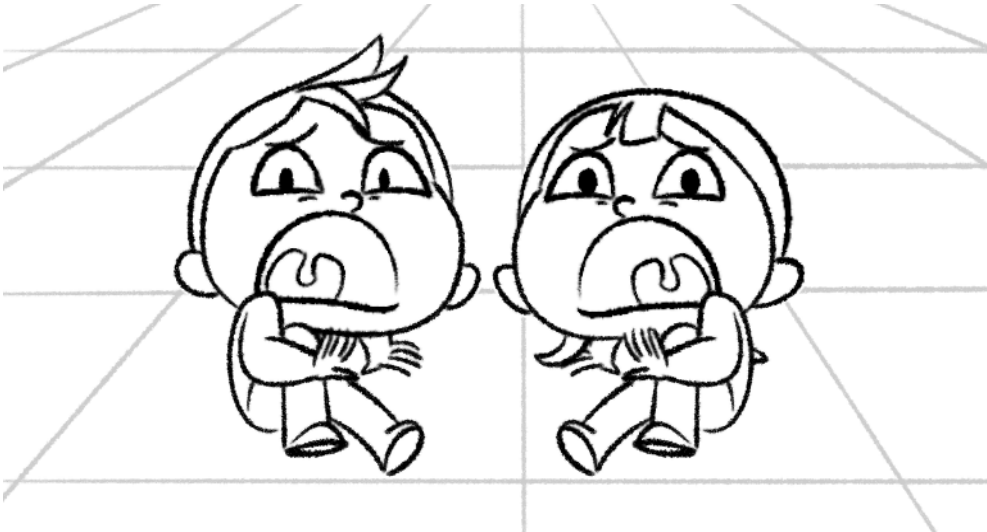


Scene	Panel
71	4



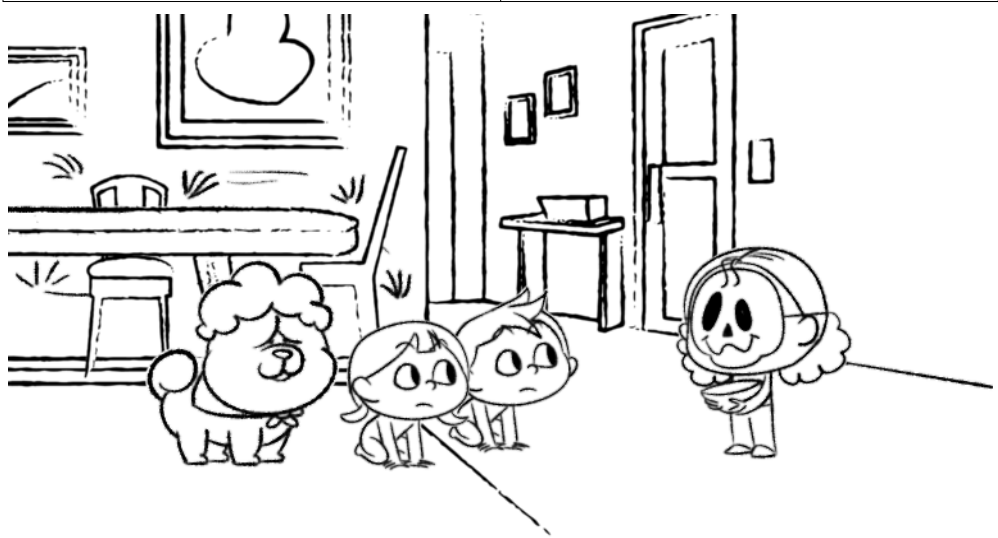
Dialog
GHOST SKELETON Hello.

Scene	Panel
72	1



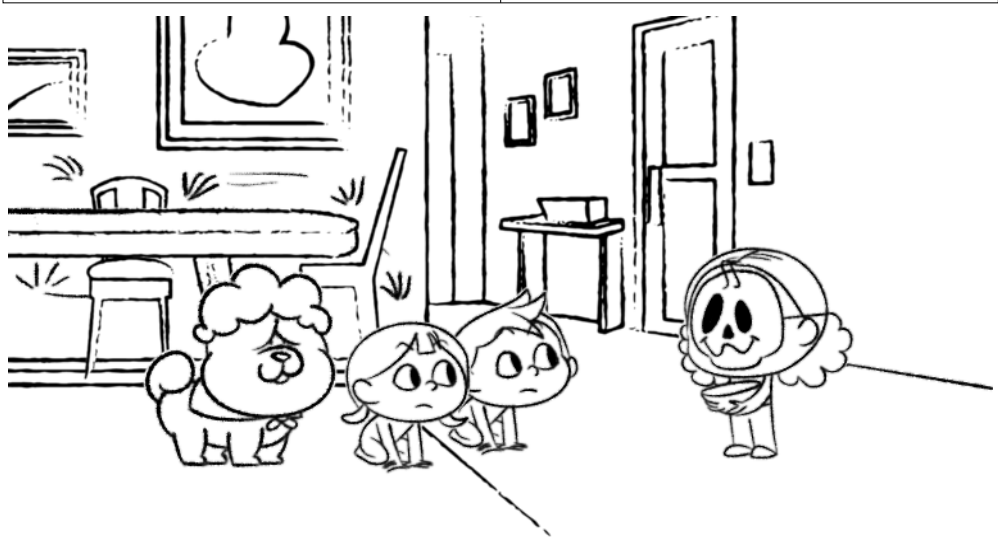
Dialog
The twins scream!

Scene	Panel
73	1



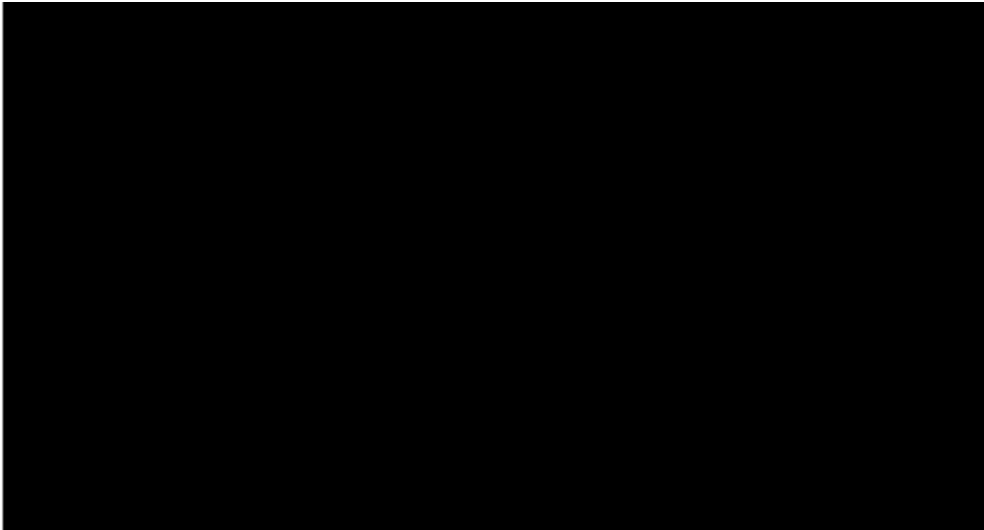
Dialog
GHOST SKELETON (CONT'D) Cool dog.
Looks like a cloud. Can I play
Monster Hunters with you?

Scene	Panel
73	2

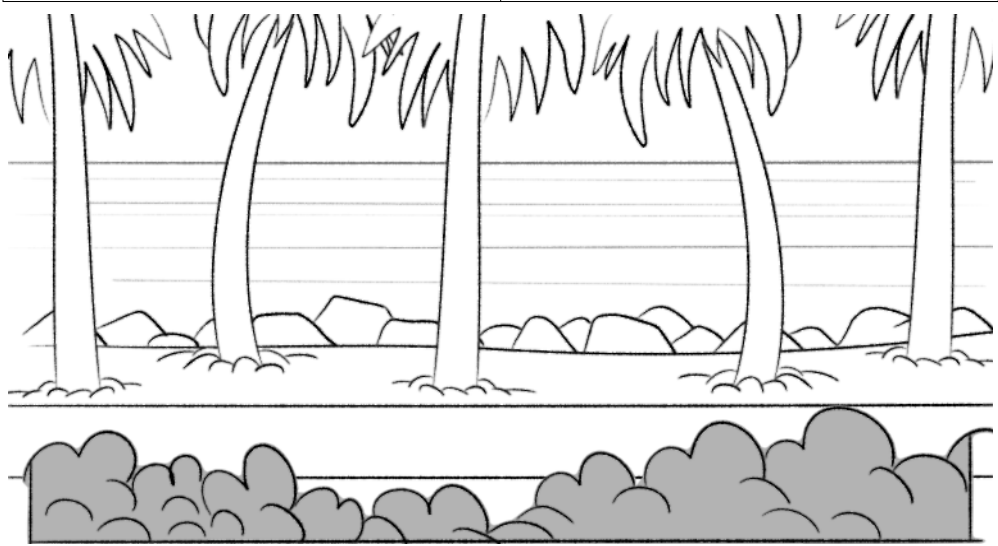


Dialog
GHOST SKELETON (CONT'D) Cool dog.
Looks like a cloud. Can I play
Monster Hunters with you?

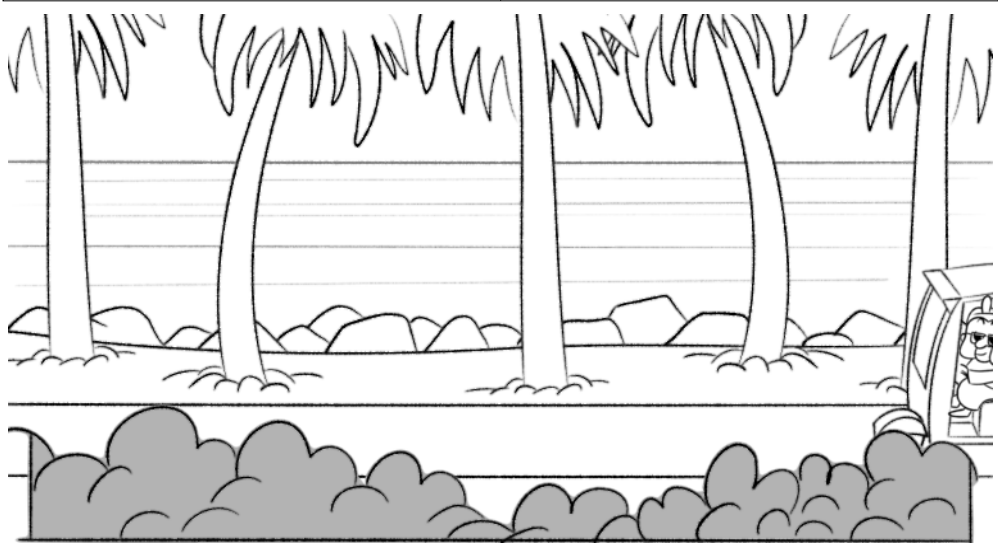
Scene	Panel
73	3



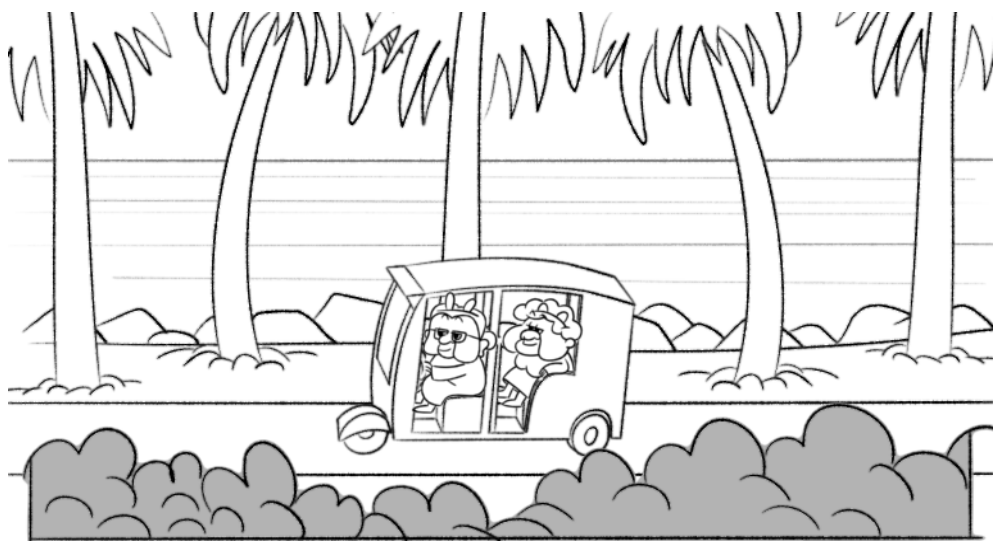
Scene	Panel
74	1



Scene	Panel
74	2



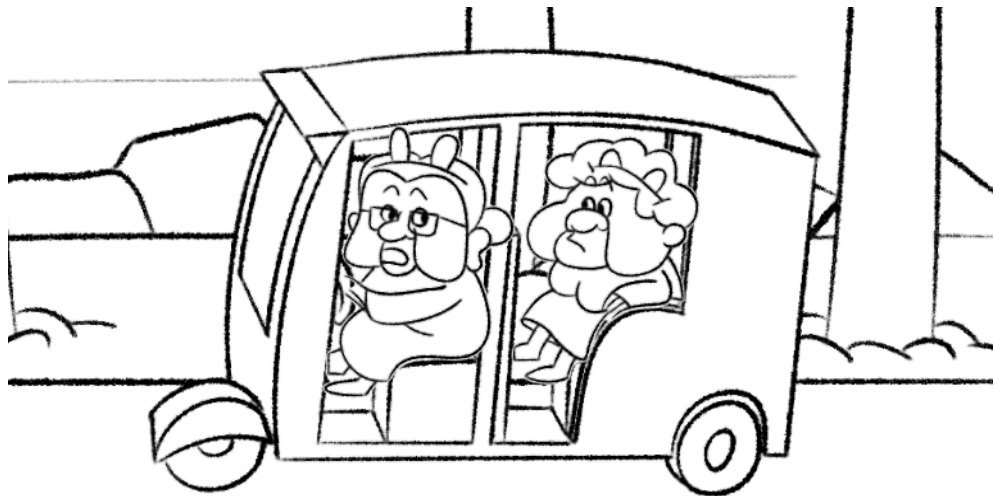
Scene	Panel
74	3



Scene	Panel
74	4

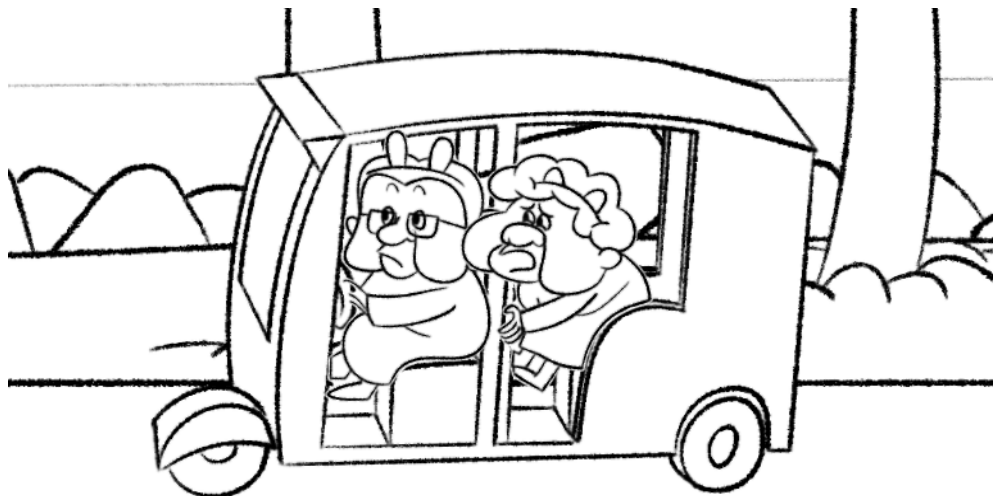


Scene	Panel
75	1



Dialog
DADI MAASI So. You think they'll
move out of home?

Scene	Panel
75	2



Dialog
NAI NAI The grandchildren? Move out?
Why?! They say something to you?
What do you know!?

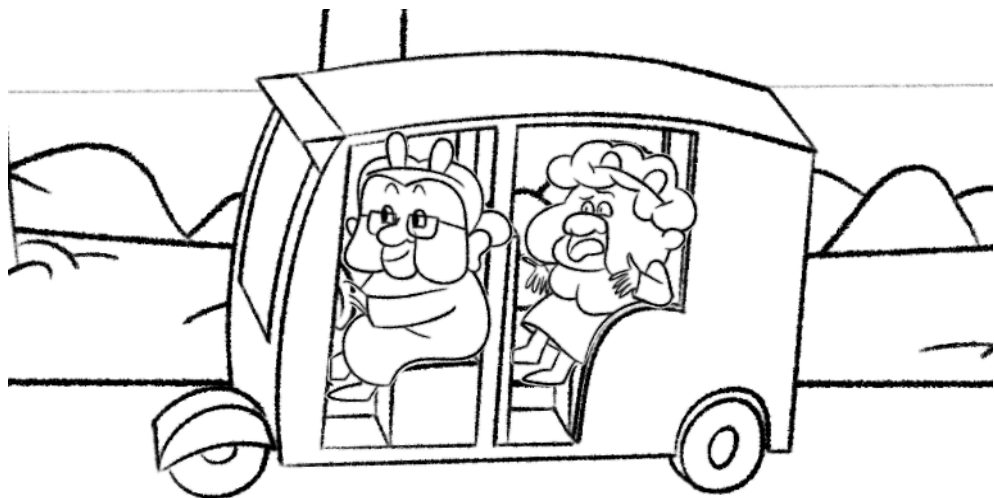
Scene	Panel
75	3



Dialog

DADI MAASI Nothing! But Kiwi kids are not like Asian kids. When they grow up they want to move out of their parents home, and their parents are happy to see them to go!

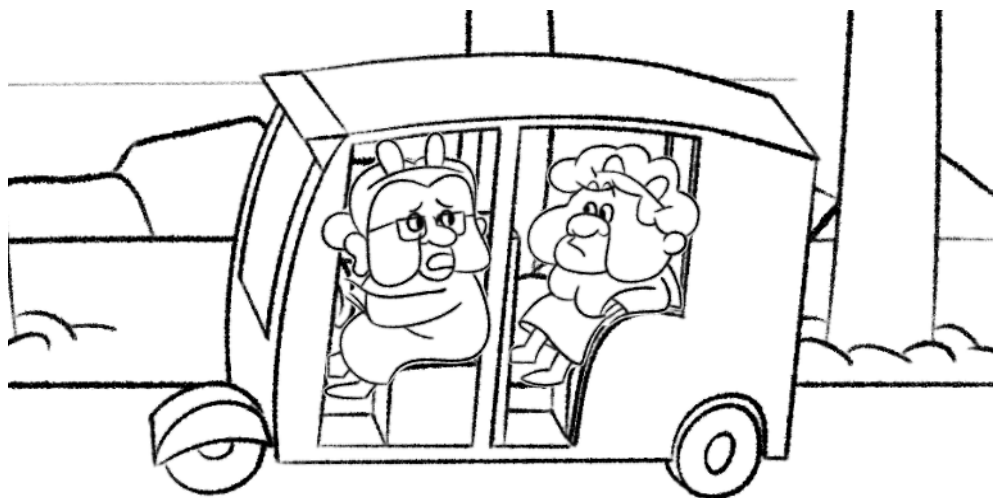
Scene	Panel
75	4



Dialog

NAI NAI I know, it's so strange! I grew up in a house with 2 grandparents, 2 parents, 6 uncles and aunties, 11 cousins and 3 dogs!

Scene	Panel
75	5

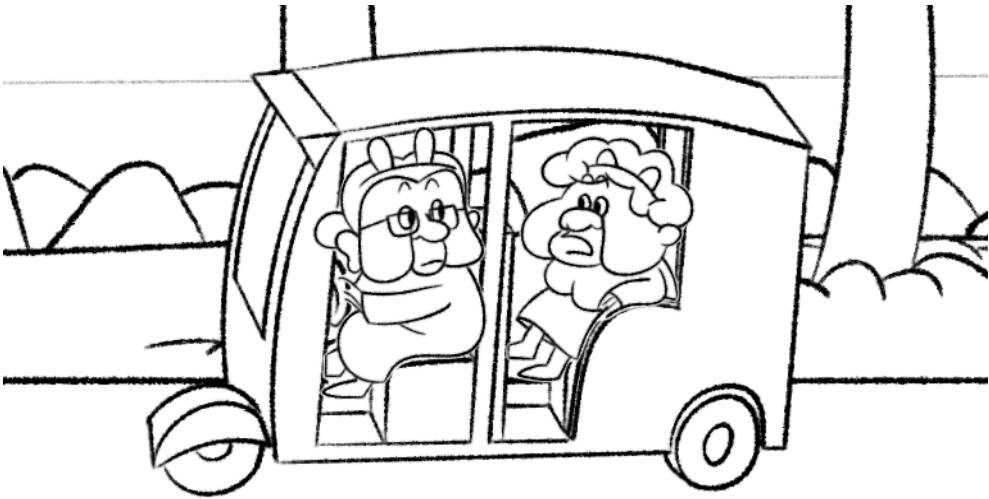


Dialog

DADI MAASI Your grandchildren are Kiwi and Asian. It's the best of both worlds, but you should prepare yourself in case they want to move out.

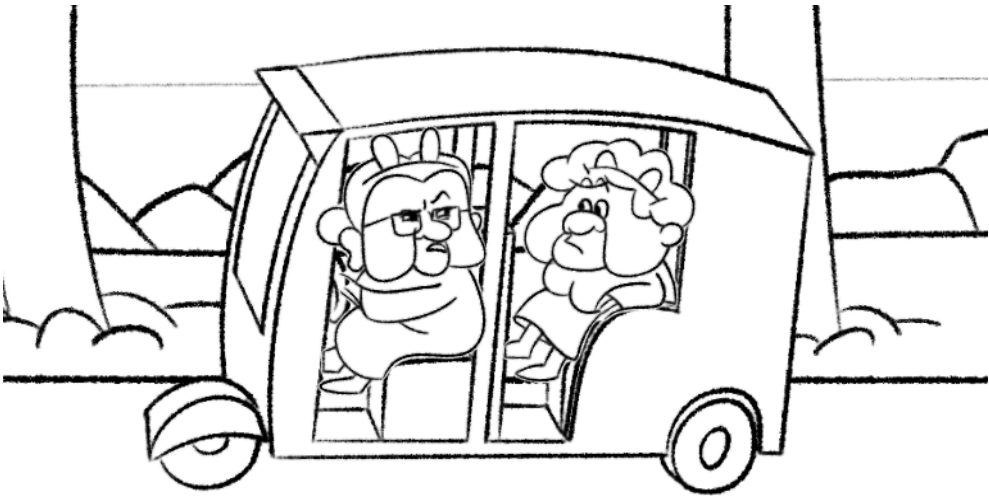
Scene	Panel
75	6

Dialog
NAI NAI Giant lizard.



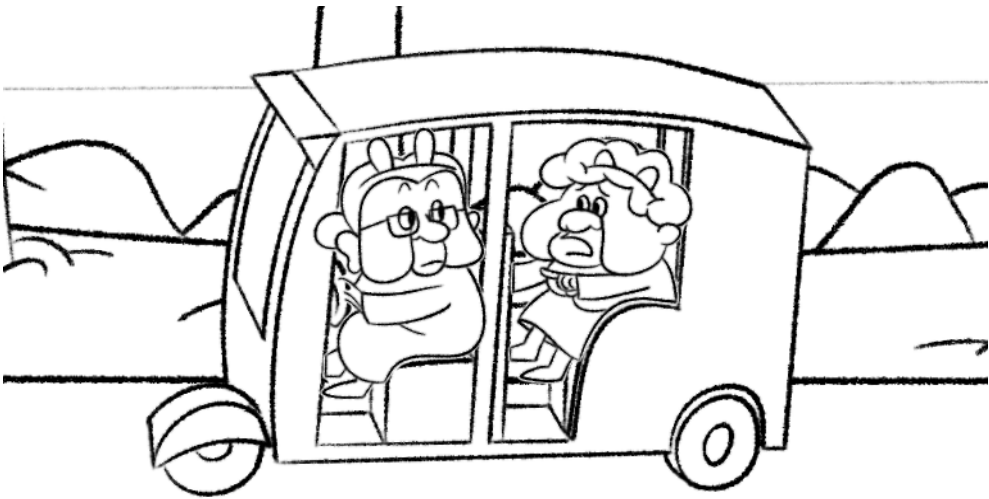
Scene	Panel
75	7

Dialog
DADI MAASI What did you call me?



Scene	Panel
75	8

Dialog
NAI NAI Giant lizard!



Scene	Panel
76	1



Scene	Panel
76	2



Scene	Panel
77	1



Scene	Panel
77	2



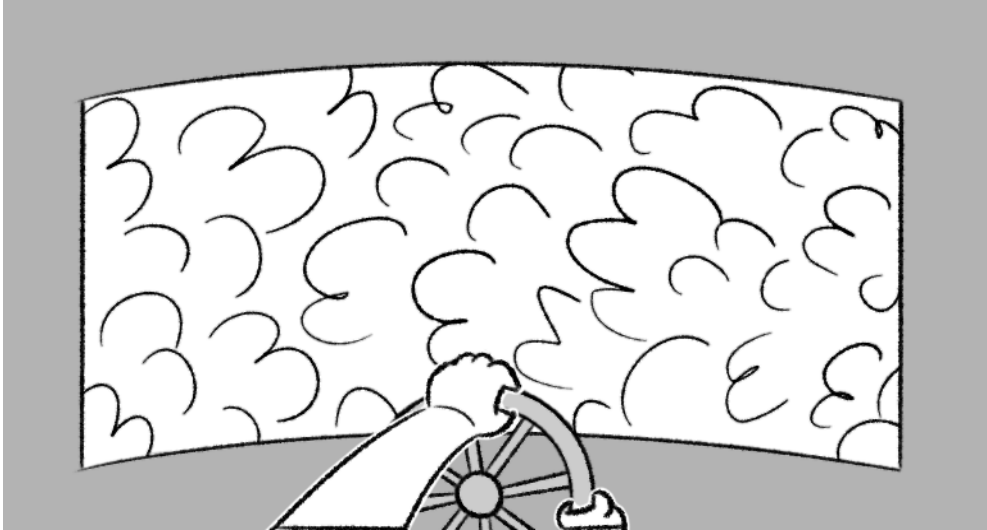
Scene	Panel
78	1



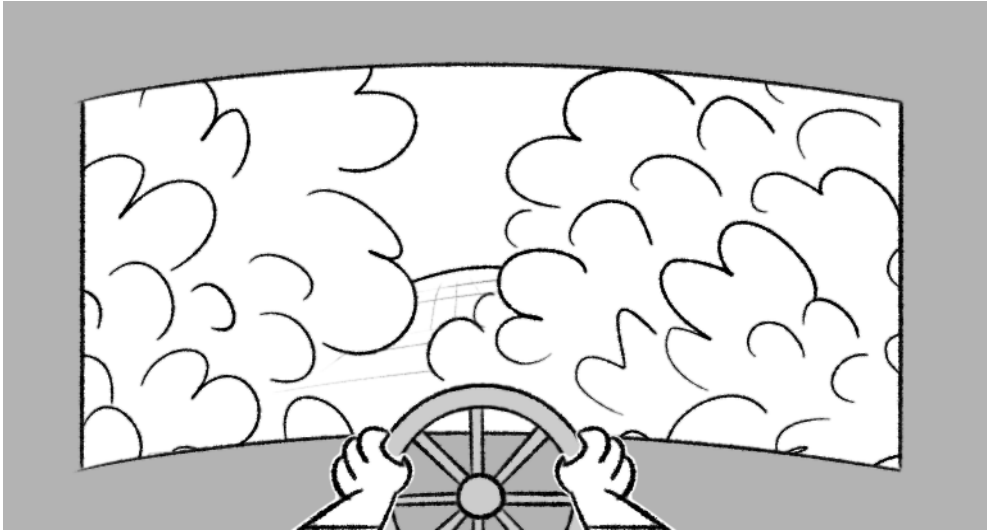
Scene	Panel
78	2



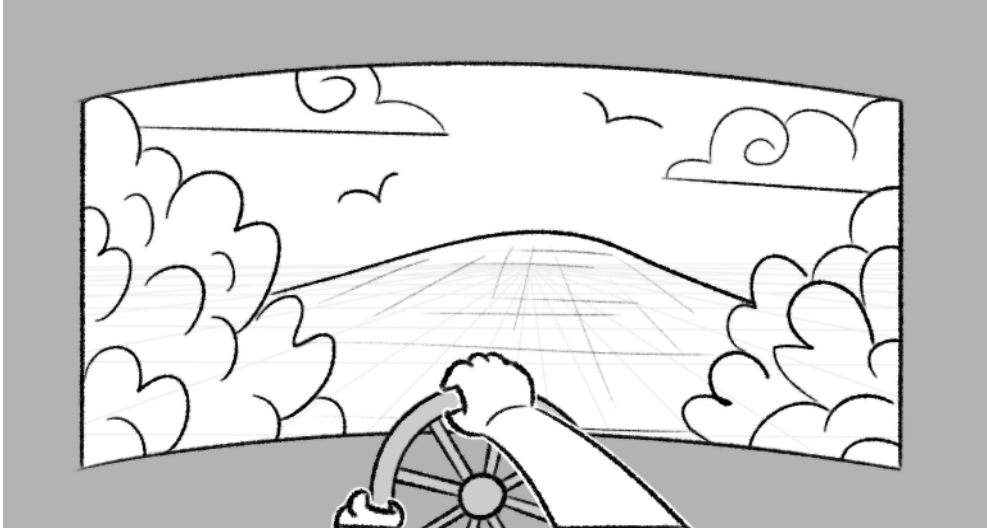
Scene	Panel
78	3



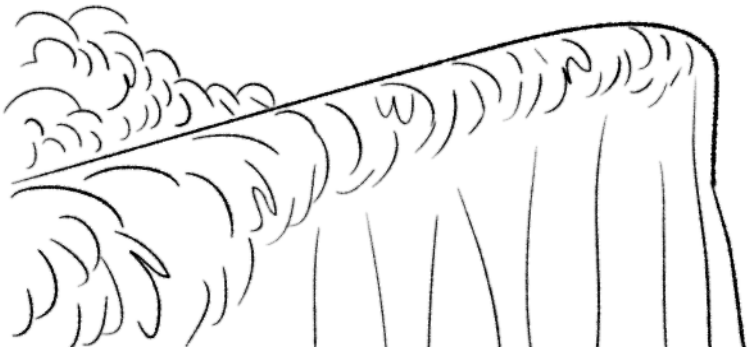
Scene	Panel
78	4



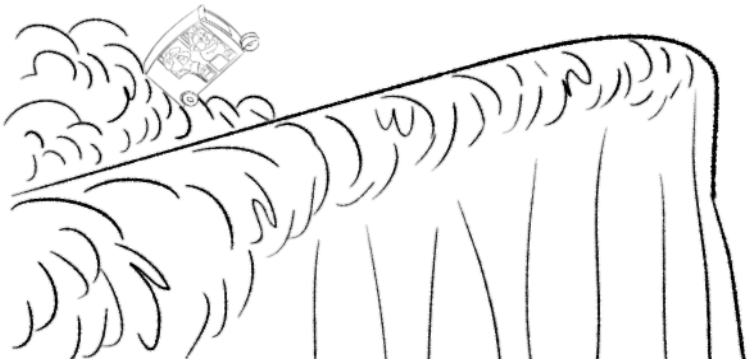
Scene	Panel
78	5



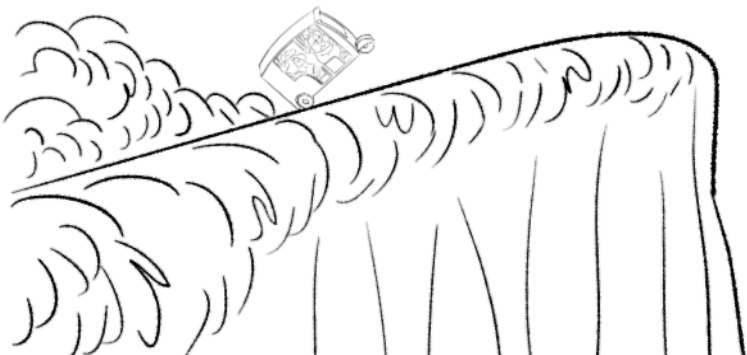
Scene	Panel
79	1



Scene	Panel
79	2



Scene	Panel
79	3



Scene	Panel
80	1



Scene	Panel
80	2



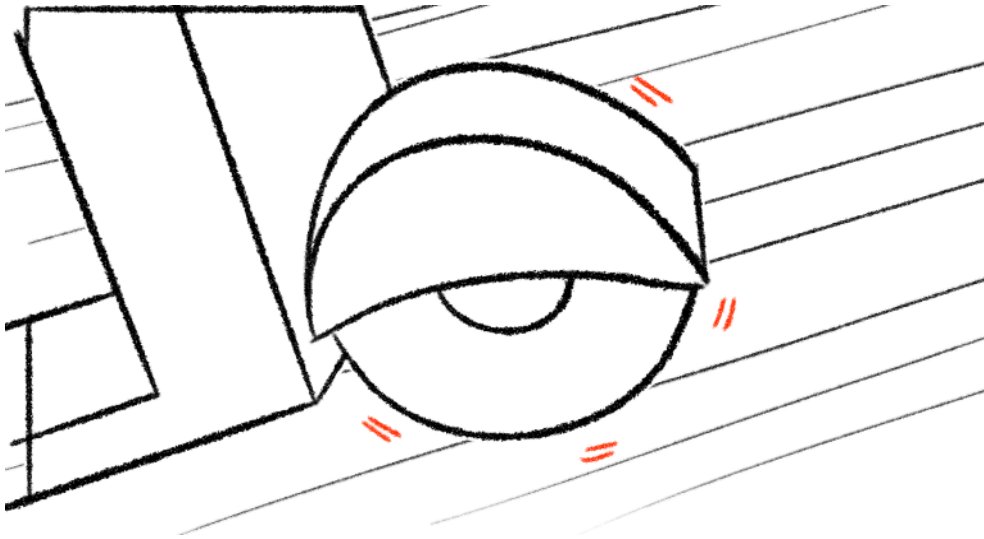
Dialog
DADI MAASI You could always do what I did and move in with the grandchildren. That'll teach them.

Scene	Panel
81	1

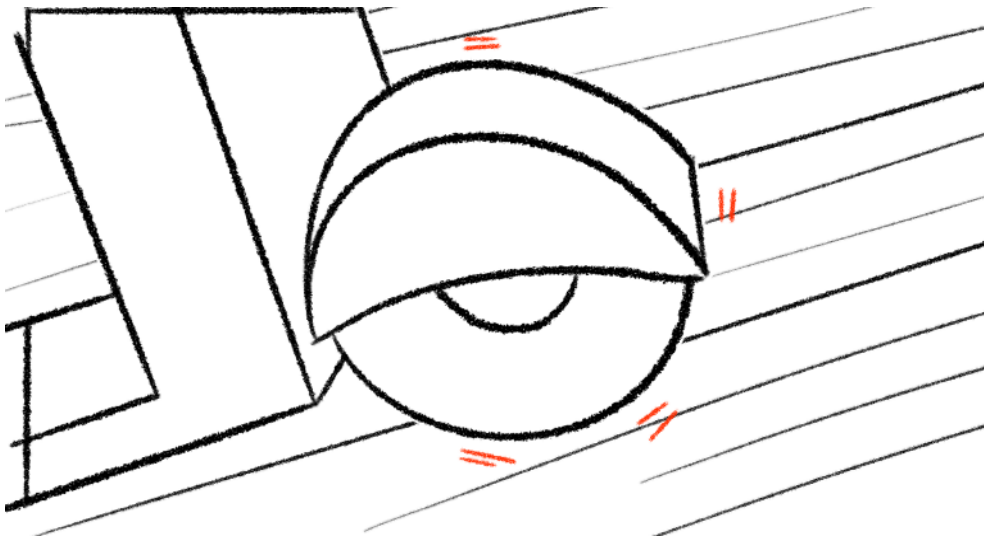


Dialog
NAI NAI They will be happy with that as long as I bring the dog.

Scene	Panel
82	1



Scene	Panel
82	2



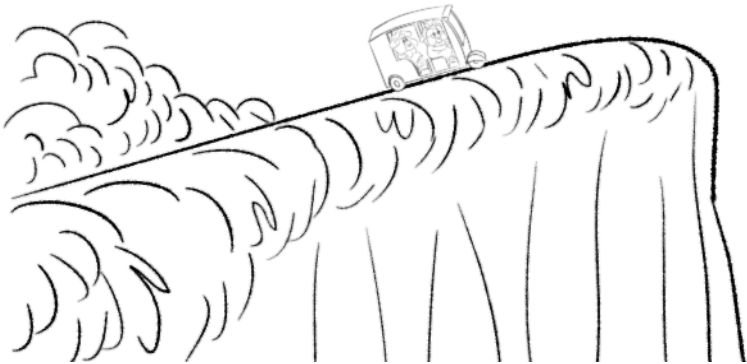
Scene	Panel
83	1



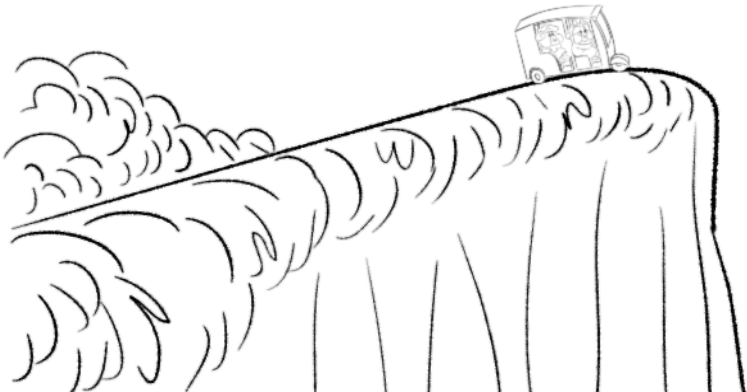
Dialog

DADI MAASI That's true. I'm only friends with you for the dog.

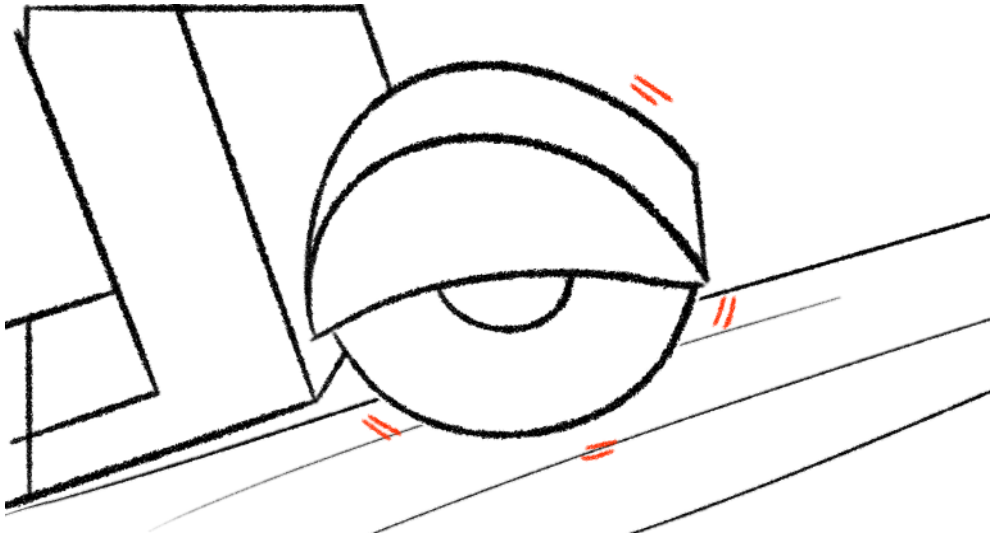
Scene	Panel
84	1



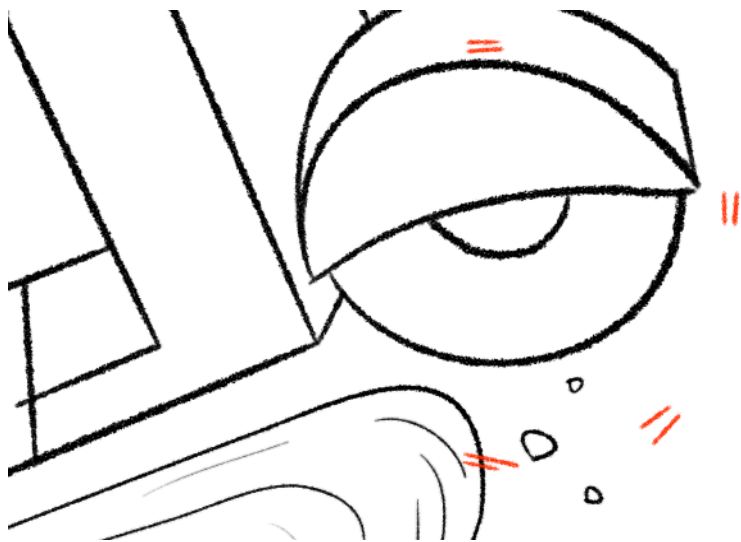
Scene	Panel
84	2



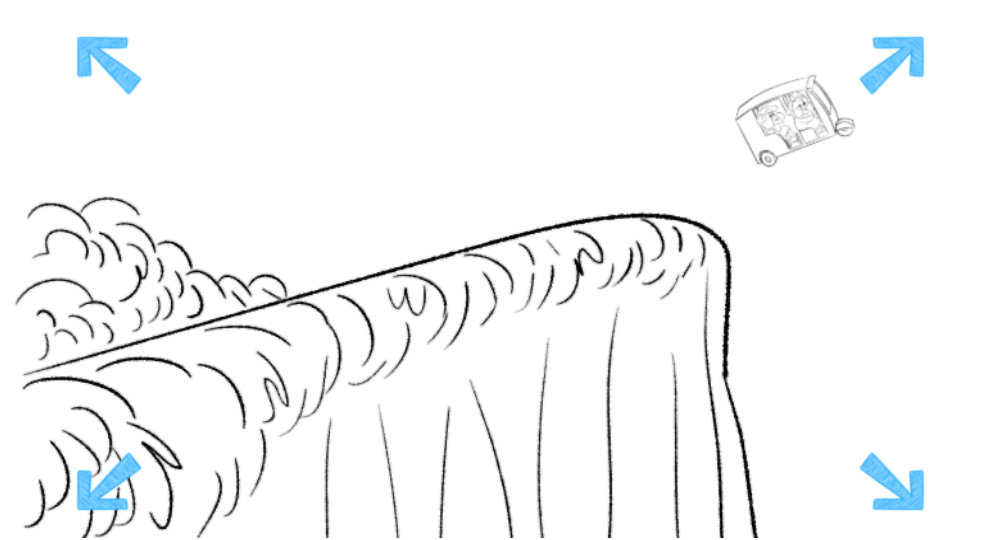
Scene	Panel
85	1



Scene	Panel
85	2



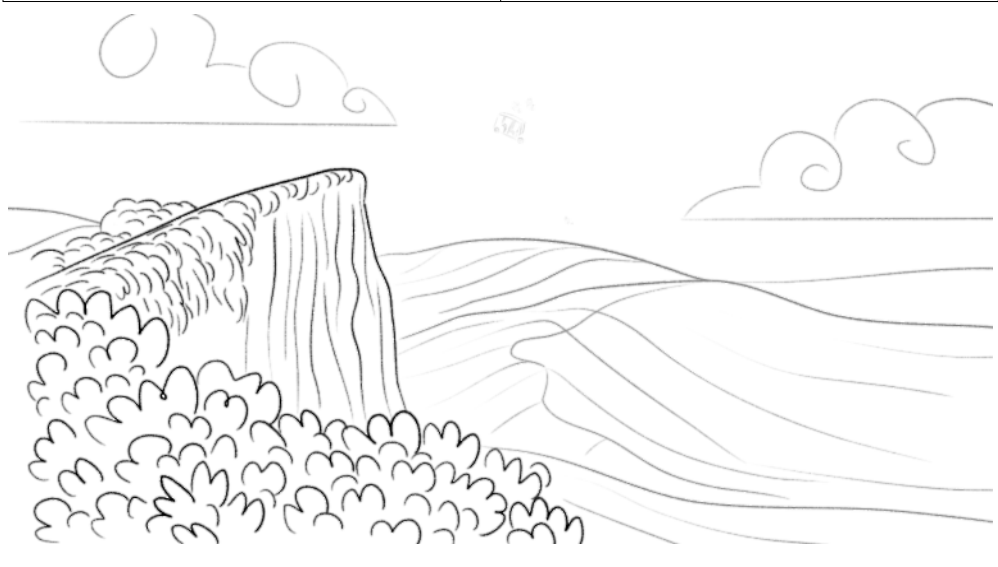
Scene	Panel
86	1



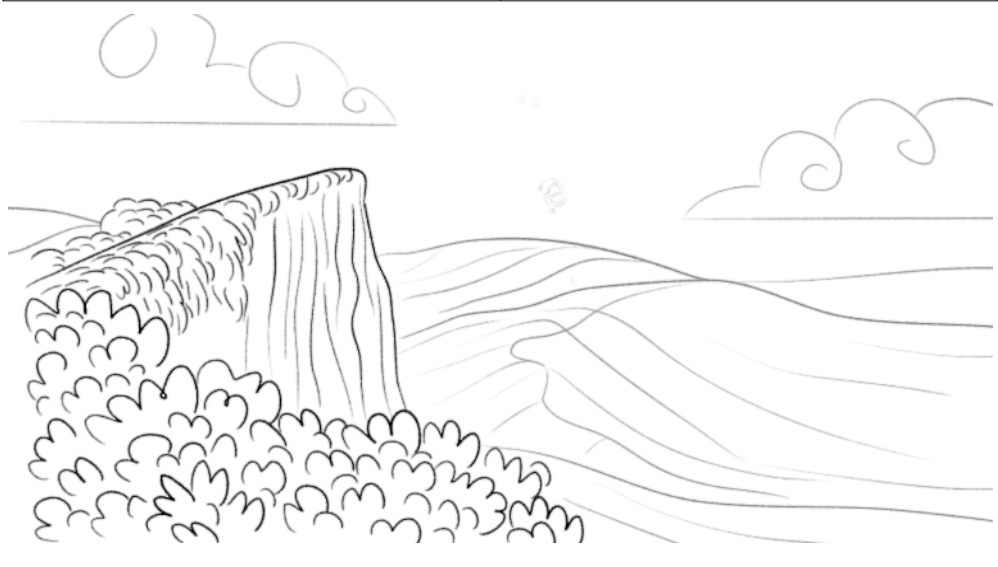
Scene	Panel
86	2



Scene	Panel
86	3



Scene	Panel
86	4



Scene	Panel
87	1



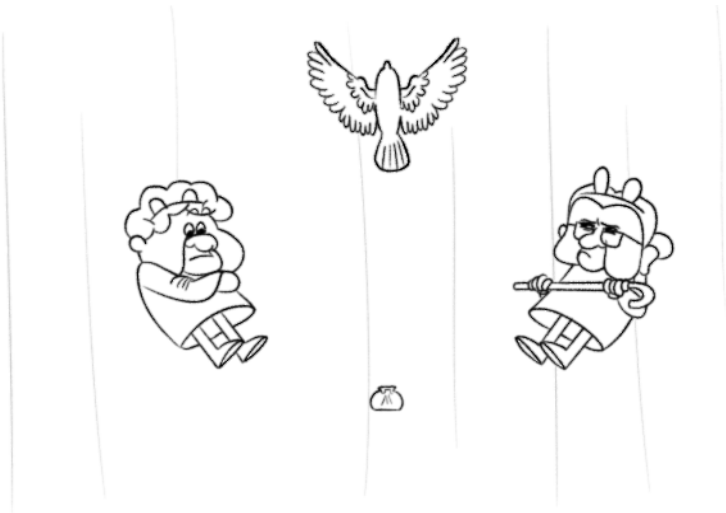
Dialog
NAI NAI I am just sad to see them growing up so fast, no longer wanting exciting stories or funny costumes.

Scene	Panel
87	2

Dialog
DADI MAASI Drop the purse.



Scene	Panel
87	3



Scene	Panel
87	4

Dialog
DADI MAASI Everybody loves your stories, no matter how old or young they are. You must trust that you will always be loved by your family.



Scene	Panel
87	5



Dialog
NAI NAI Perhaps you're right. And there is nothing quite like a grandmother's magical stories!

Scene	Panel
87	6



Dialog
NAI NAI Perhaps you're right. And there is nothing quite like a grandmother's magical stories!

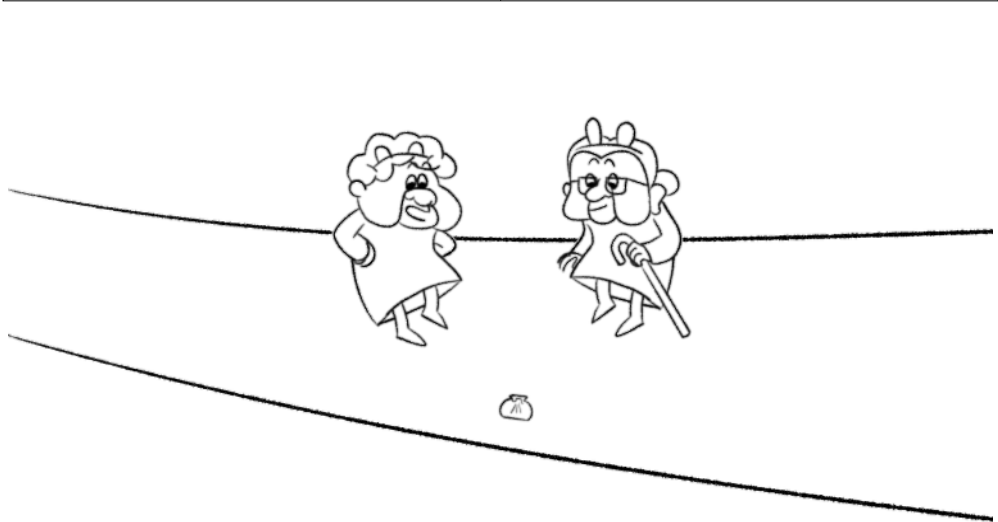
Scene	Panel
88	1



Scene	Panel
88	2

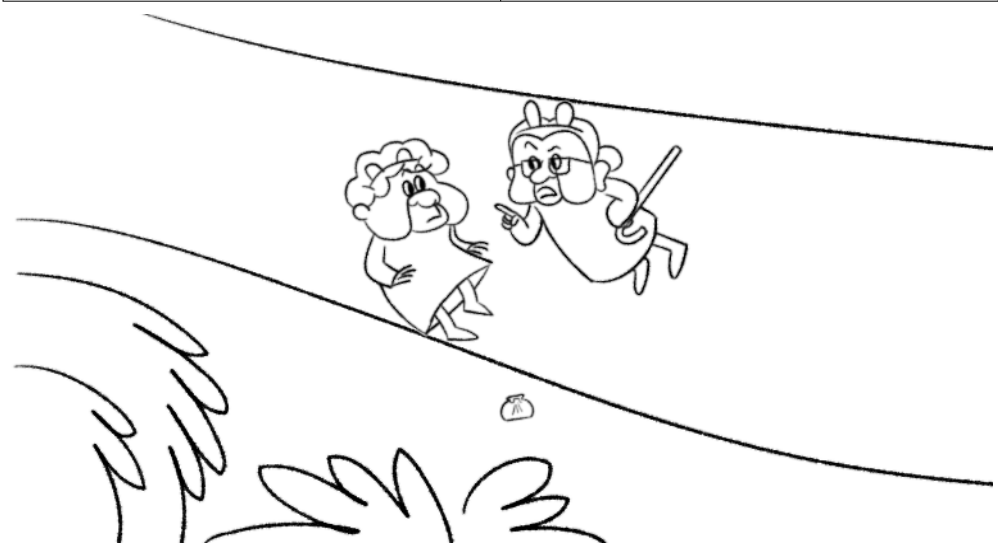


Scene	Panel
89	1



Dialog
NAI NAI (CONT'D) Time to go home?

Scene	Panel
89	2



Dialog
DADI MAASI Promise we will go to The Maldives next time.

Scene	Panel
89	3

Dialog
NAI NAI Maybe.



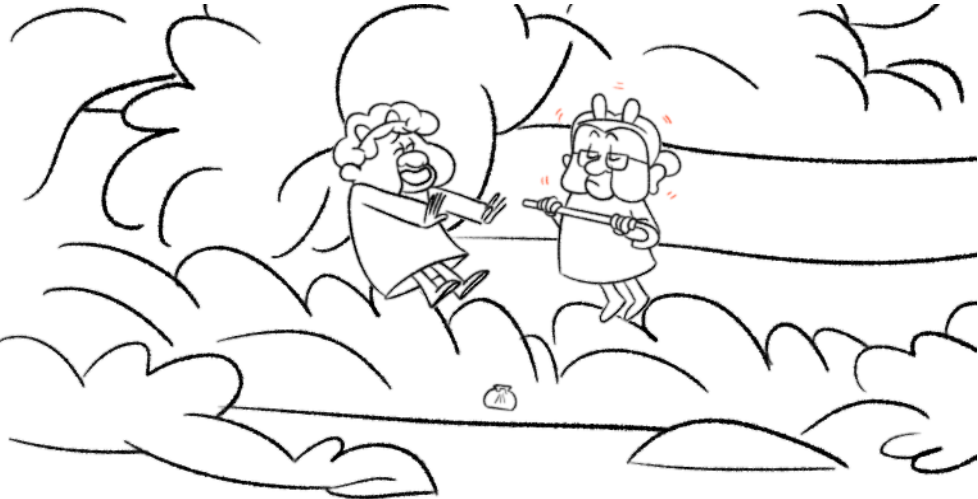
Scene	Panel
89	4

Dialog
DADI MAASI Promise!



Scene	Panel
89	5

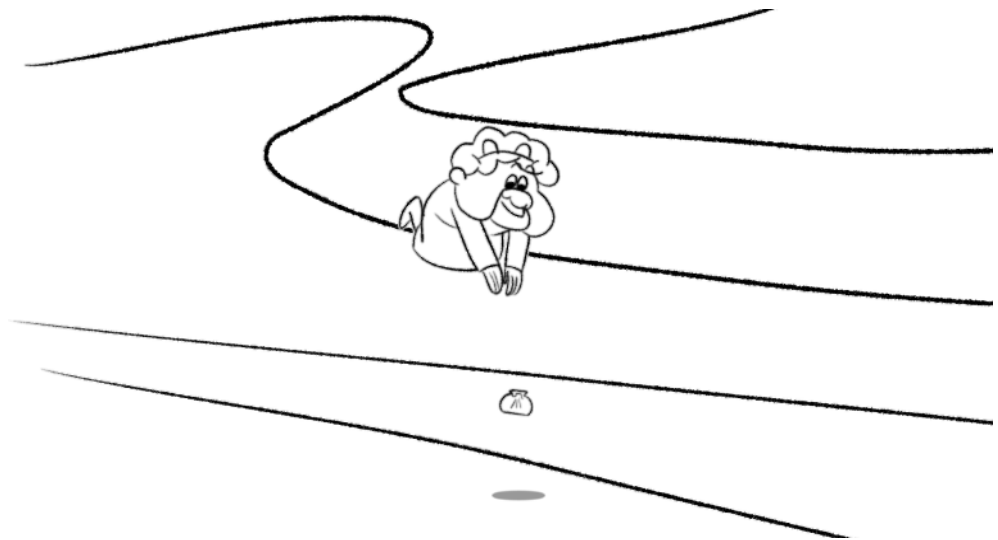
Dialog
NAI NAI Okay, okay! Maldives next time!



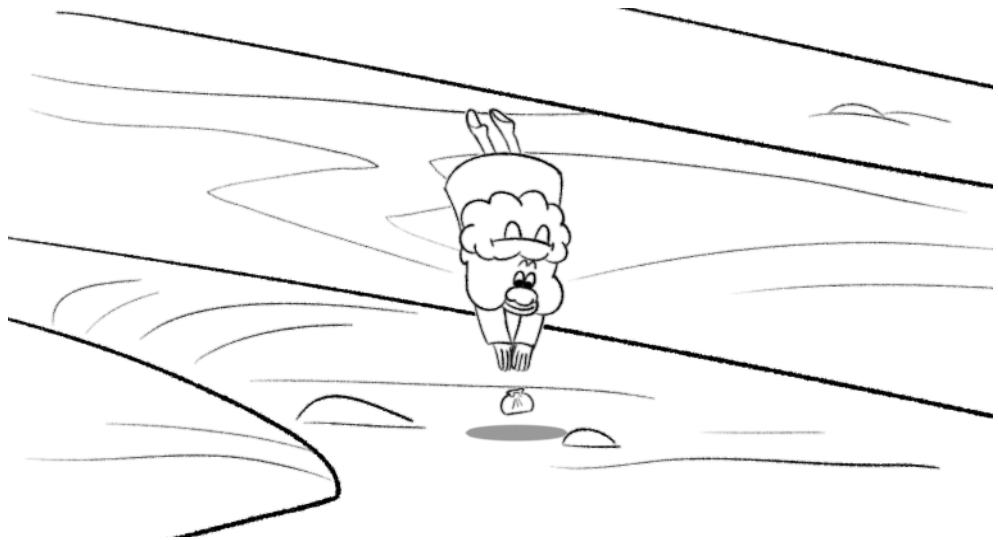
Scene	Panel
89	6



Scene	Panel
89	7



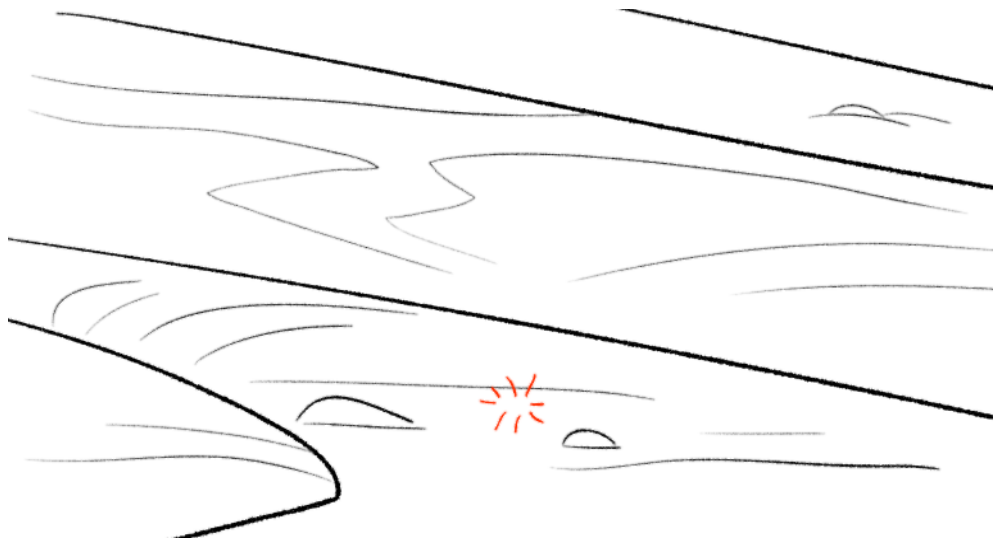
Scene	Panel
89	8



Scene	Panel
89	9



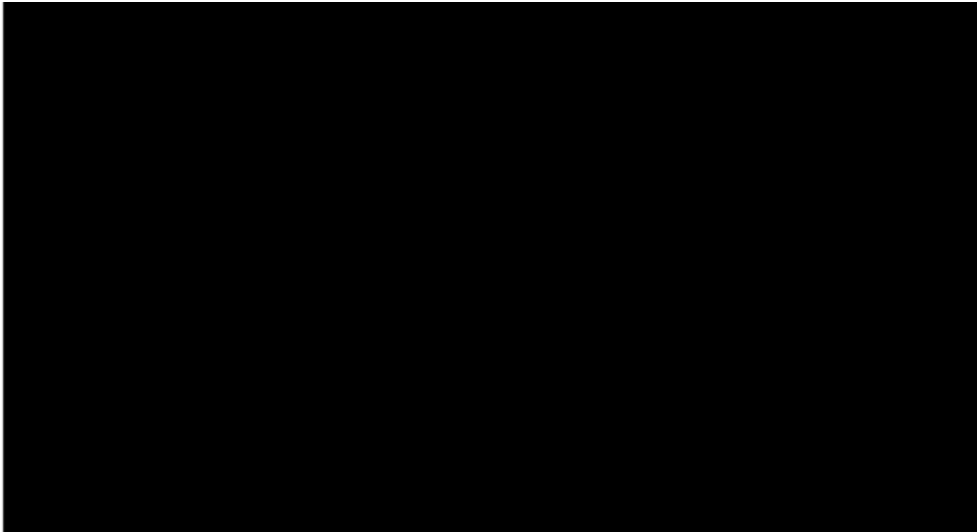
Scene	Panel
89	10



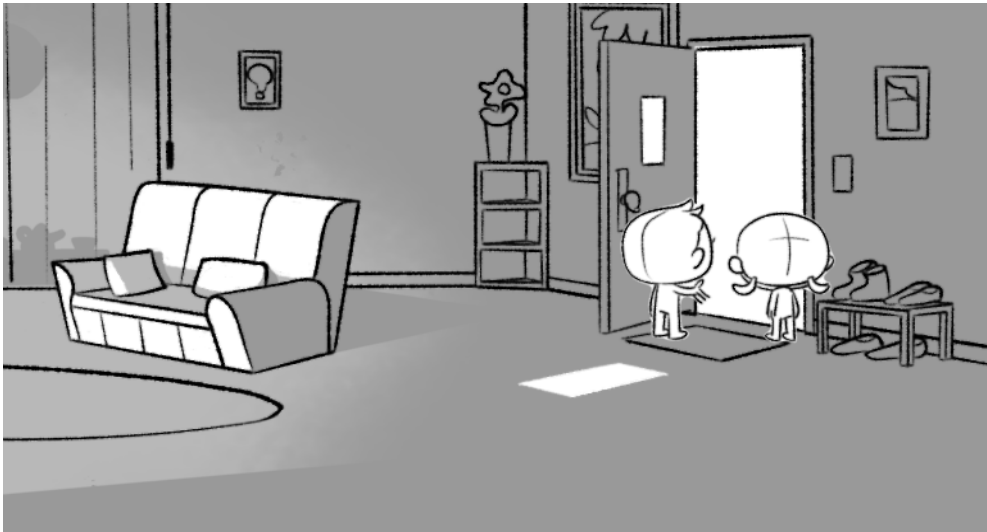
Scene	Panel
90	1



Scene	Panel
90	2

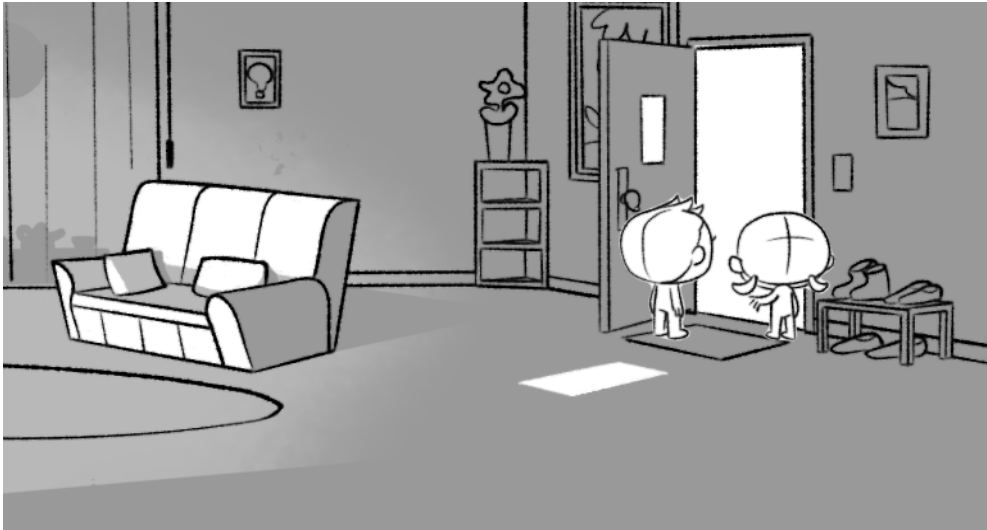


Scene	Panel
91	1



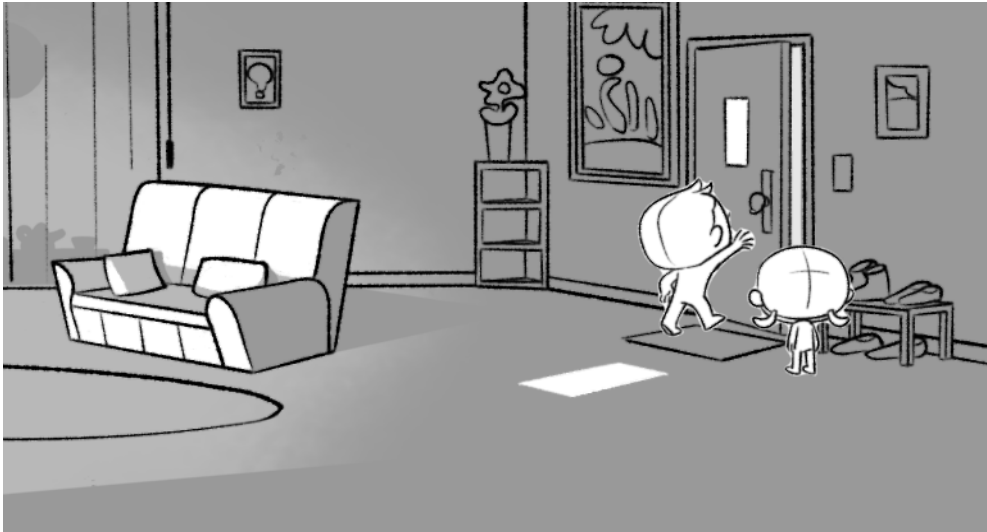
Dialog
MICHAEL Happy Halloween!

Scene	Panel
91	2

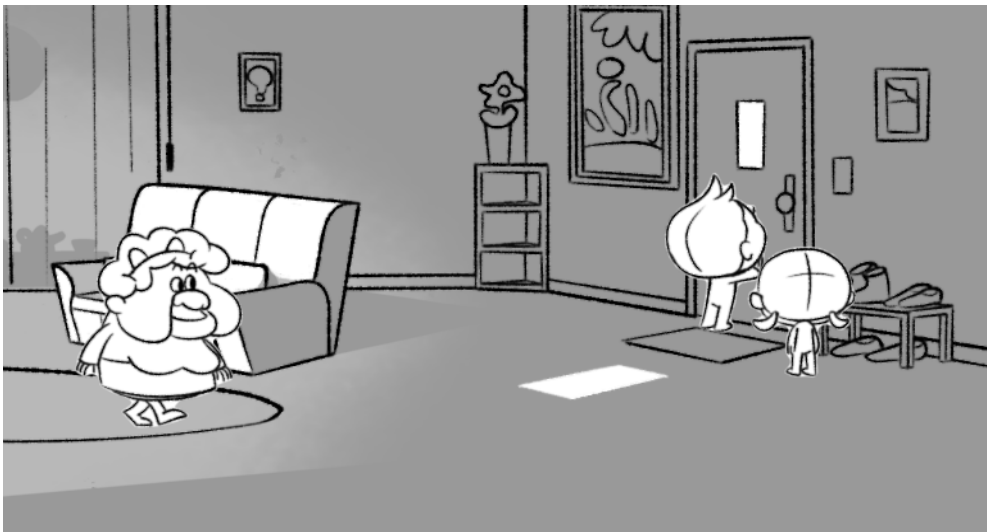


Dialog
MAGGIE Come over next weekend and we'll play Monster Hunters again!

Scene	Panel
91	3



Scene	Panel
91	4



Scene	Panel
91	5

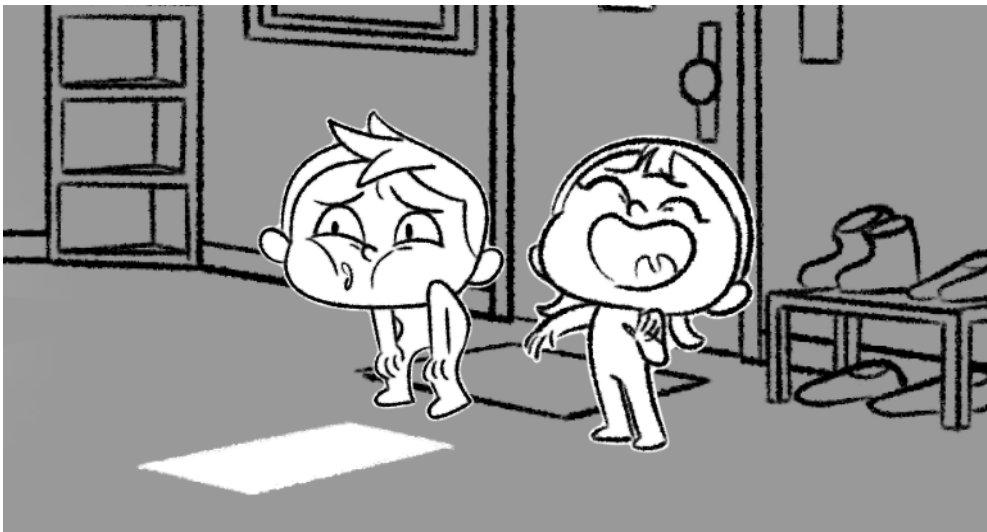
Dialog
NAI NAI Hello, big kids.



Scene	Panel
91	6



Scene	Panel
92	1



Scene	Panel
92	2



Dialog
MAGGIE You're so easy to sc-

Scene	Panel
92	3



Action Notes
Baobao brushes up against Maggie's side. She screams.

Scene	Panel
92	4

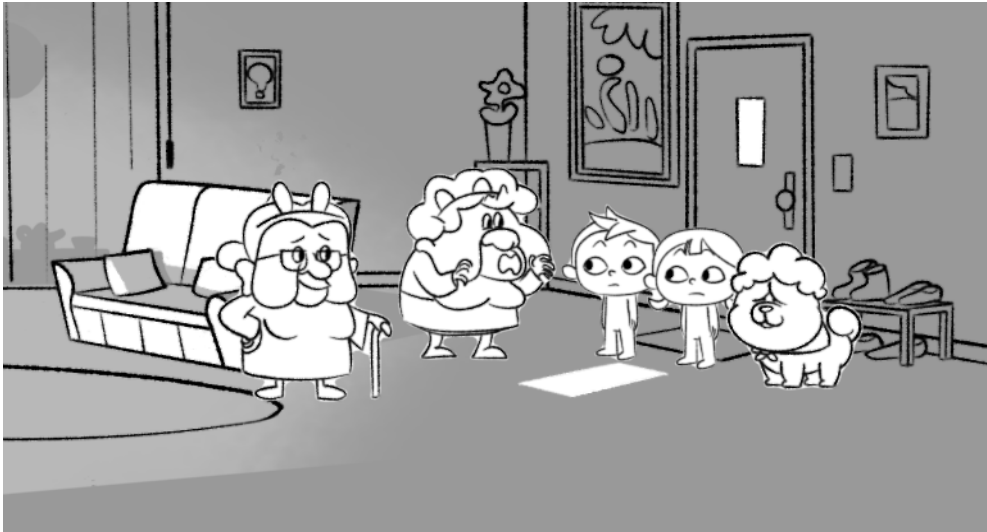


Scene	Panel
93	1



Dialog
DADI MAASI Looks like you are all scared out.

Scene	Panel
93	2



Dialog
NAI NAI Did you have an extra spooky night while we were gone?

Scene	Panel
93	3



Dialog
MAGGIE Honestly, we're glad you're back. The ghost skeleton came into the house!

Scene	Panel
93	4



Dialog
MAGGIE Honestly, we're glad you're back. The ghost skeleton came into the house!

Scene	Panel
93	5



Dialog

DADI MAASI Oh really? And did you catch it?

Scene	Panel
93	6



Dialog

MICHAEL Yes, but it was really scary. Like way scarier than we were ready for.

Scene	Panel
93	7



Dialog

MAGGIE Can you please tell us a nice story, Nai Nai? Something with no ghost skeletons.

Scene	Panel
93	8

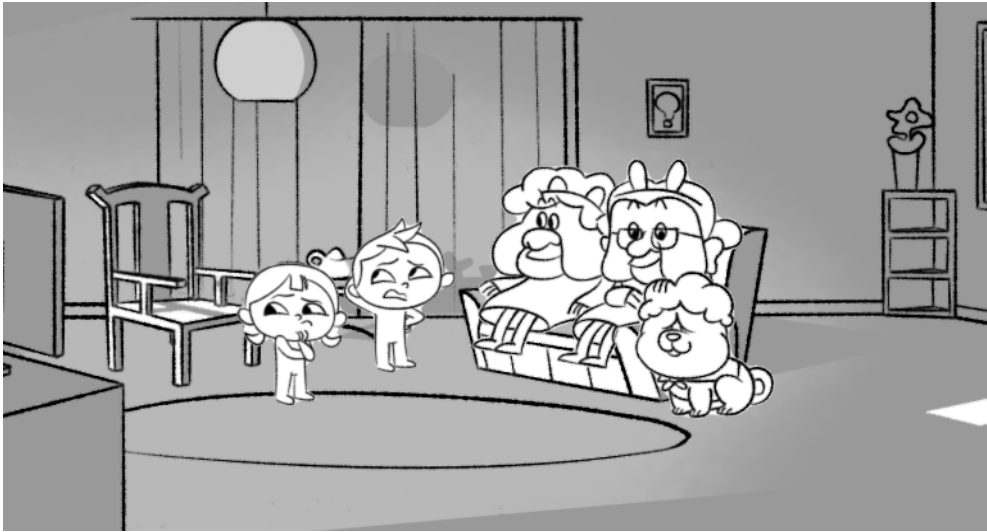


Scene	Panel
93	9



Dialog
NAI NAI A nice story, ah? So you didn't like the ghost skeleton?

Scene	Panel
93	10



Dialog
MICHAEL Well... it turns out the ghost skeleton was just one of the neighbours dressed up for Halloween.

Scene	Panel
93	11



Dialog
MICHAEL Well... it turns out the ghost skeleton was just one of the neighbours dressed up for Halloween.

Scene	Panel
93	12



Dialog
MAGGIE She lives across the road. It's kinda weird that we've never seen her before, though. She said she's always lived there.

Scene	Panel
93	13



Dialog
MAGGIE She lives across the road. It's kinda weird that we've never seen her before, though. She said she's always lived there.

Scene	Panel
93	14



Dialog
NAI NAI Aiyah... You don't mean the blue house across the road, do you?

Scene	Panel
93	15



Scene	Panel
93	16



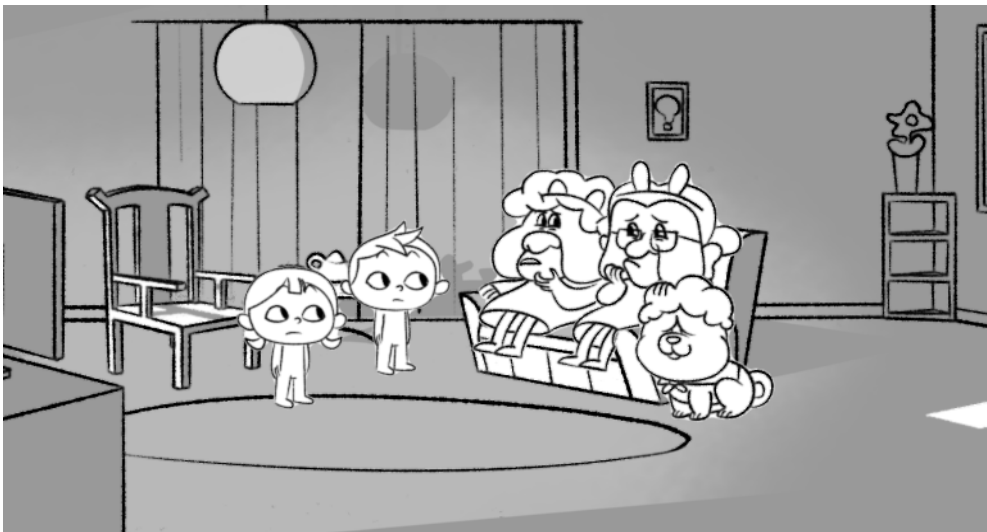
Dialog
MICHAEL Yeah. Why?

Scene	Panel
93	17



Dialog
DADI MAASI Hmm, that's curious...

Scene	Panel
93	18



Dialog
NAI NAI Very curious...

Scene	Panel
93	19



Scene	Panel
93	20



Dialog
MAGGIE What is it?
MICHAEL What is it?

Scene	Panel
93	21



Scene	Panel
93	22



Scene	Panel
93	23



Dialog
NAI NAI Nobody has lived in that house for years!

Scene	Panel
94	1



Scene	Panel
94	2

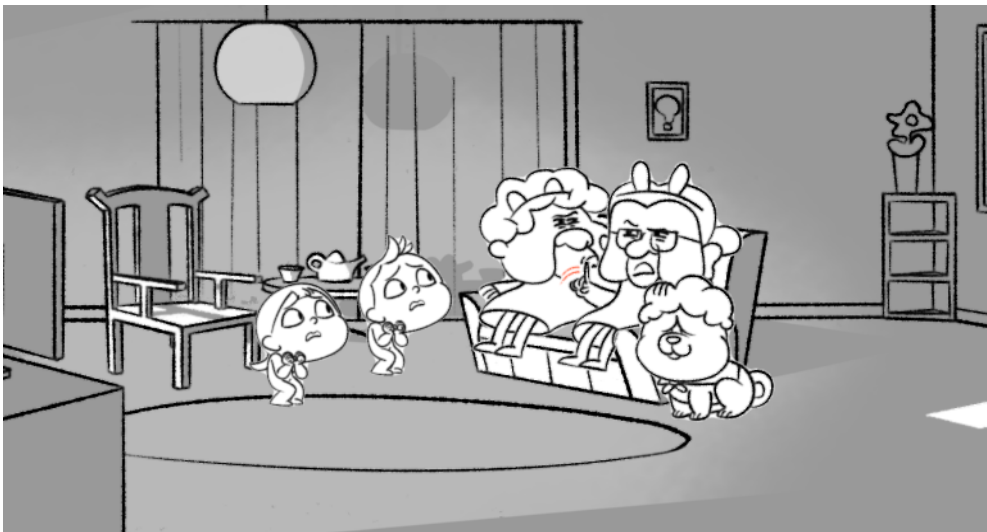


Scene	Panel
95	1



Dialog
NAI NAI (CONT'D) Wait. Is it the red house?

Scene	Panel
95	2



Dialog
DADI MAASI No, definitely the blue one.

Scene	Panel
95	3



Dialog
NAI NAI Well... one of them is haunted!

Scene	Panel
95	4



Dialog
NAI NAI Well... one of them is
haunted!

Scene	Panel
95	5



Action Notes
The twins scream!

Scene	Panel
95	6

